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Ф. ШУБЕРТ

СОНАТИНЫ

•

ДУЭТ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

Ф. ШУБЕРТ

СОНАТИНЫ

•

ДУЭТ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

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СОНАТИНА

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I

(1797—1828)

Allegro molto

Скрипка

Фортепиано

p

9

1

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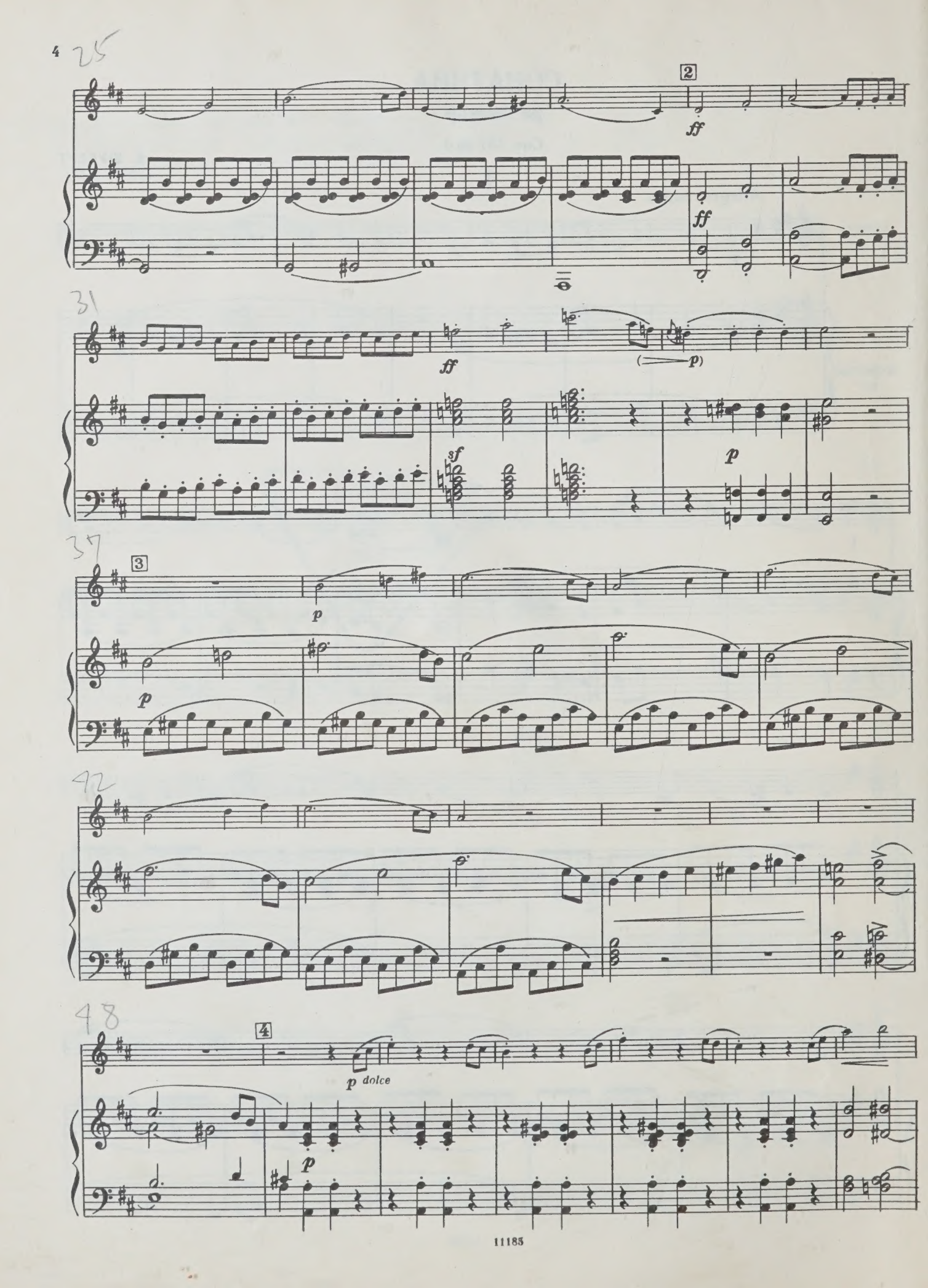

25
2
ff
ff
31
ff
(p)
sf
p
37
3
p
p
42
48
4
p dolce
p

55

5

p

p

62

f

f

69

f

f

p

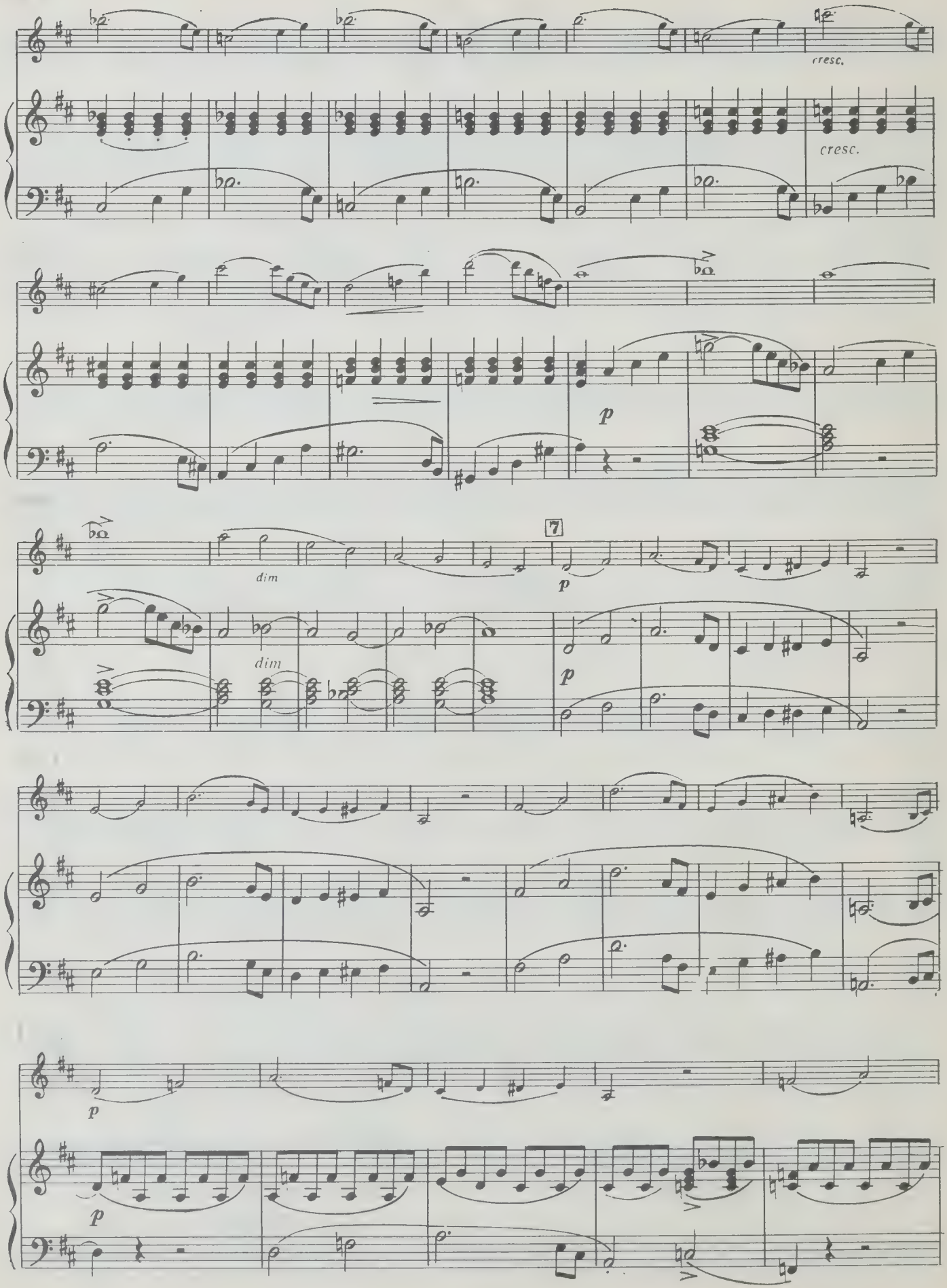
p

76

6

p

p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cresc.
p
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8

cresc.

cresc.

9

ff

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ff

sf

10

p

p

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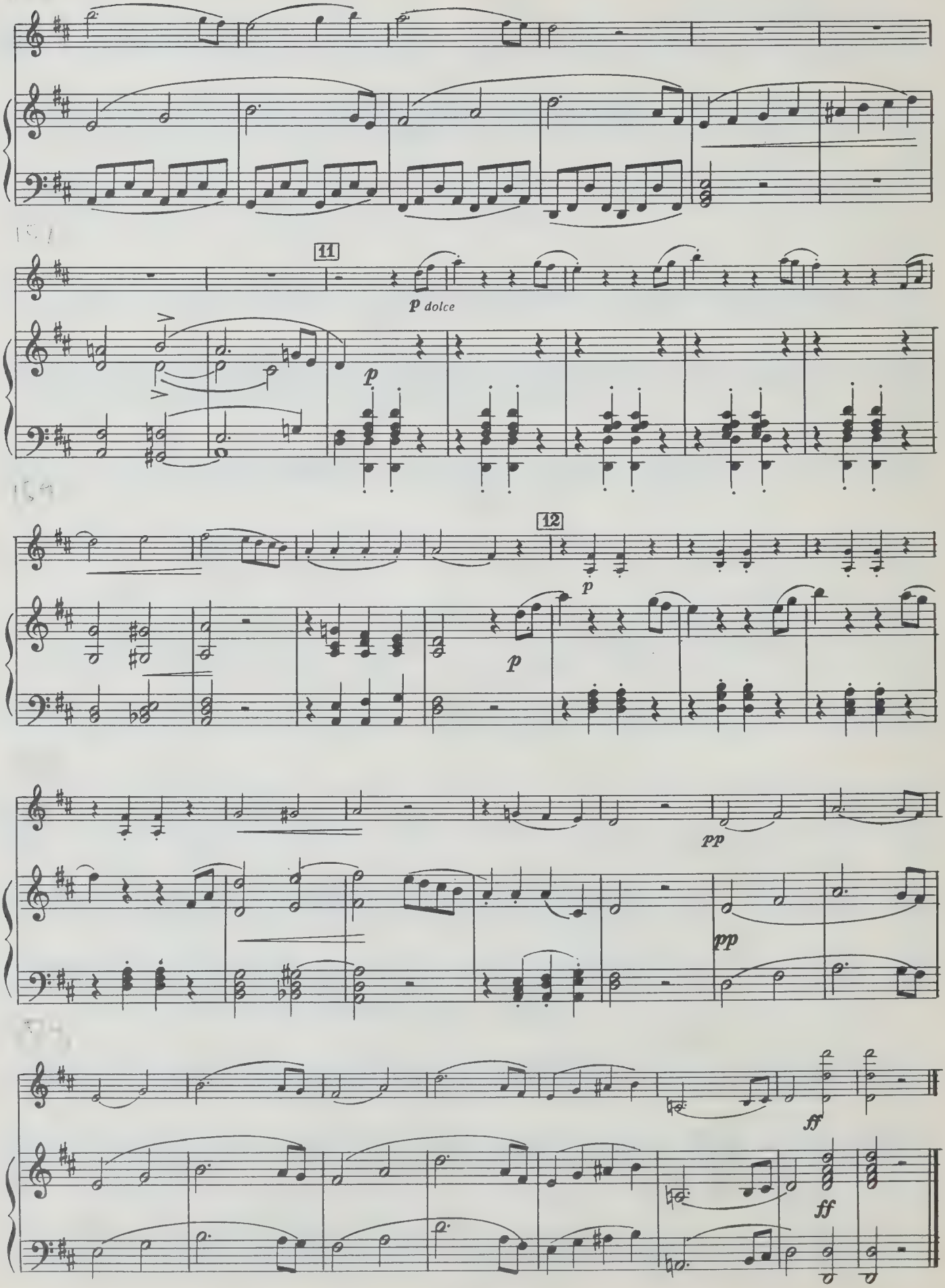
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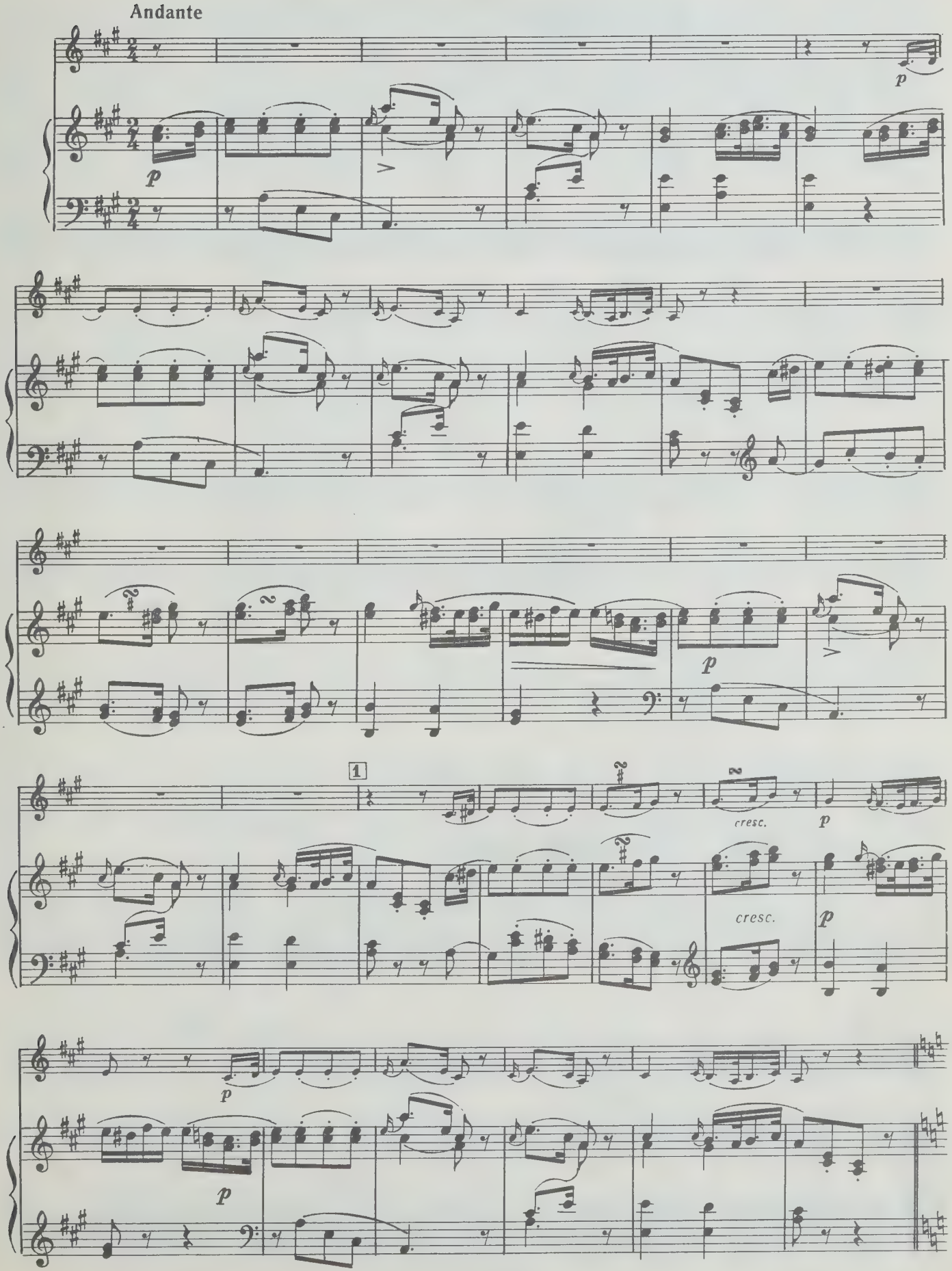
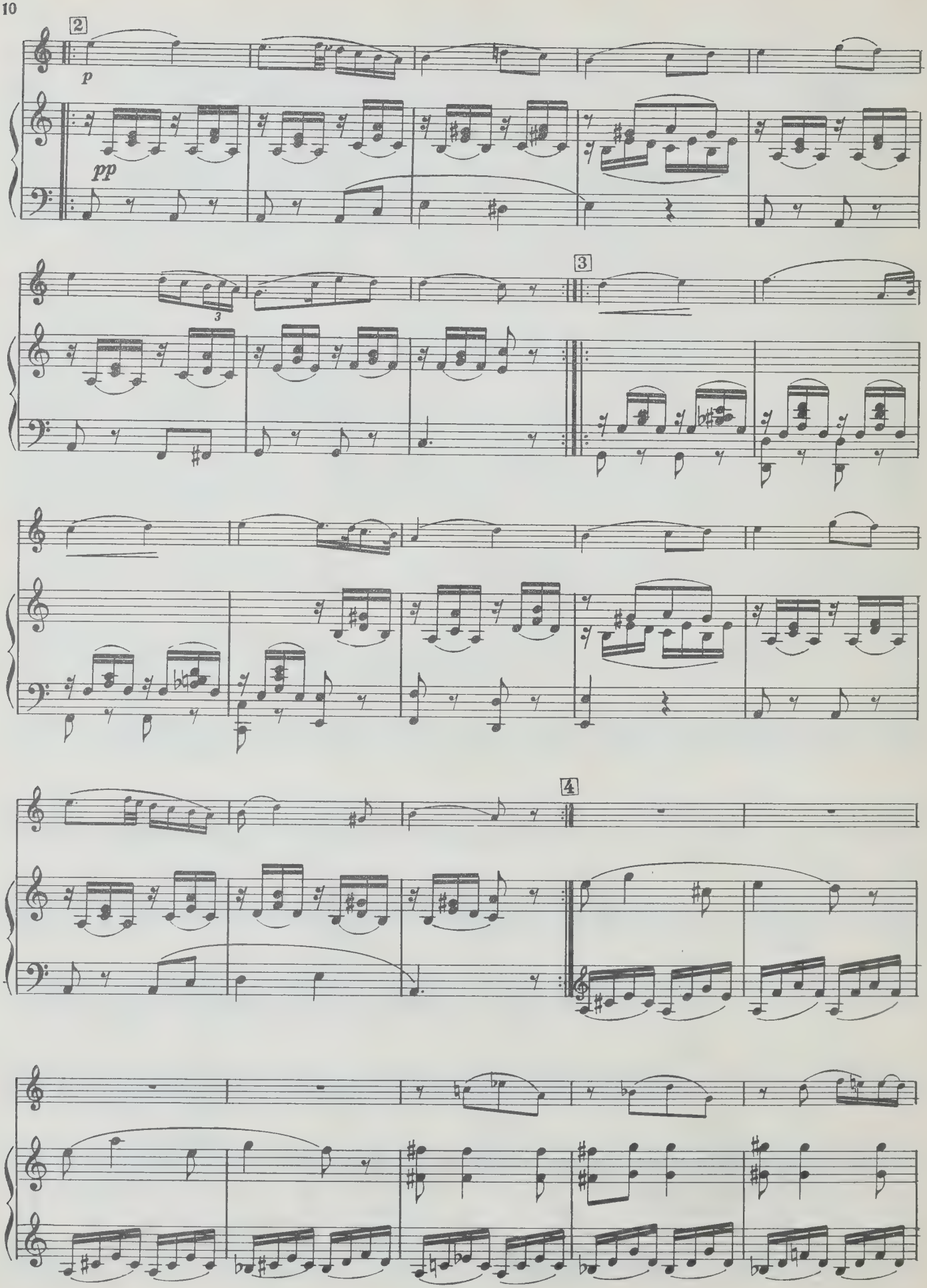
p
pp
pp
ff
ff

II

Andante

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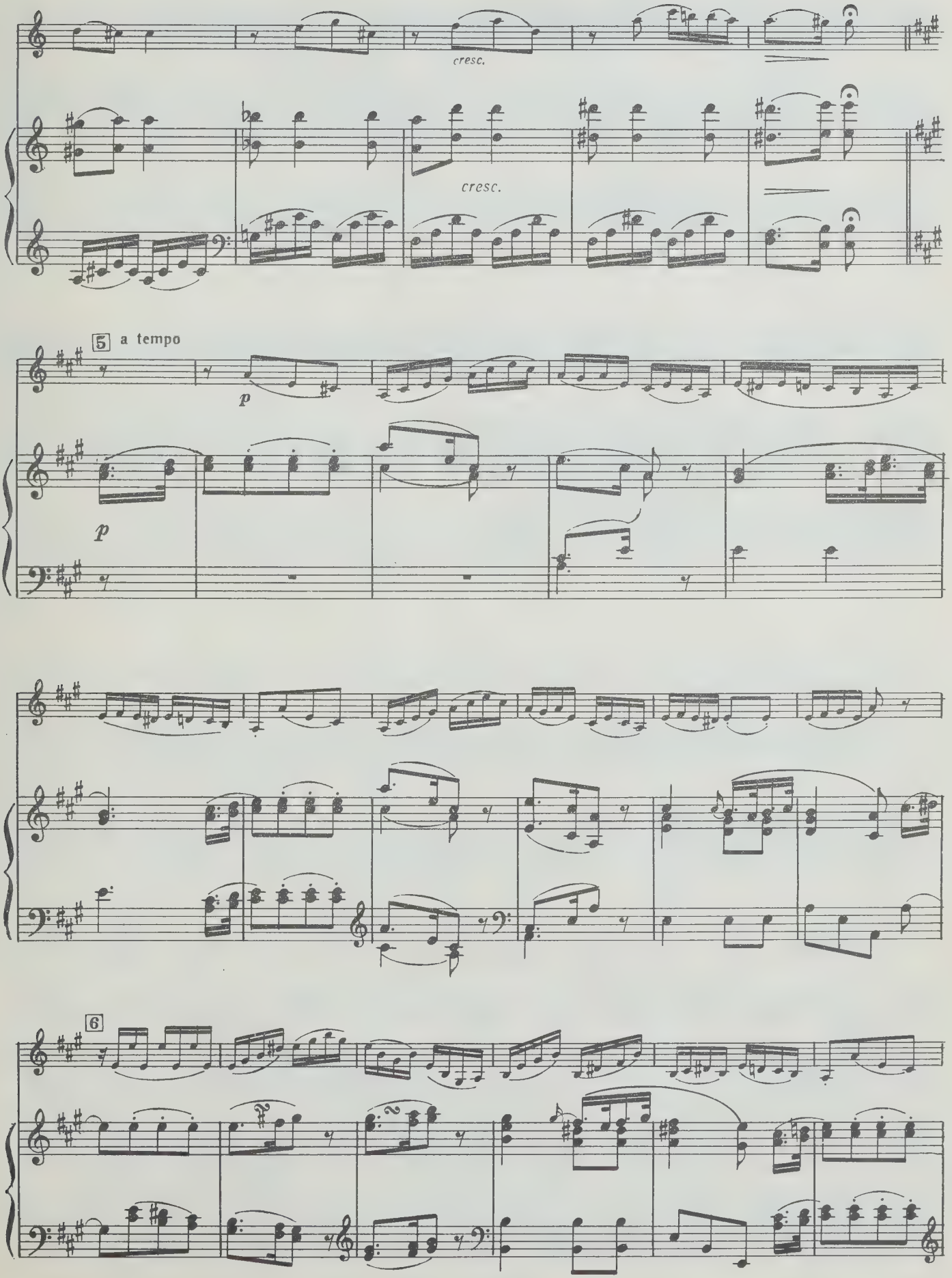
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cresc.
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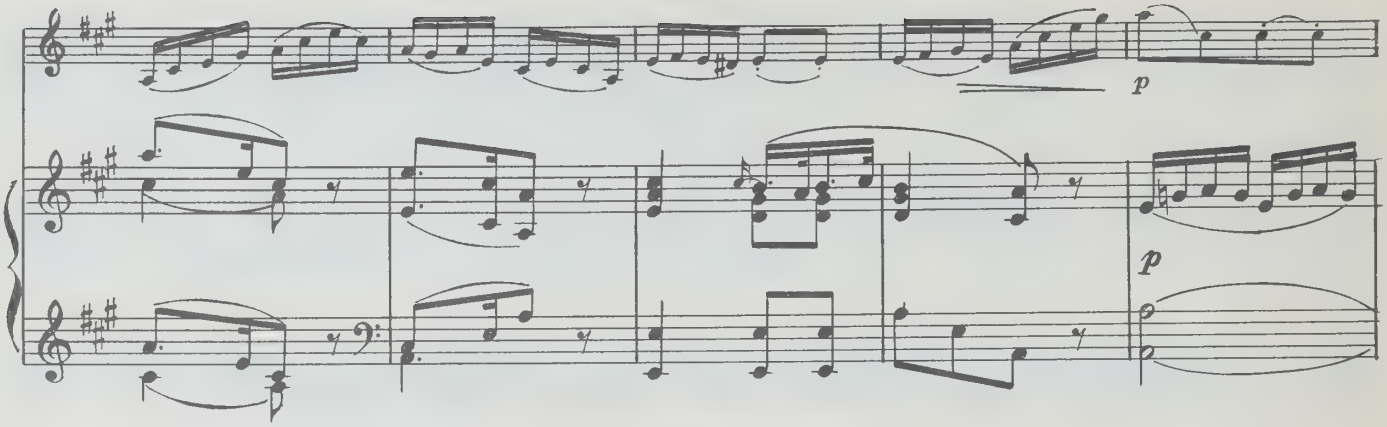

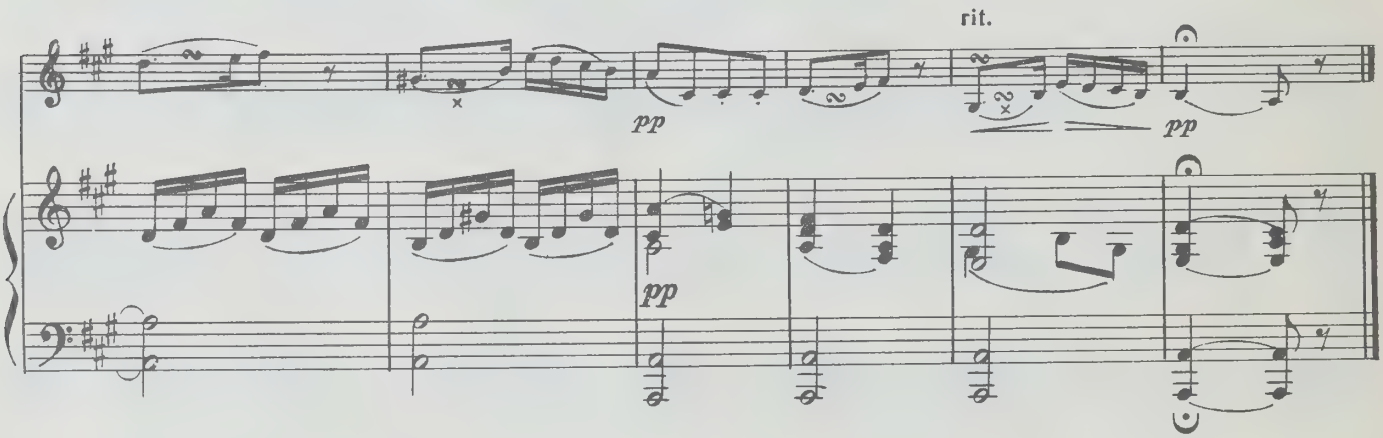

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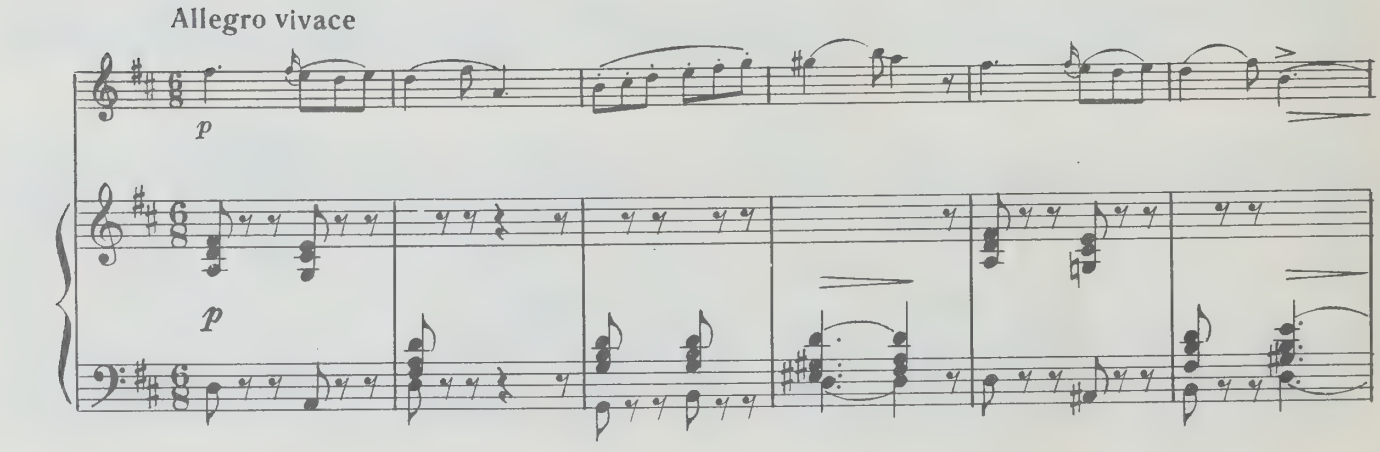

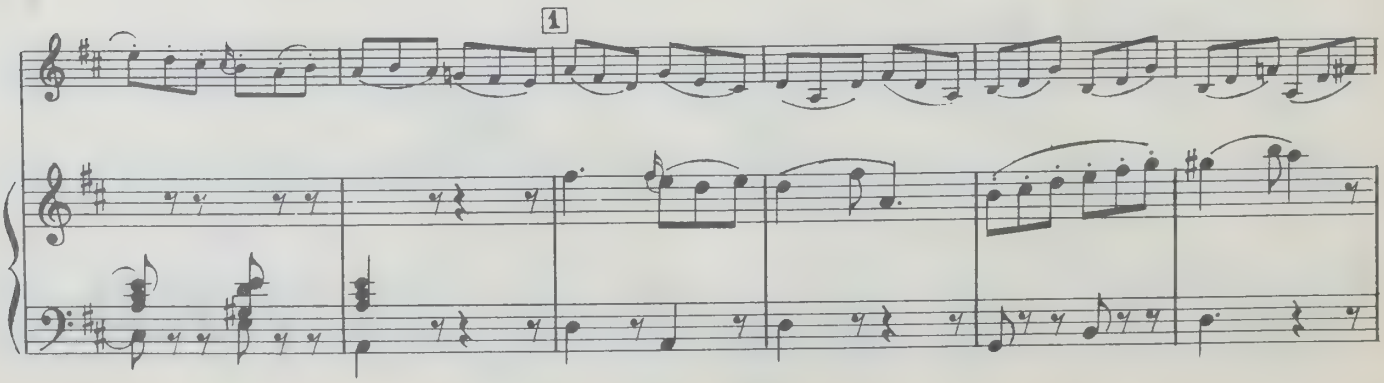

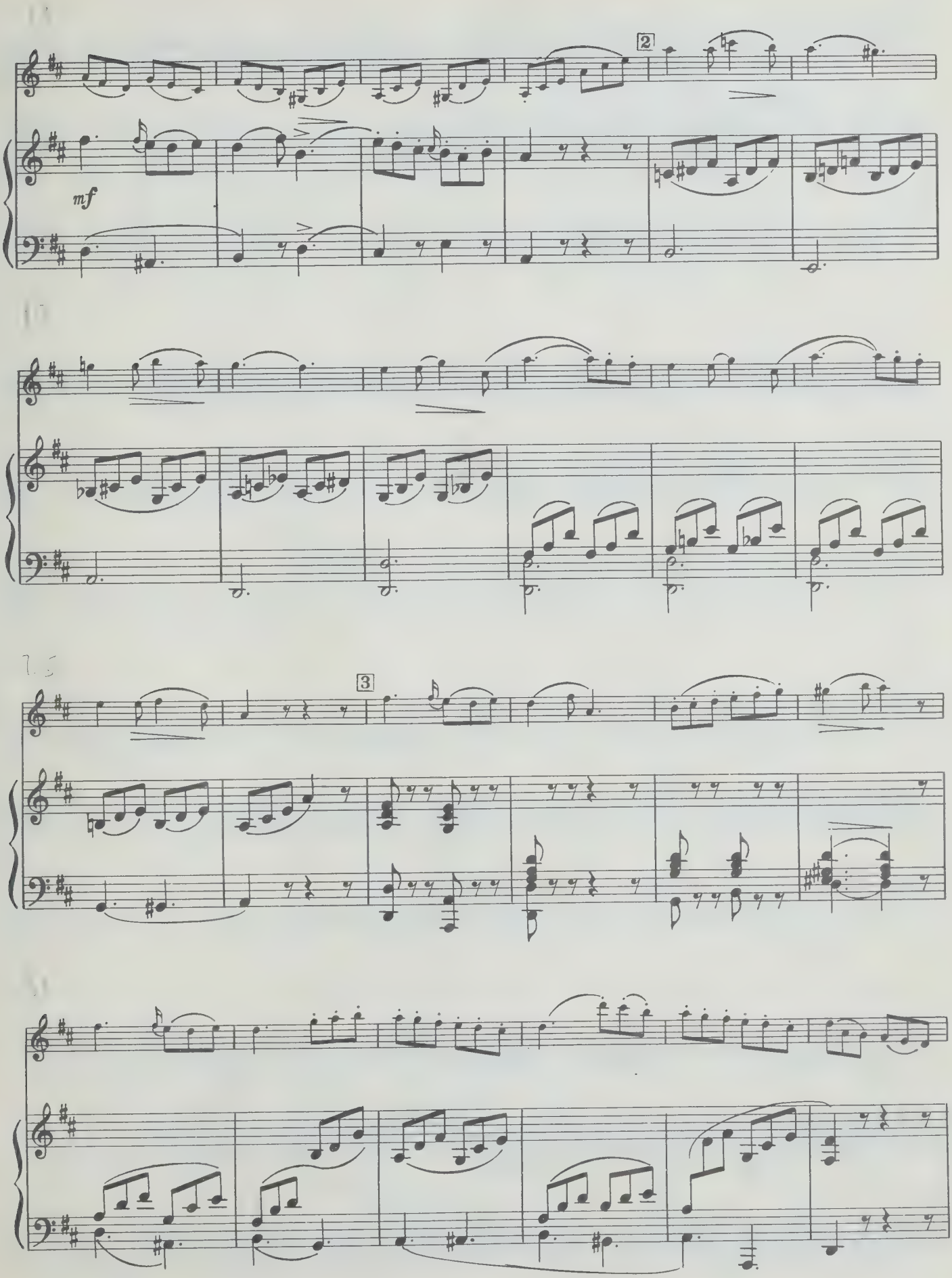
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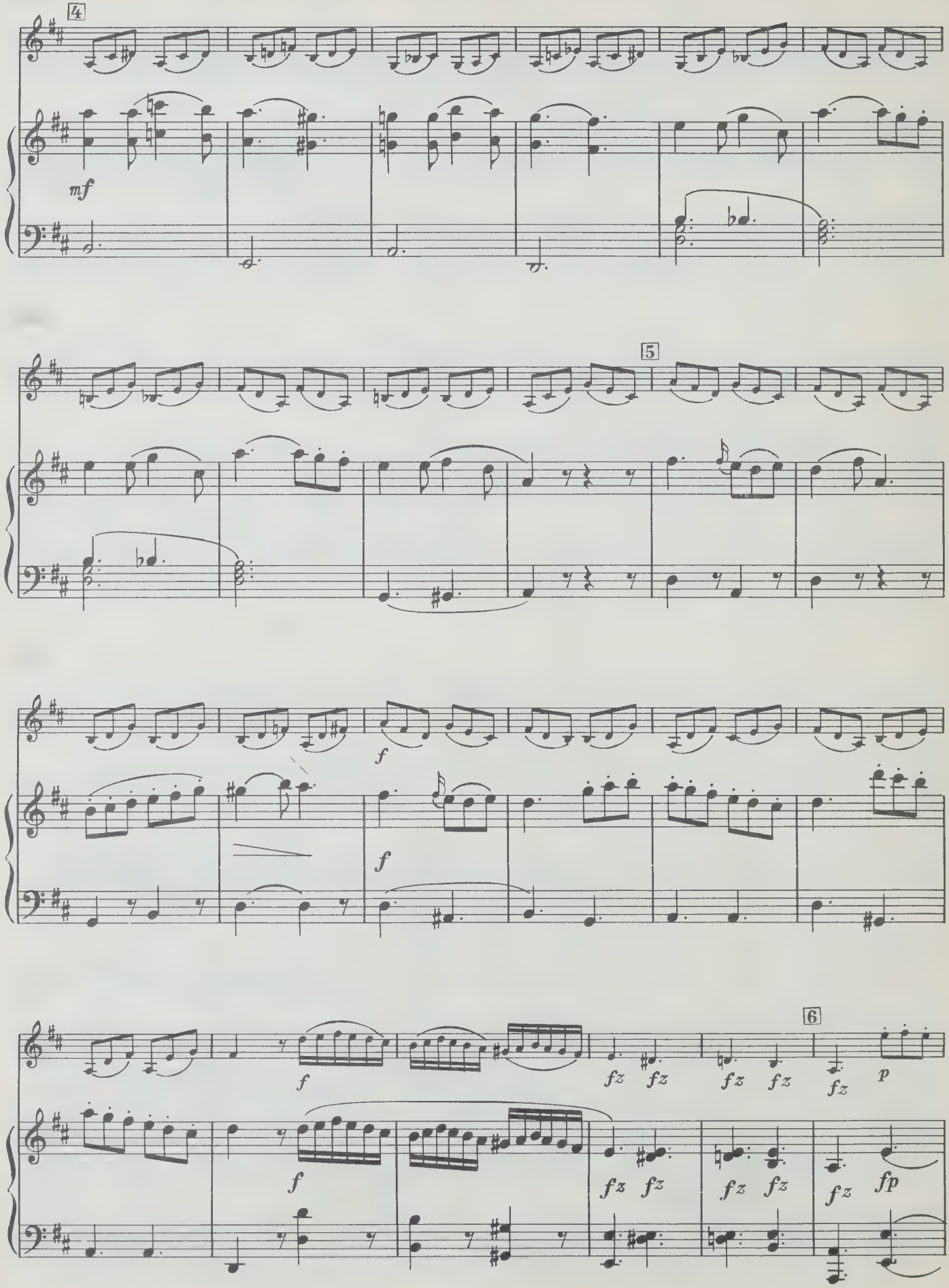
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mf
5
f
f
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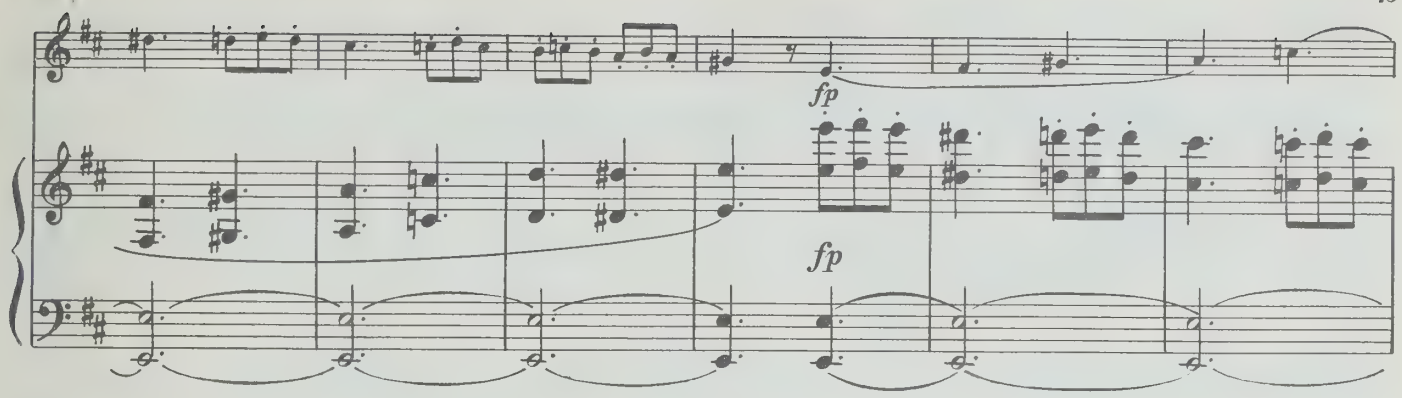
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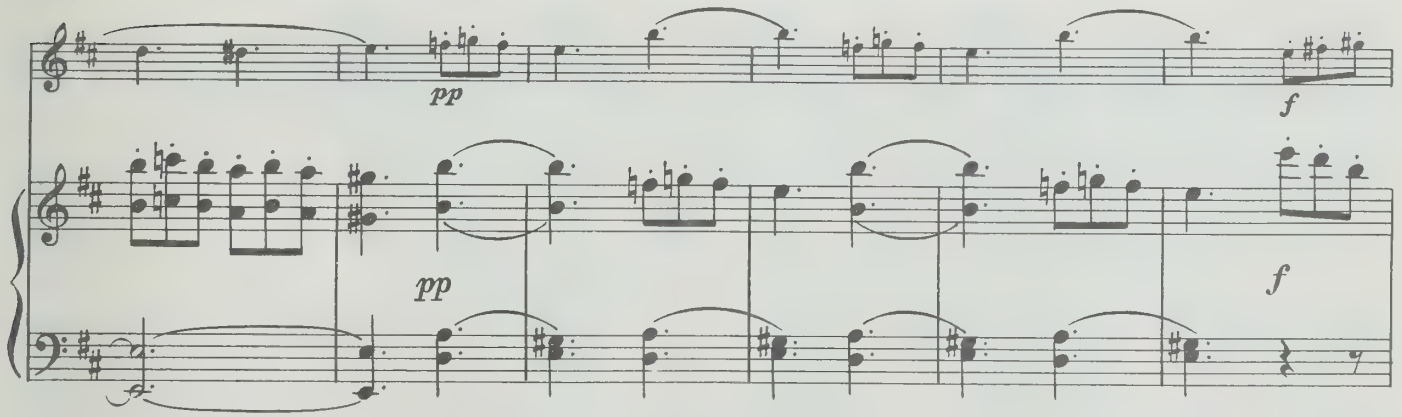
fp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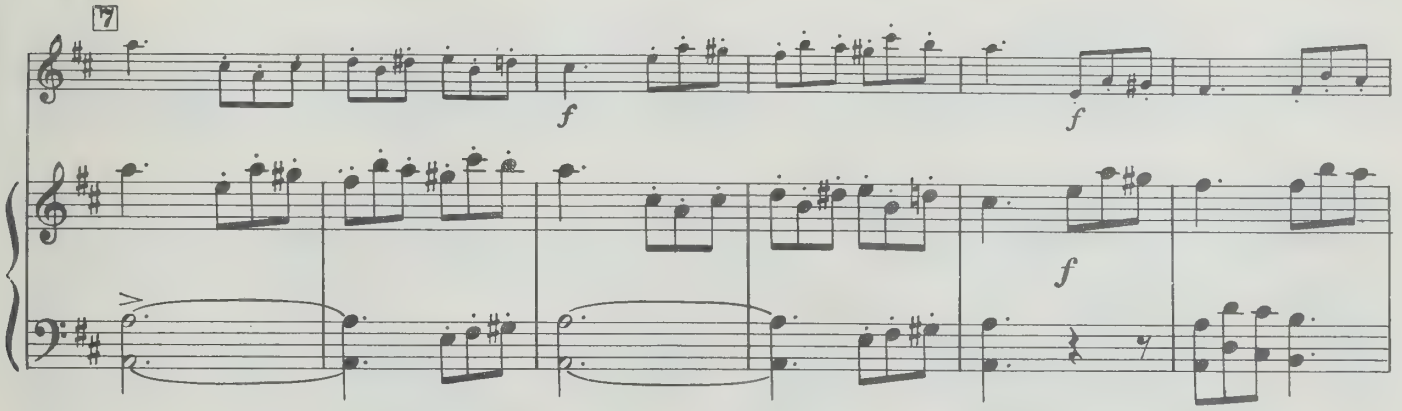
pp
f
f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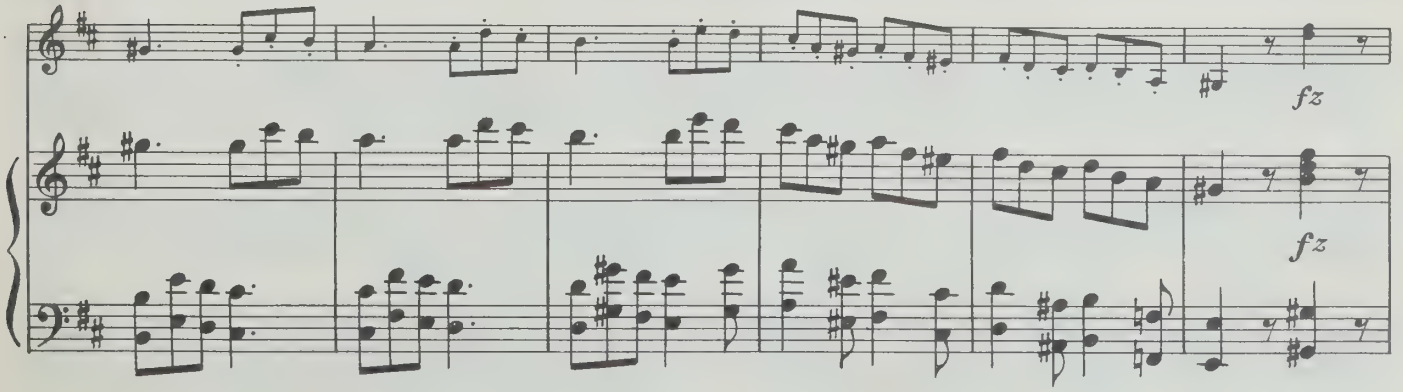
f
f
f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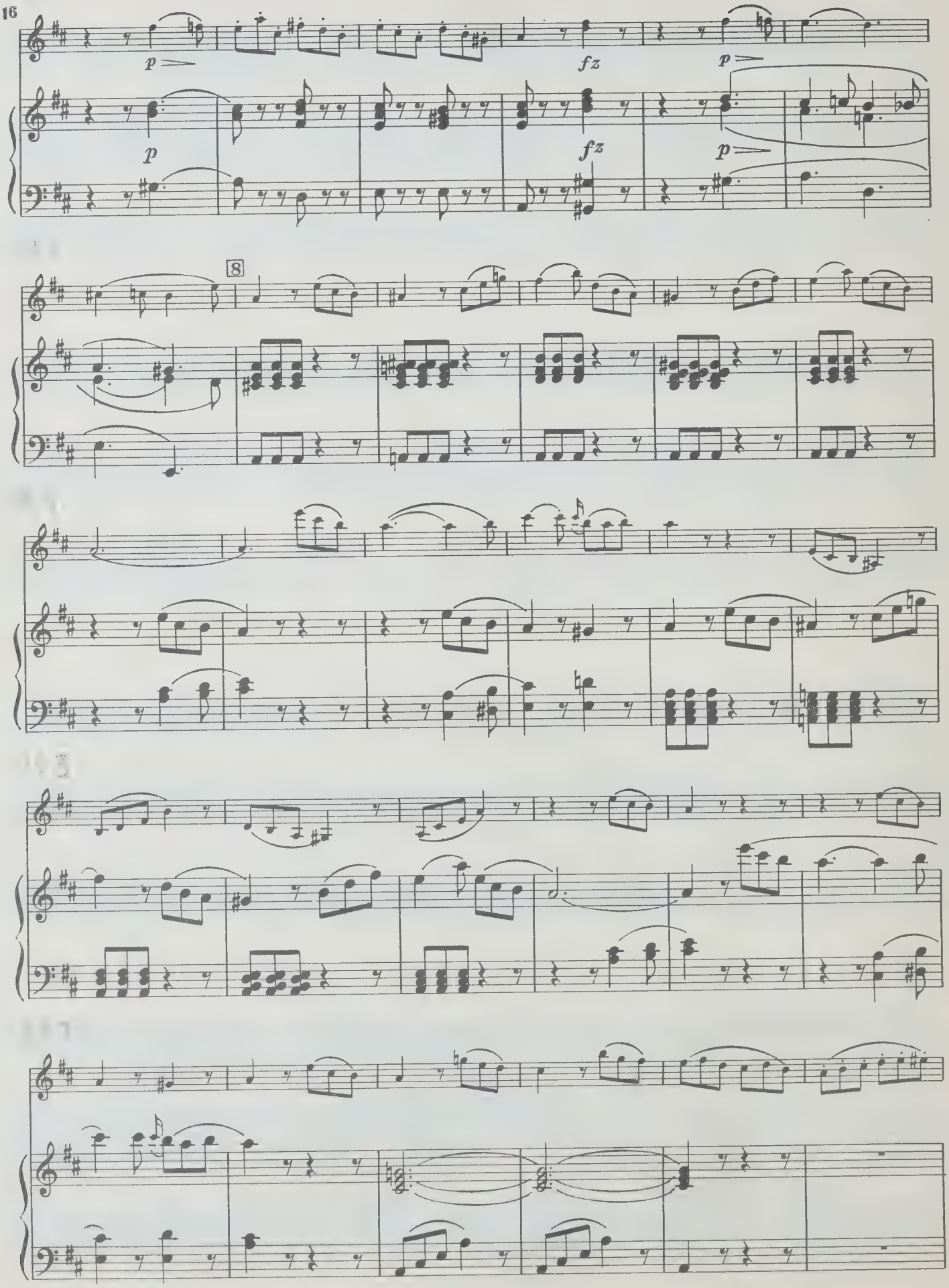
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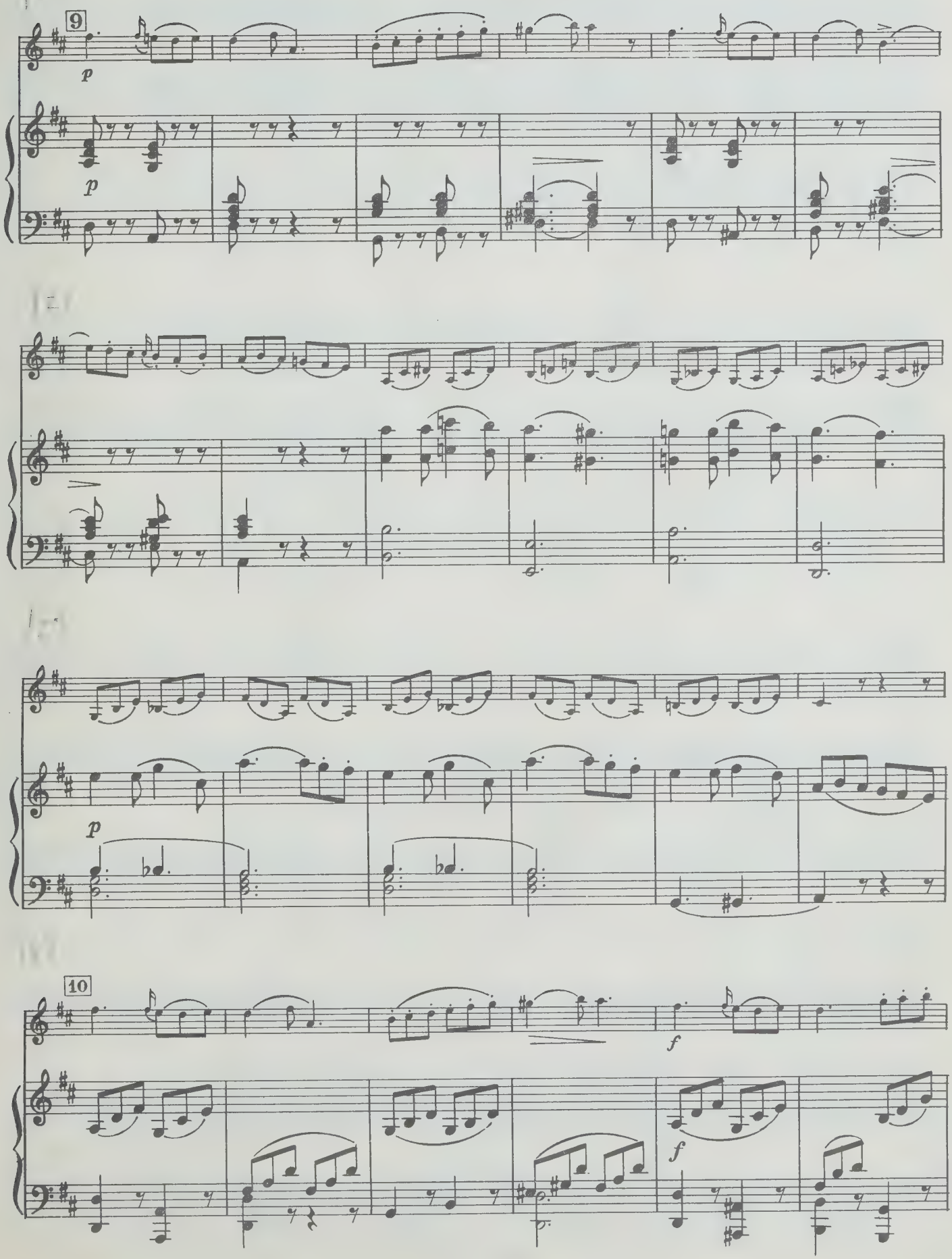
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p
p
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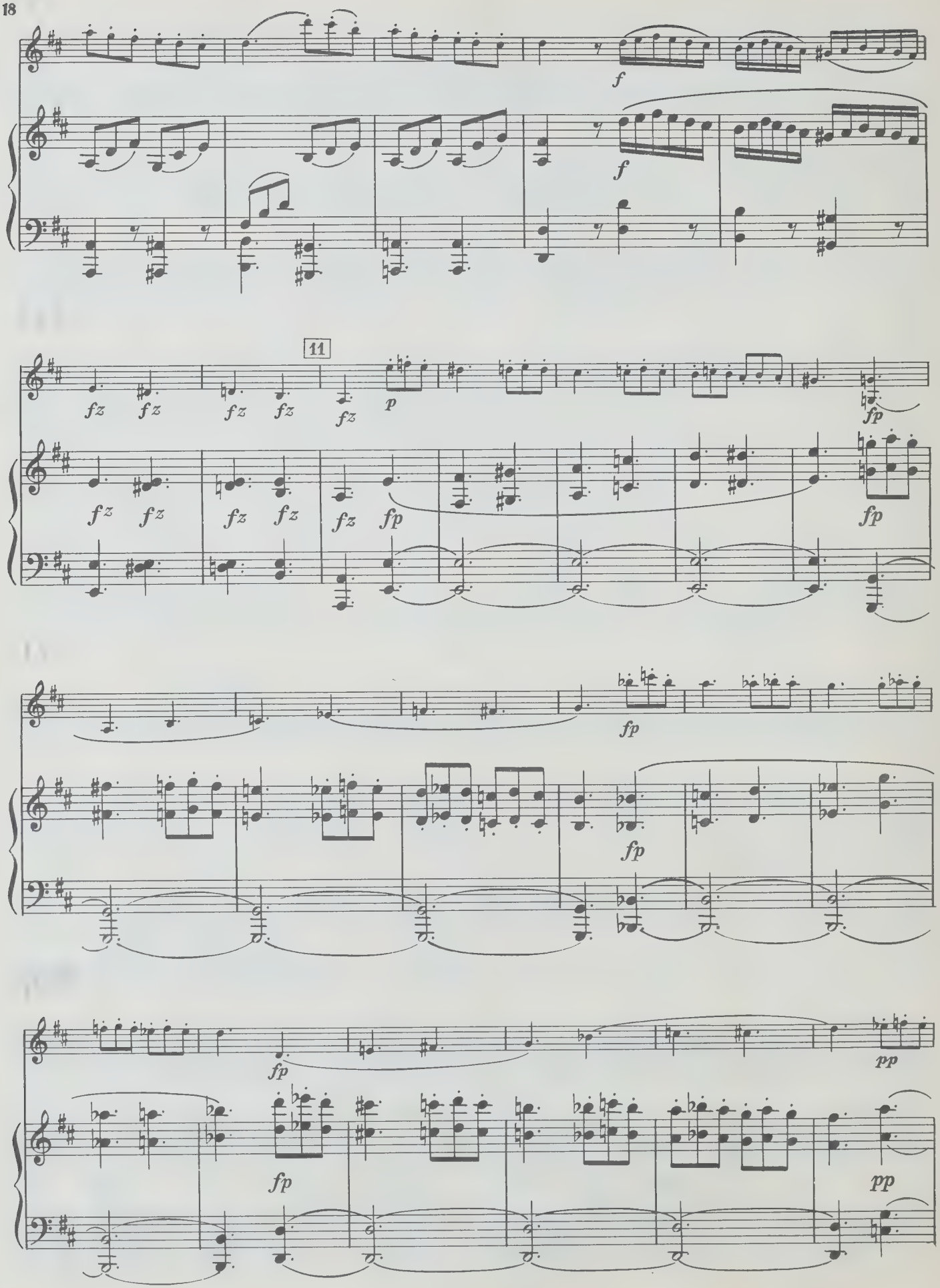
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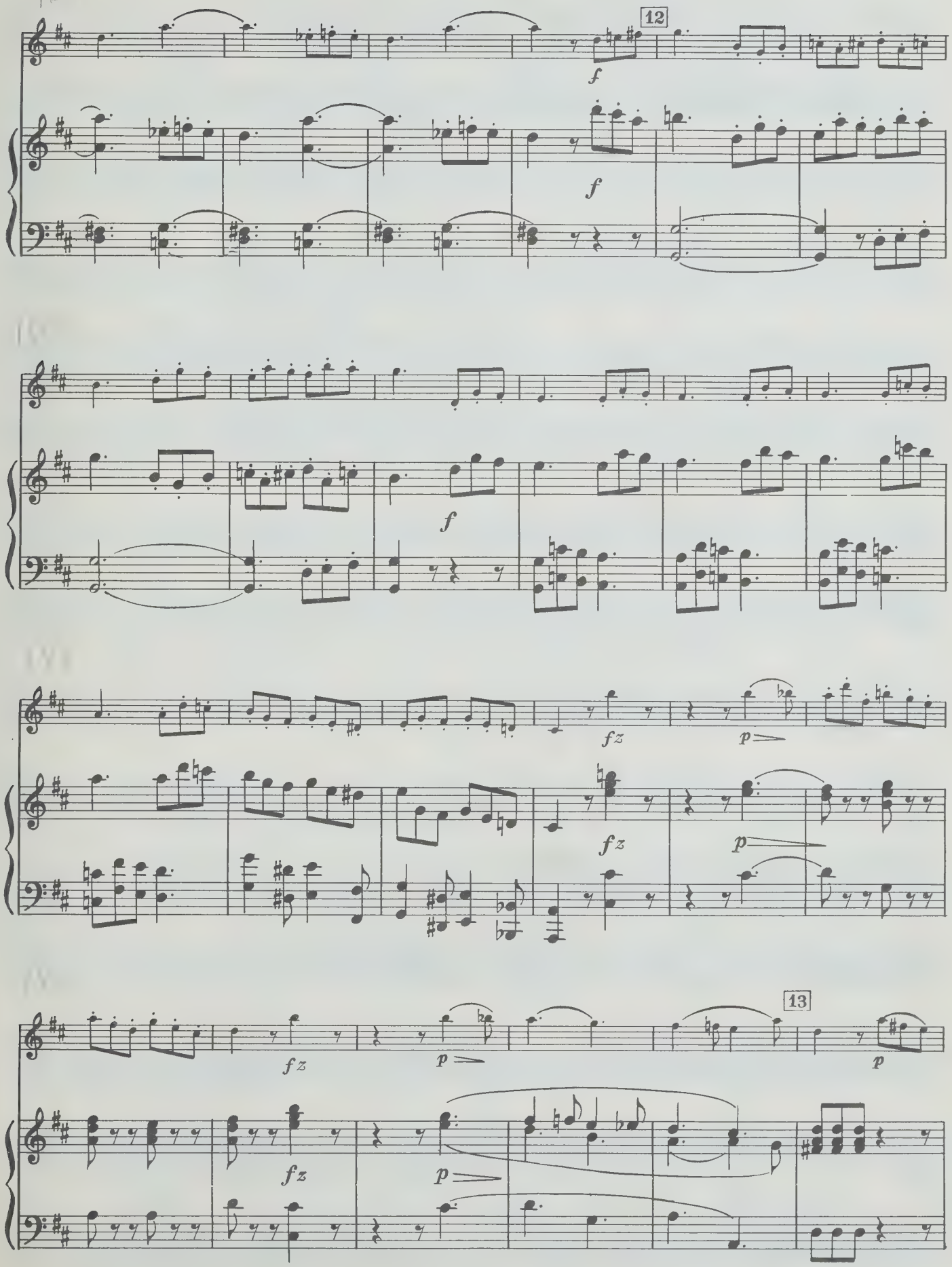
fz fz fz fz fz p fp
fz fz fz fz fz fp fp
fp
fp
fp
fp
pp
fp
pp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f
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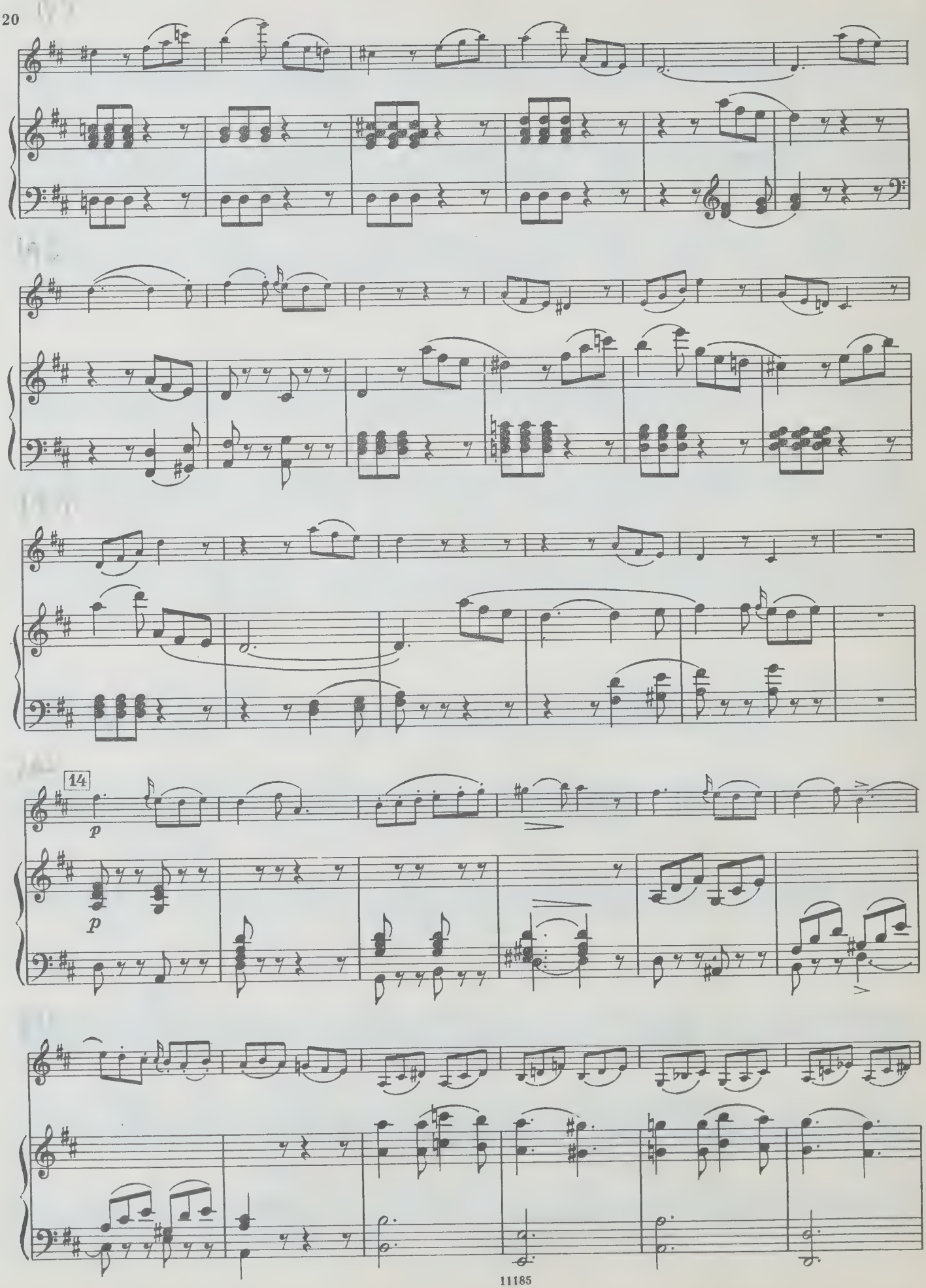
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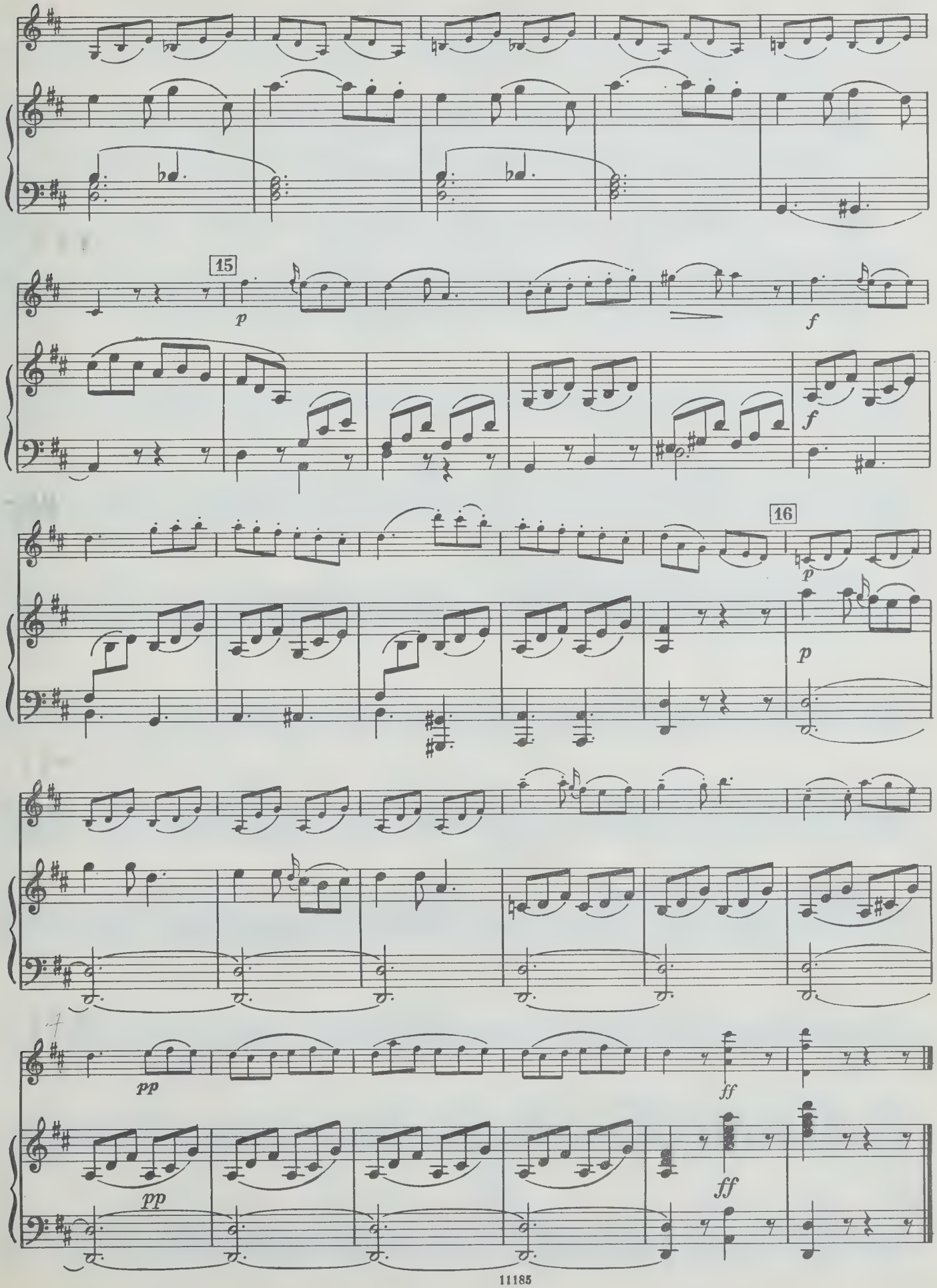
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p
f
16
p
pp
ff

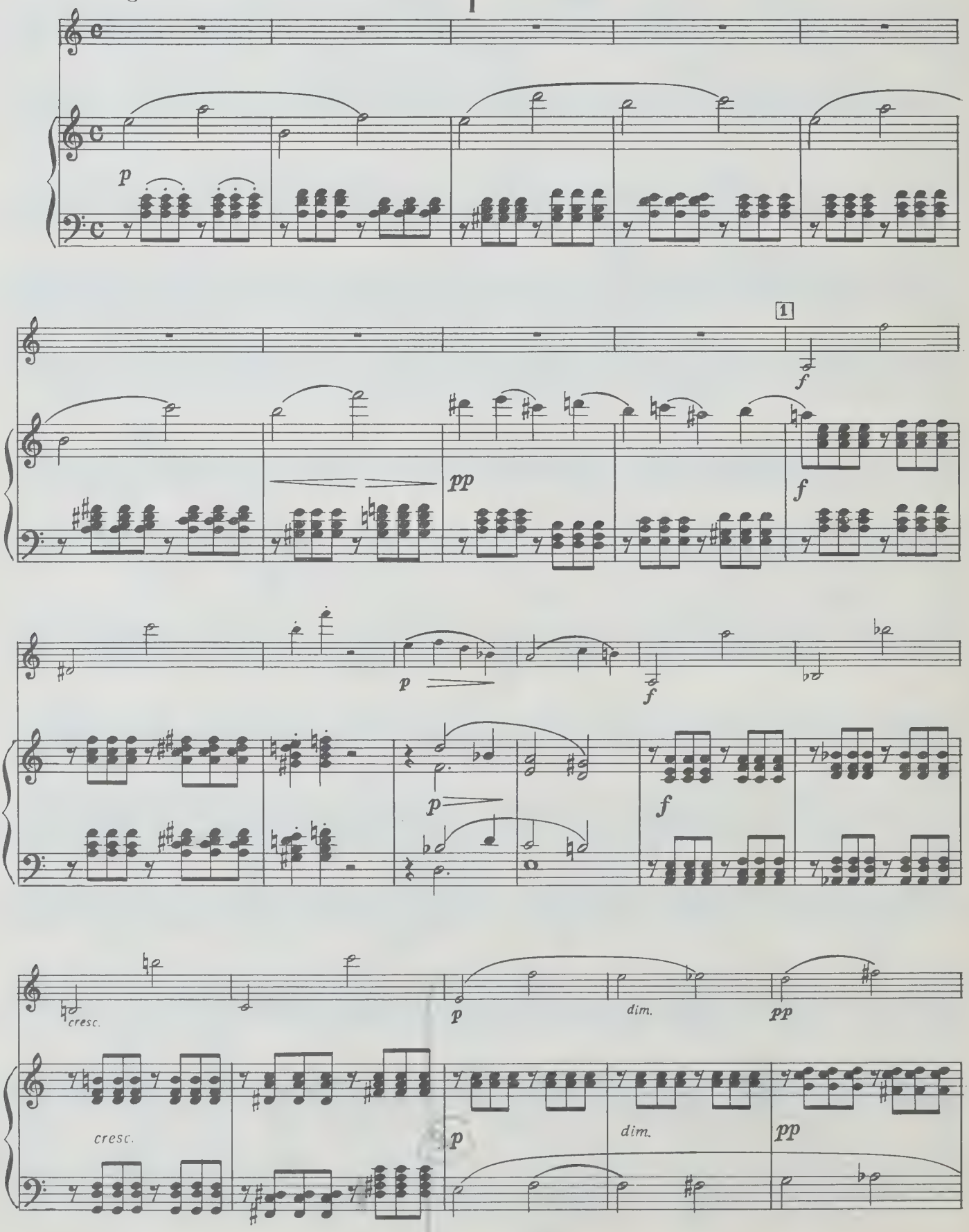
СОНАТИНА

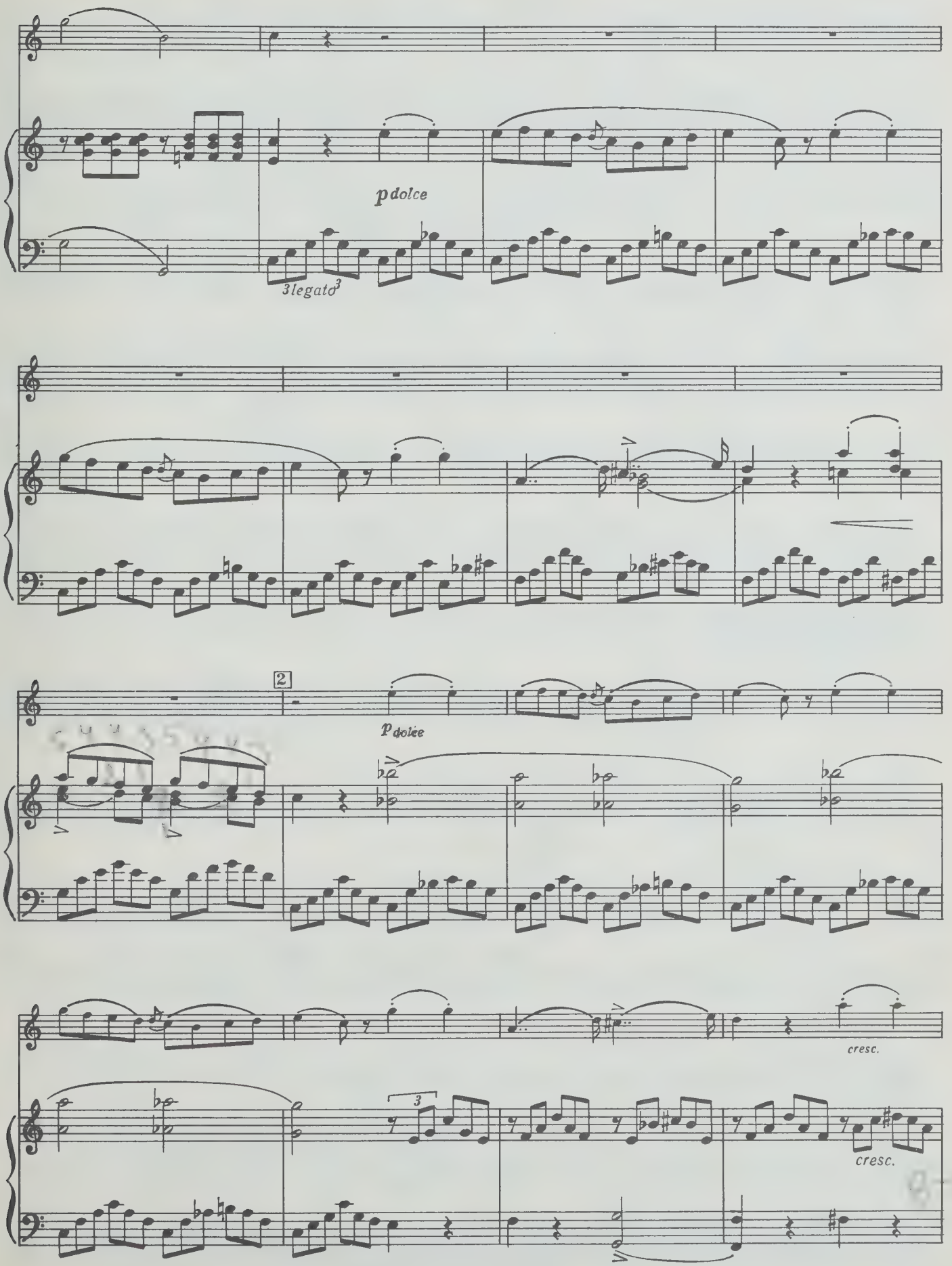
ля минор

Соч. 137 № 2

Allegro moderato

I




p dolce
3 legato 3
2
p dolce
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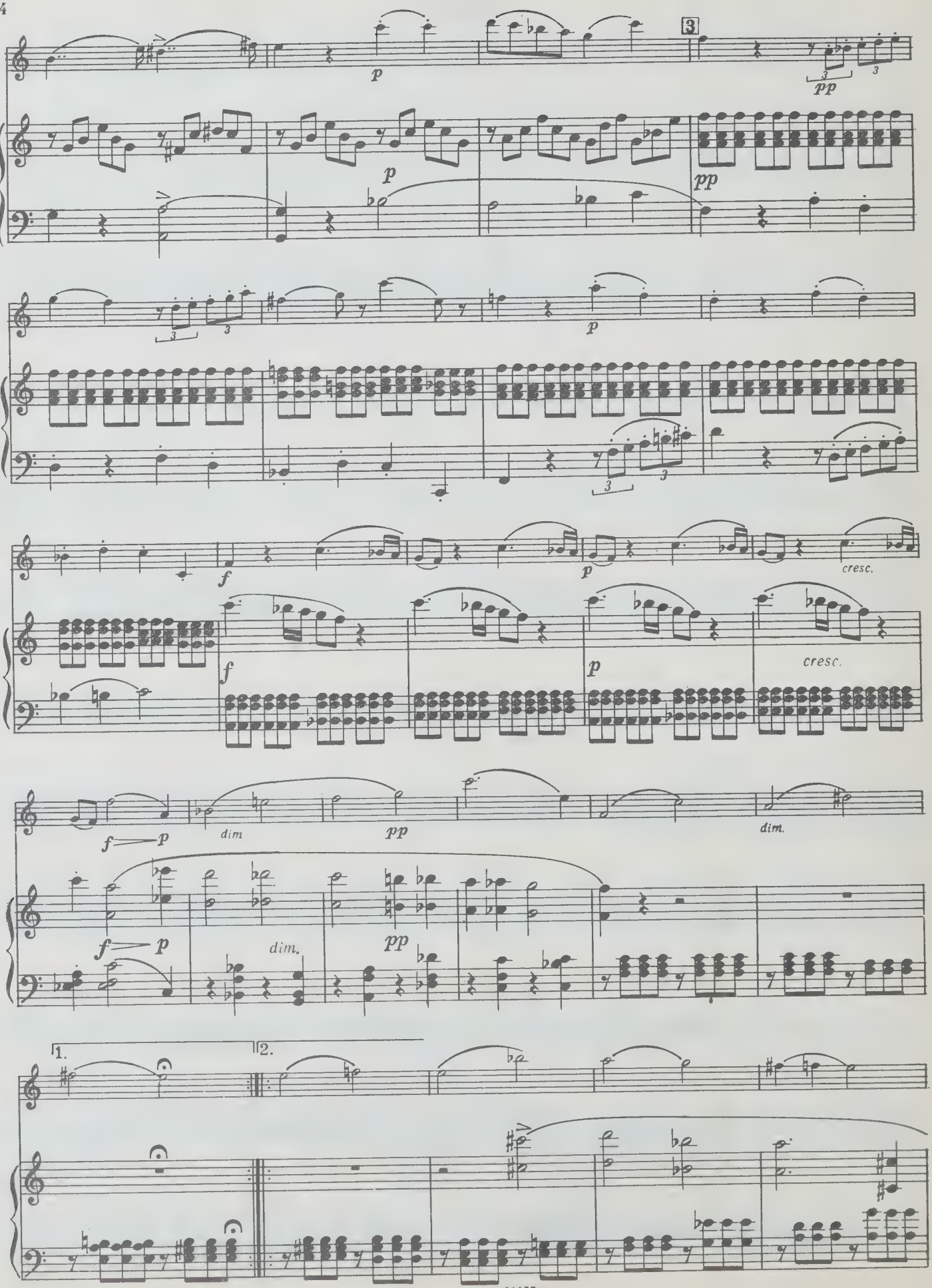
3
cresc.


3
p
pp
p
pp
p
f
p
cresc.
f
p
cresc.
f — p
dim
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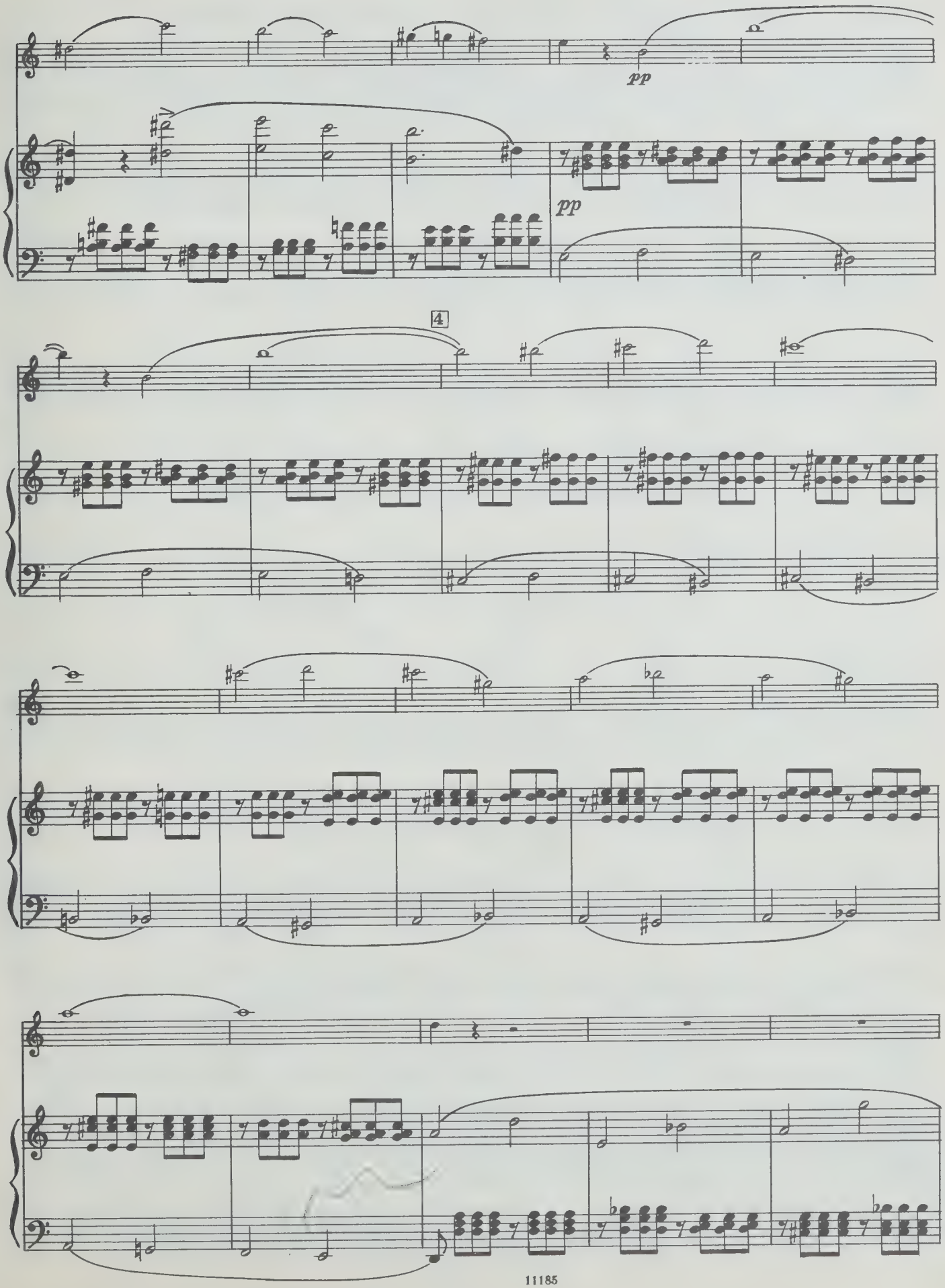
dim.
f — p
dim.
pp
1.
2.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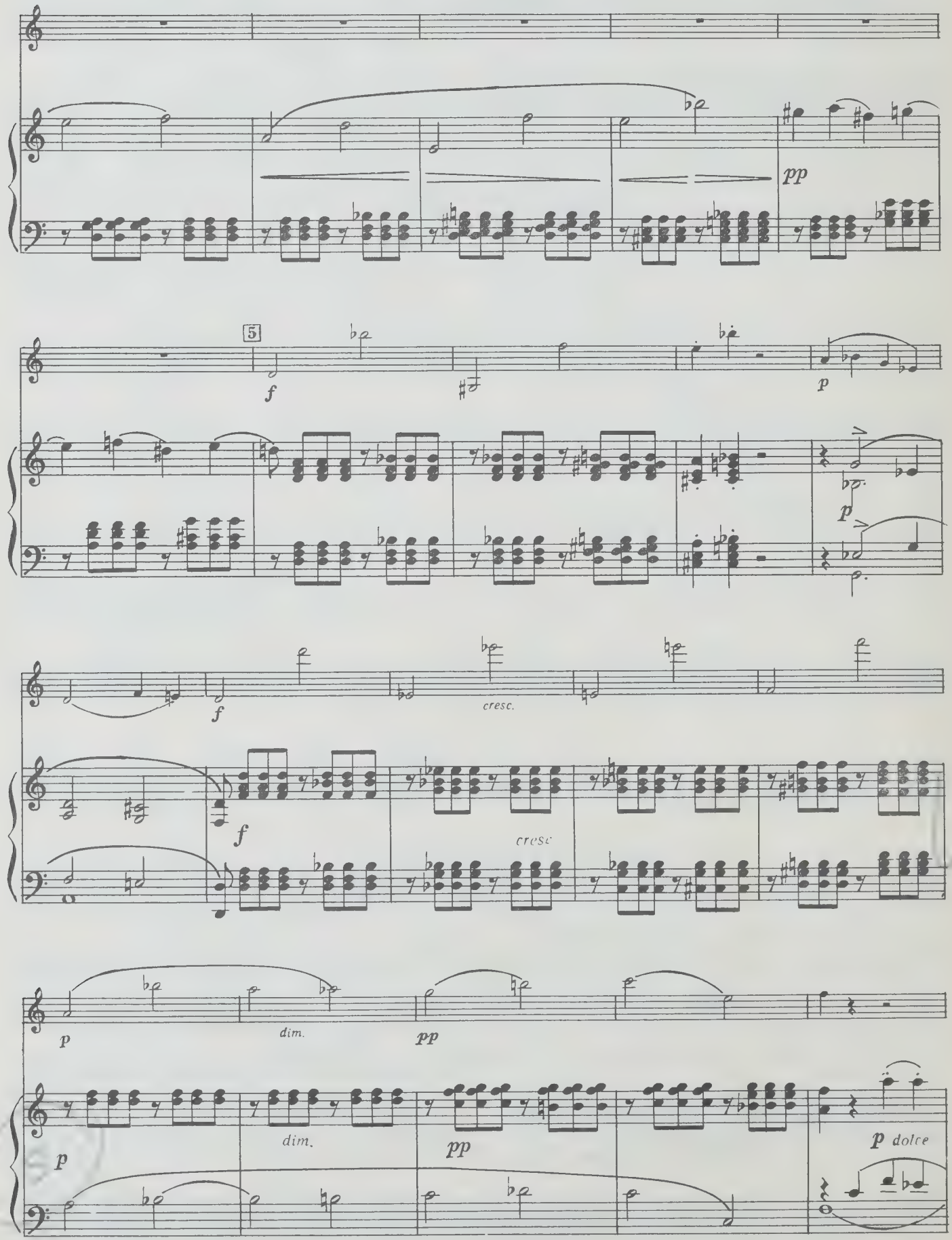
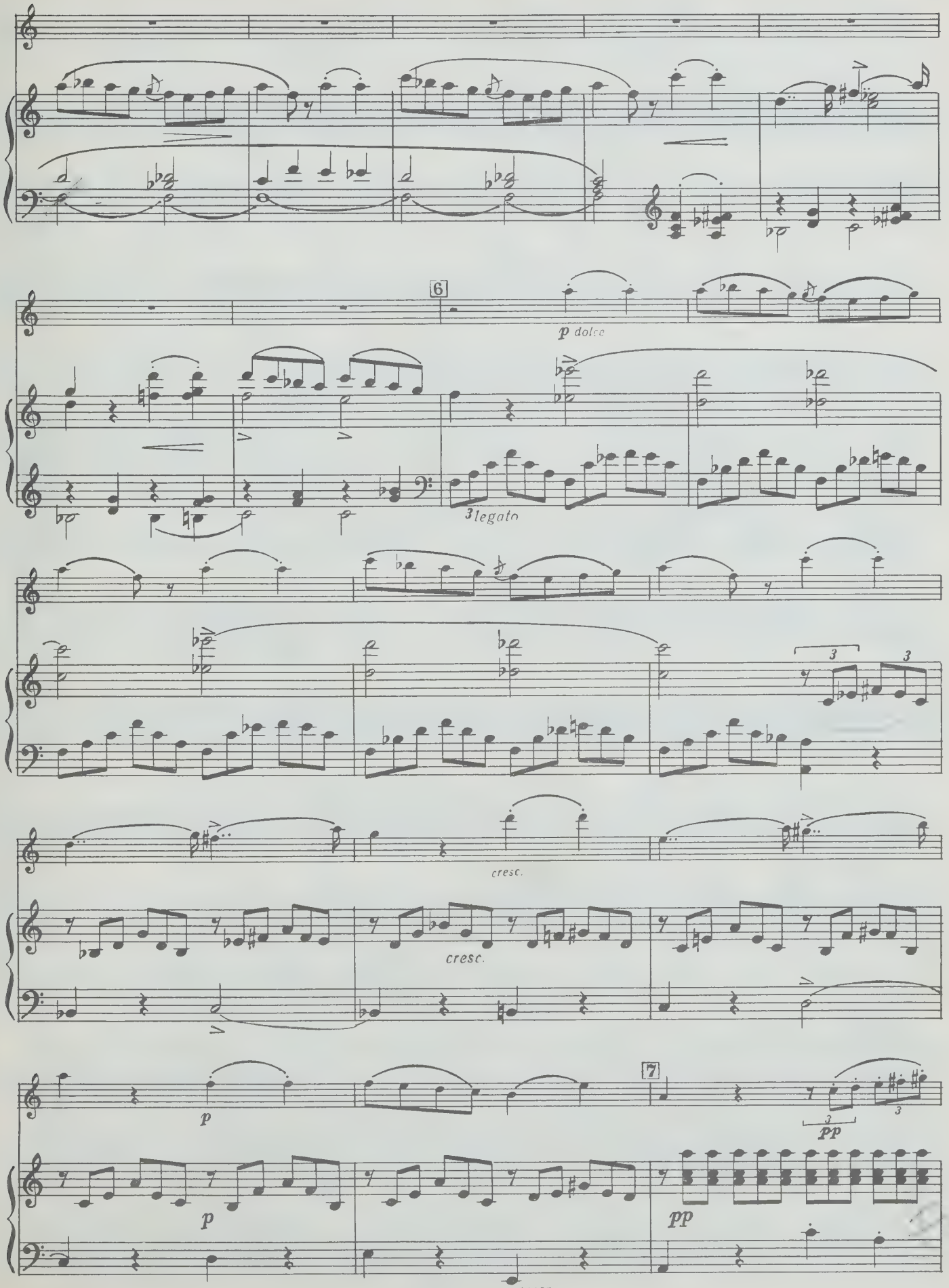
pp
4


pp
5
f
p
p
f
cresc.
f
cresc
p
dim.
pp
p
dim.
pp
p dolce


6
p dolce
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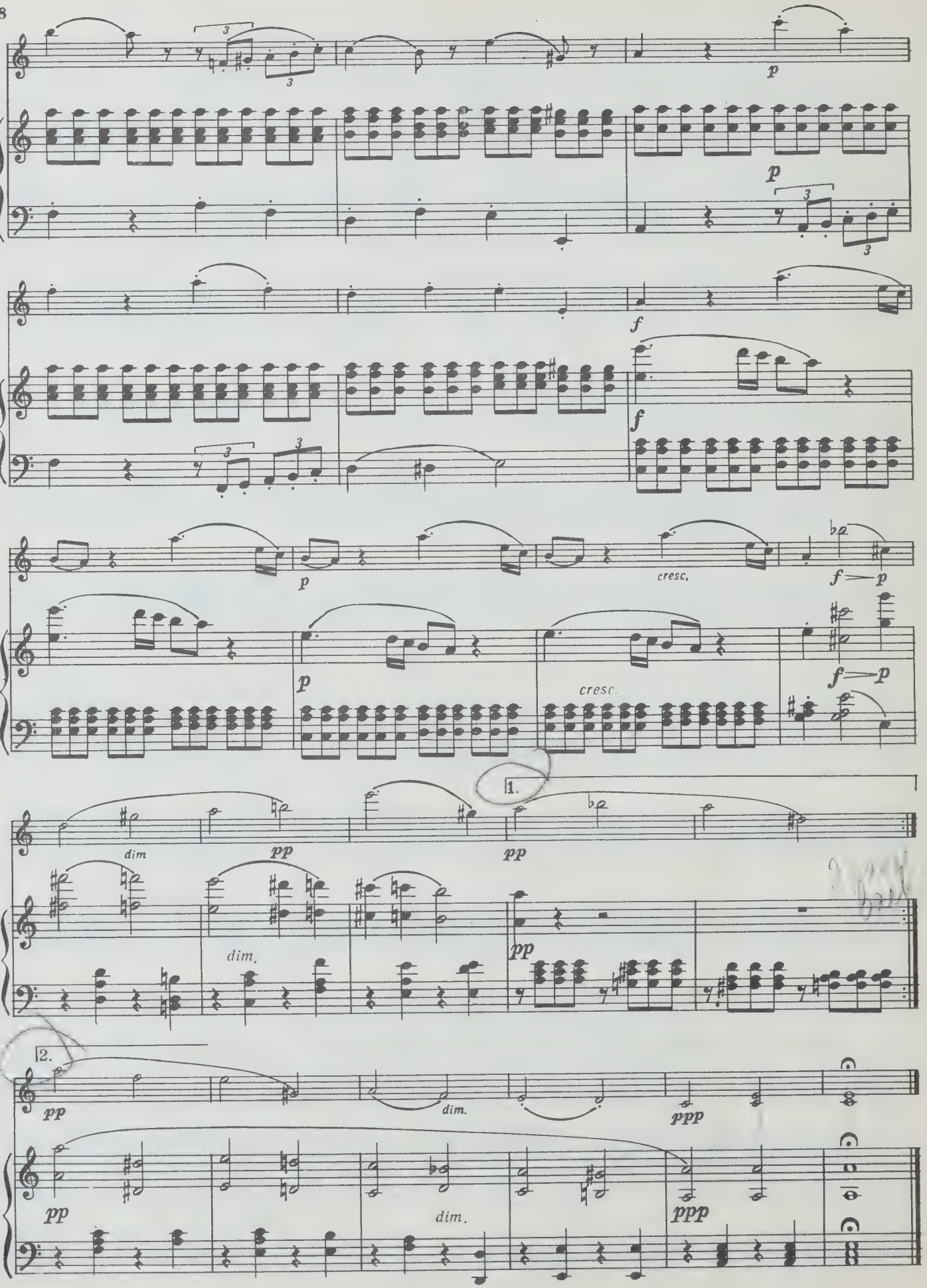
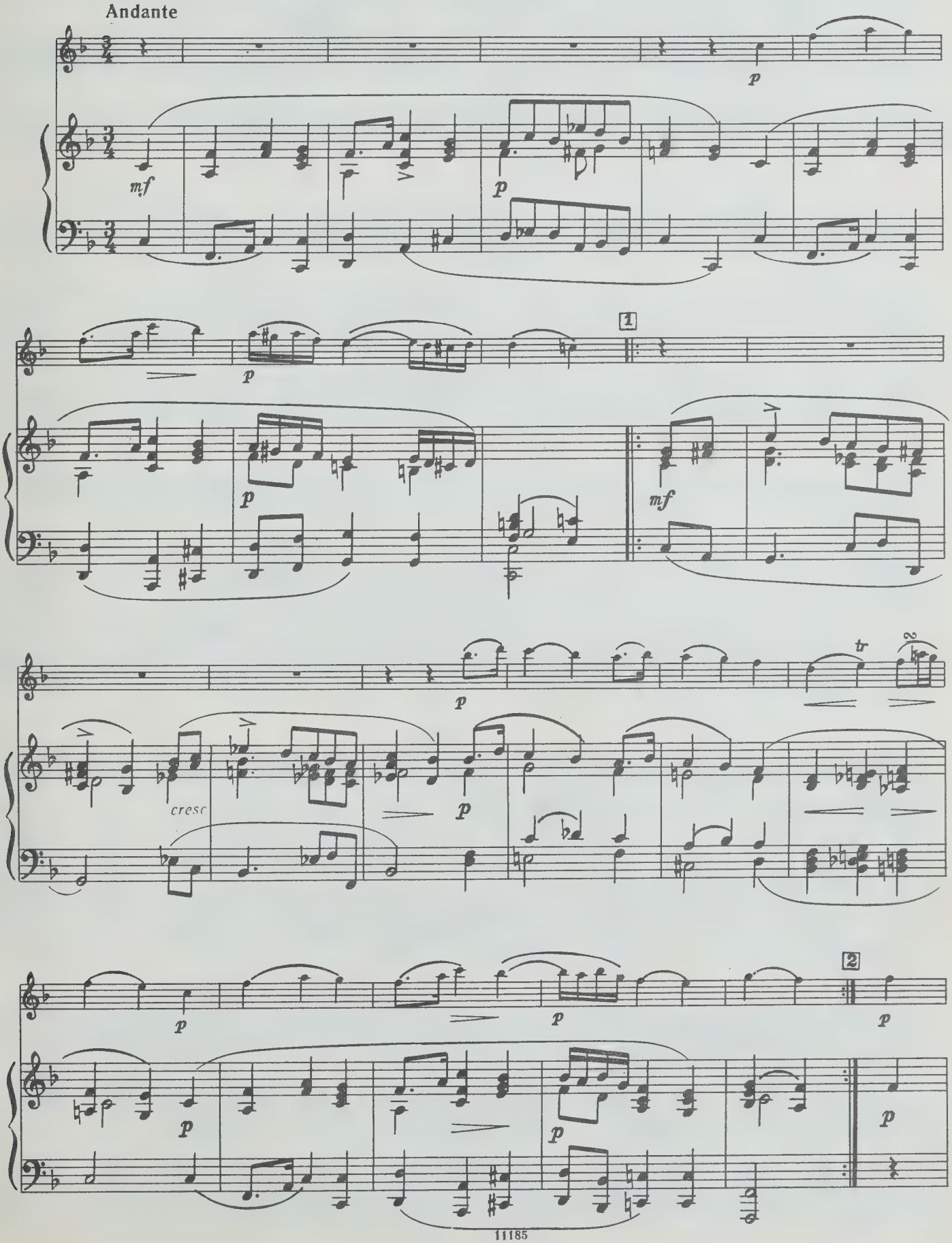
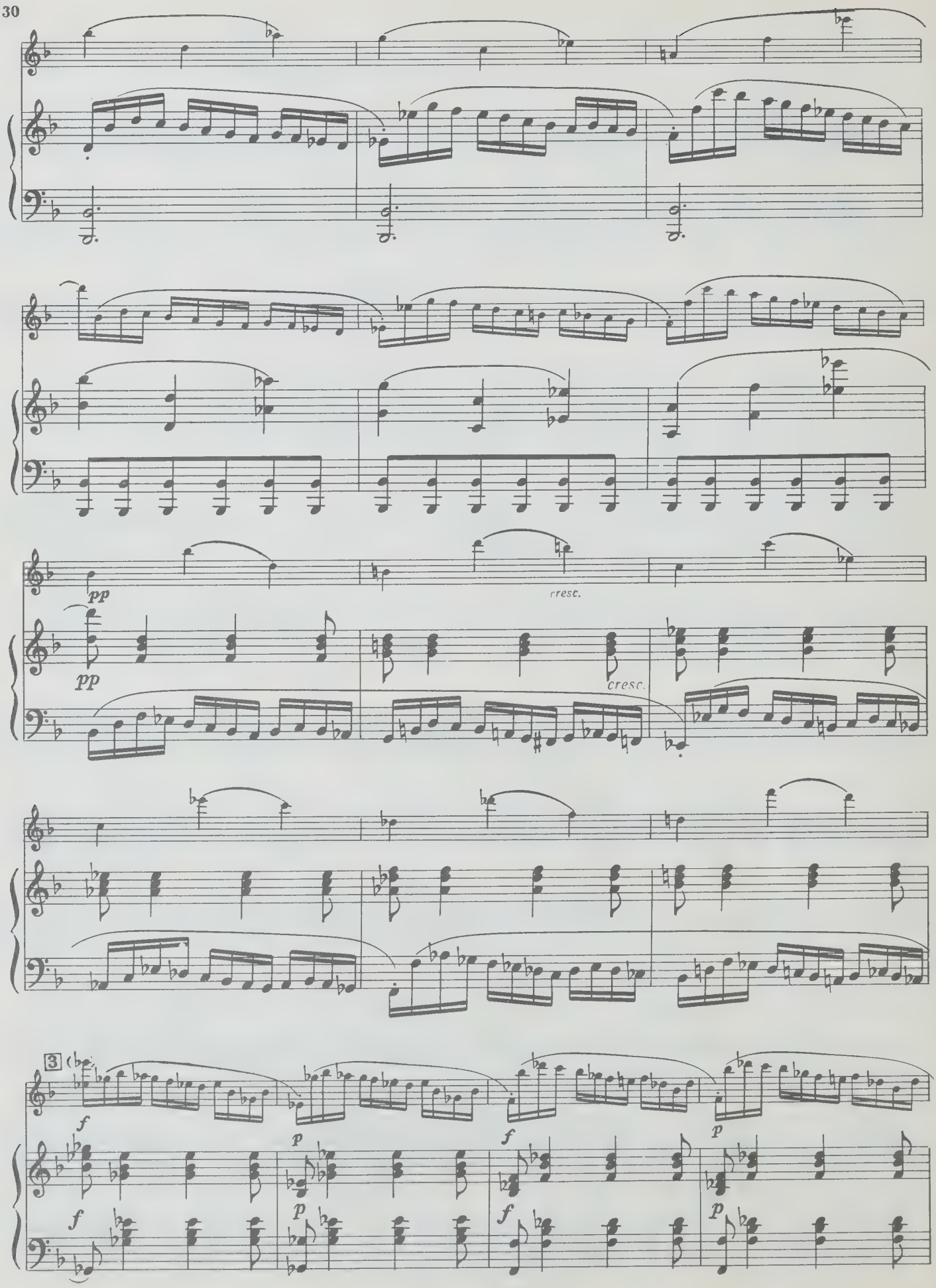
cresc.
p
p
7
pp
pp


p
p
f
f
p
cresc.
f — p
p
cresc.
f — p
1.
dim
pp
pp
dim.
pp
2.
pp
dim.
ppp
pp
dim.
ppp

II

Andante




pp
pp
cresc.
cresc.
3
f
p
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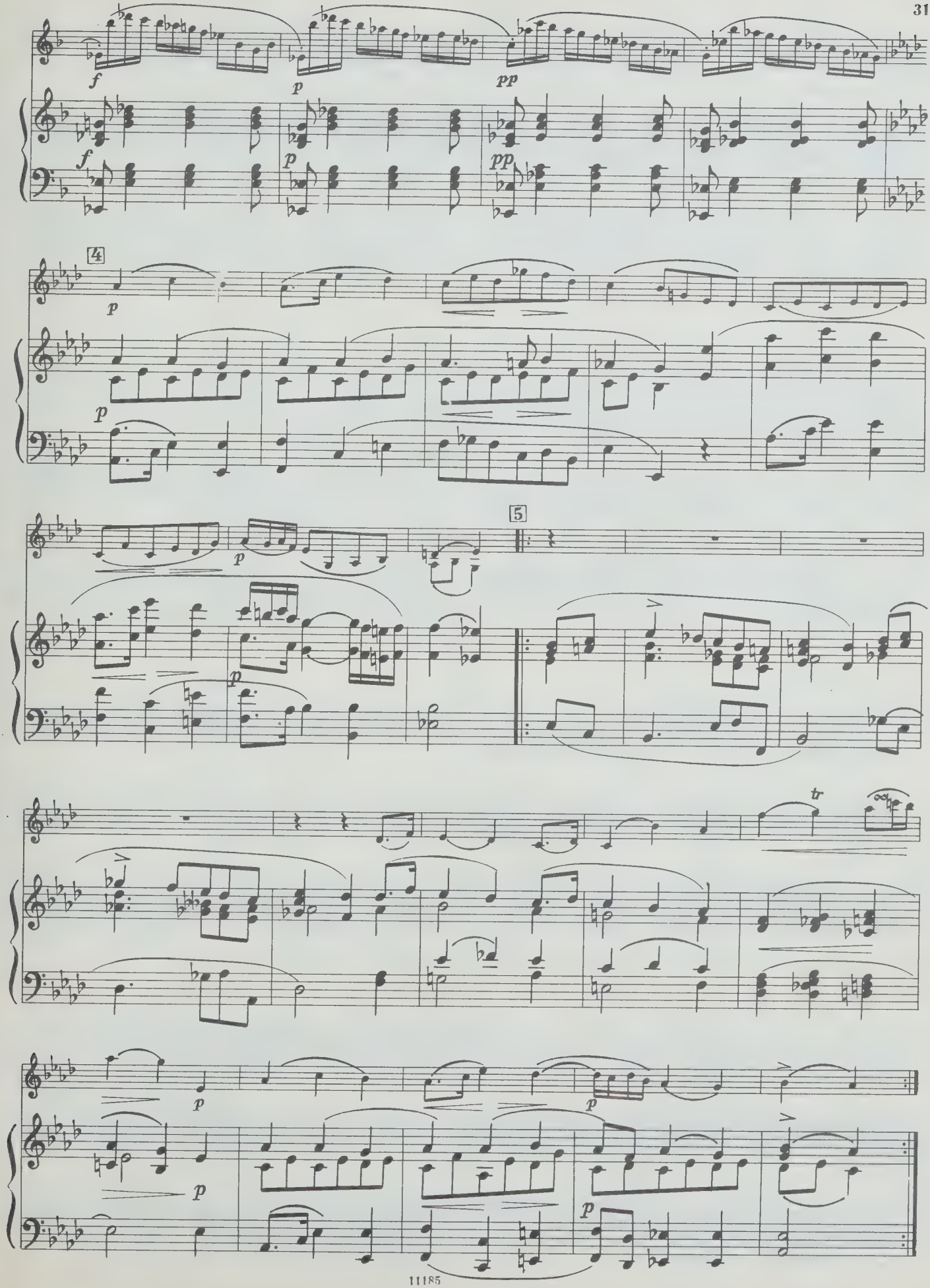
p
f
p
f
p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p
pp
4
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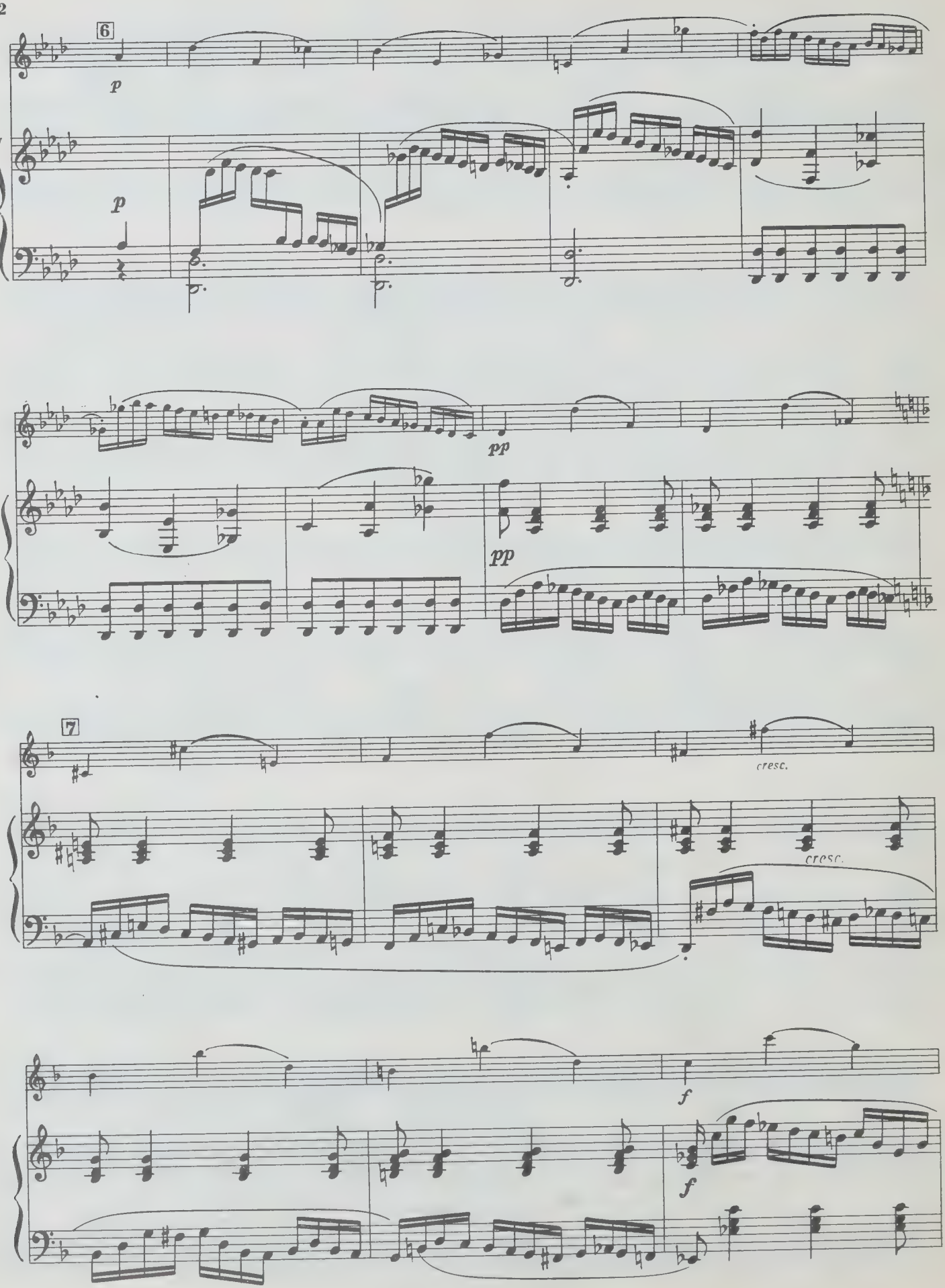
tr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p
p
pp
pp
7
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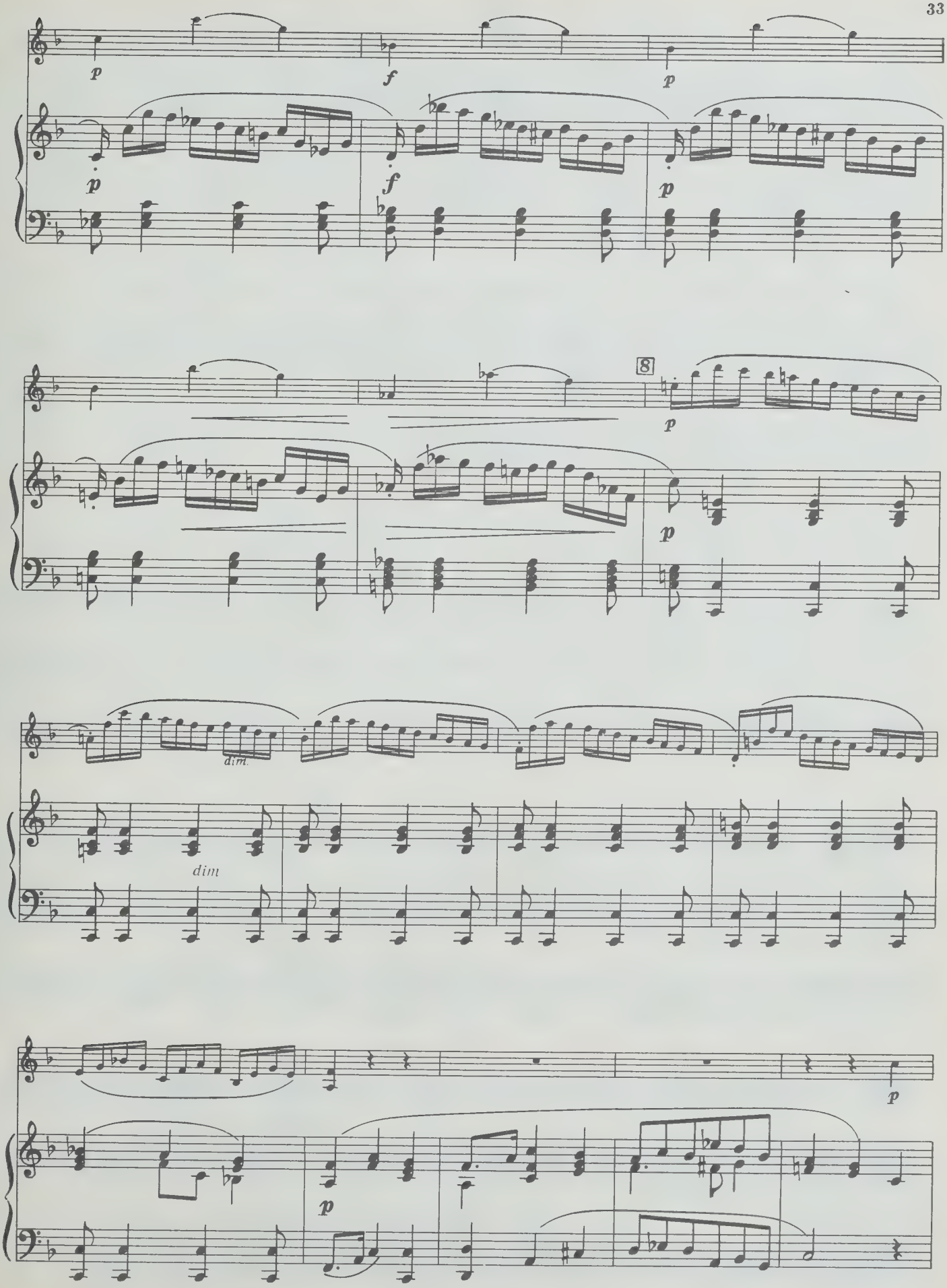
cresc.
f
f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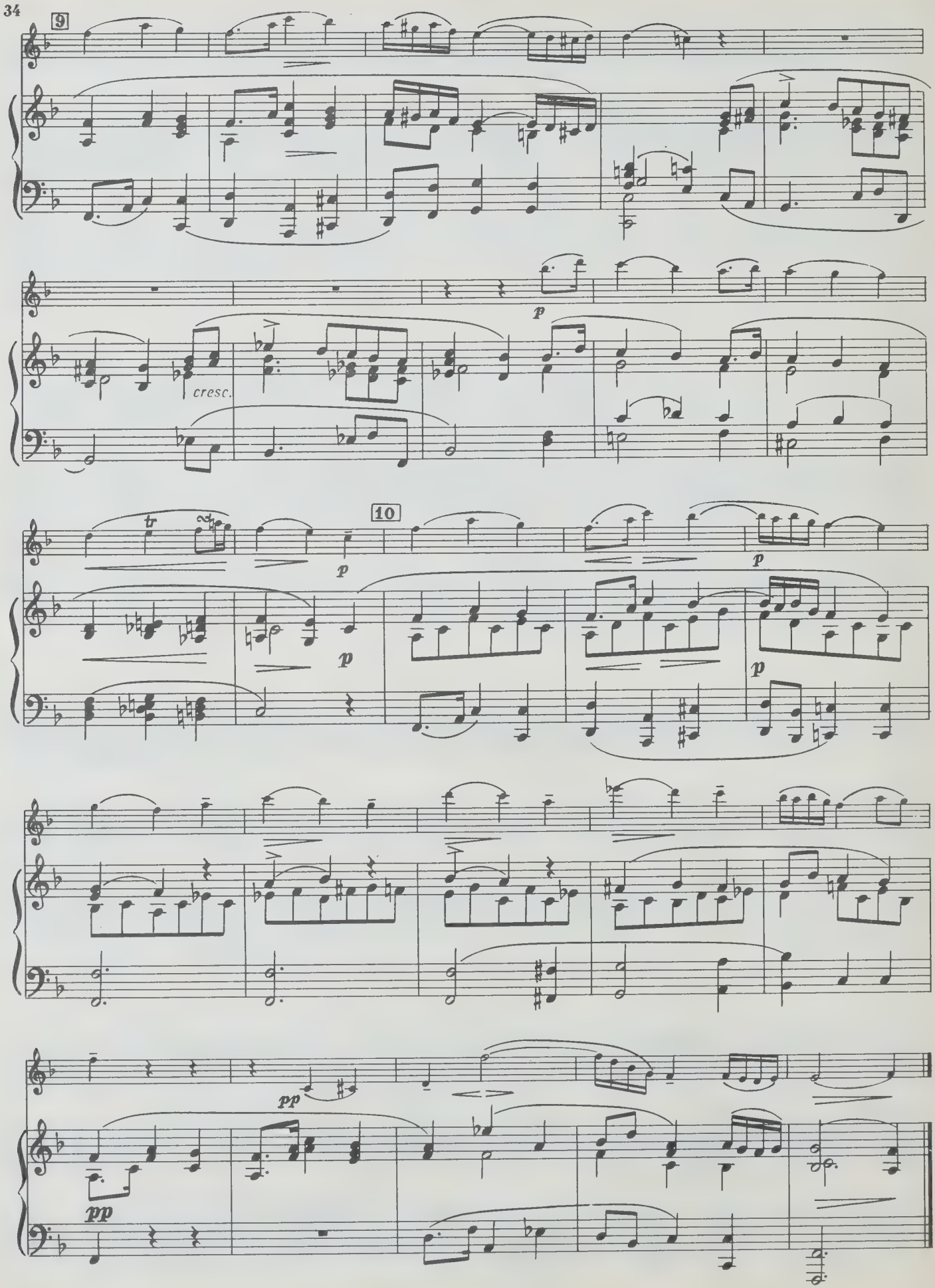
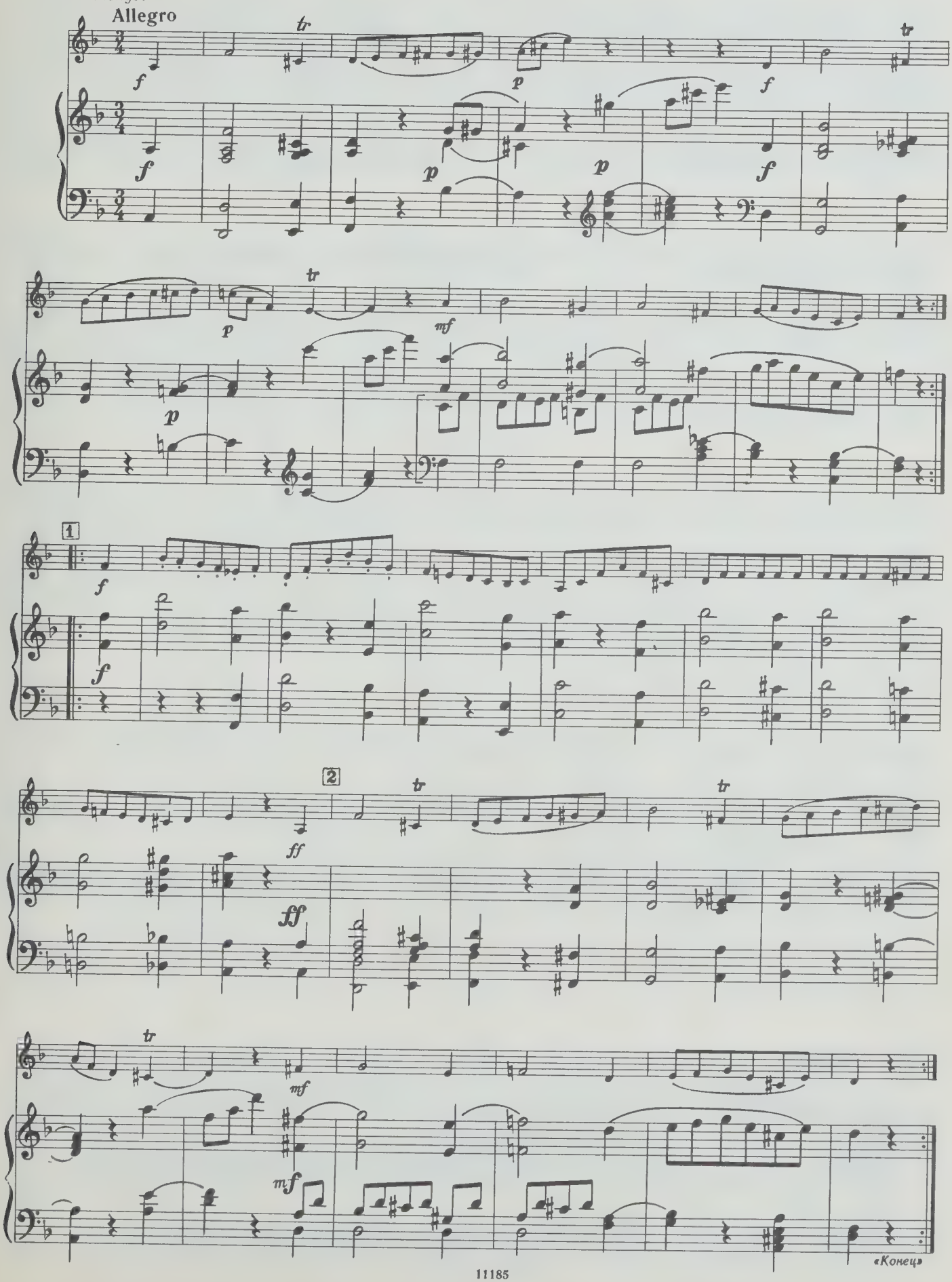
f
p
p
f
p
8
p
p
dim.
dim
p
p

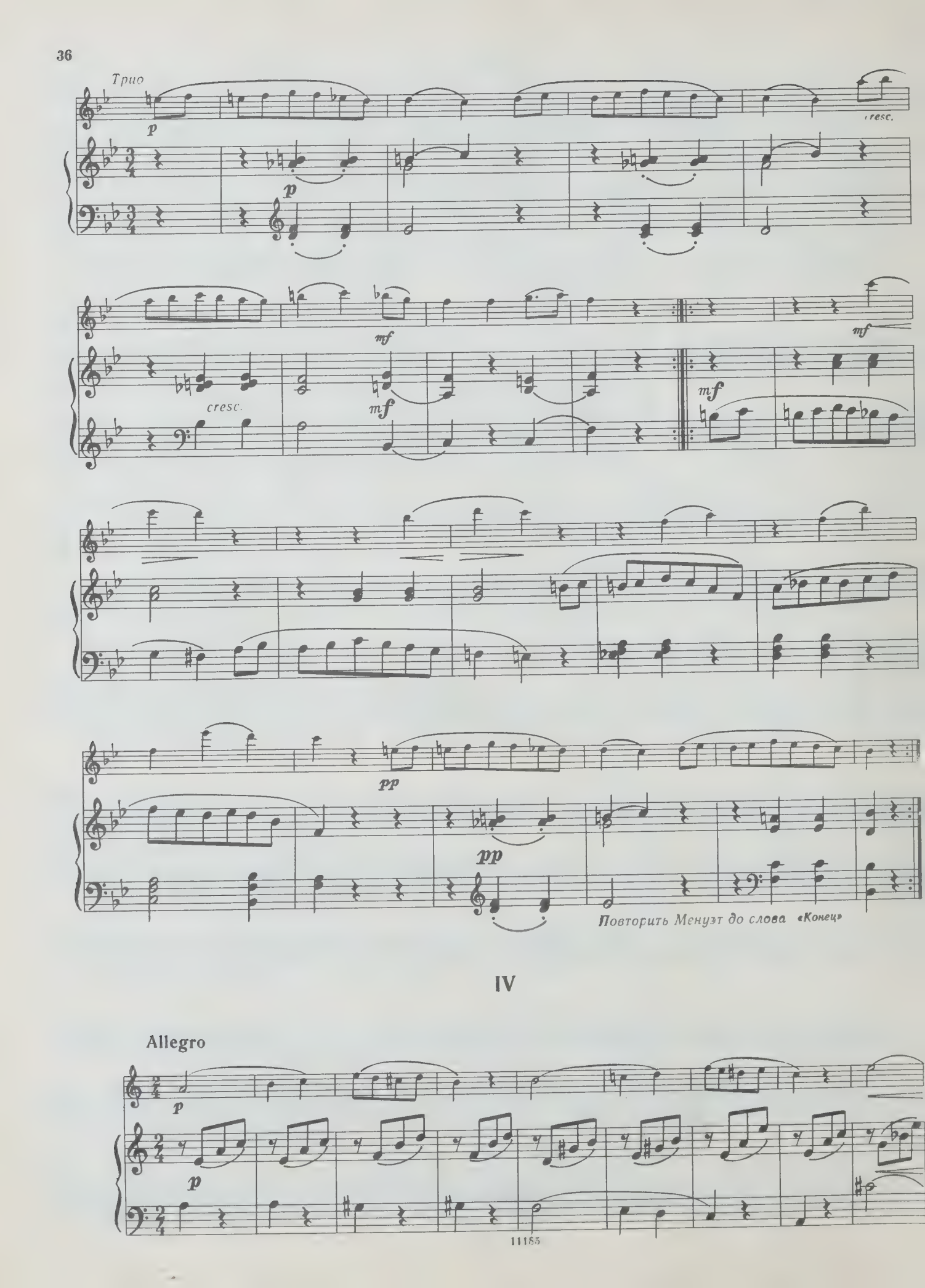

9
cresc.
p
10
tr
p
p
p
p
pp
pp

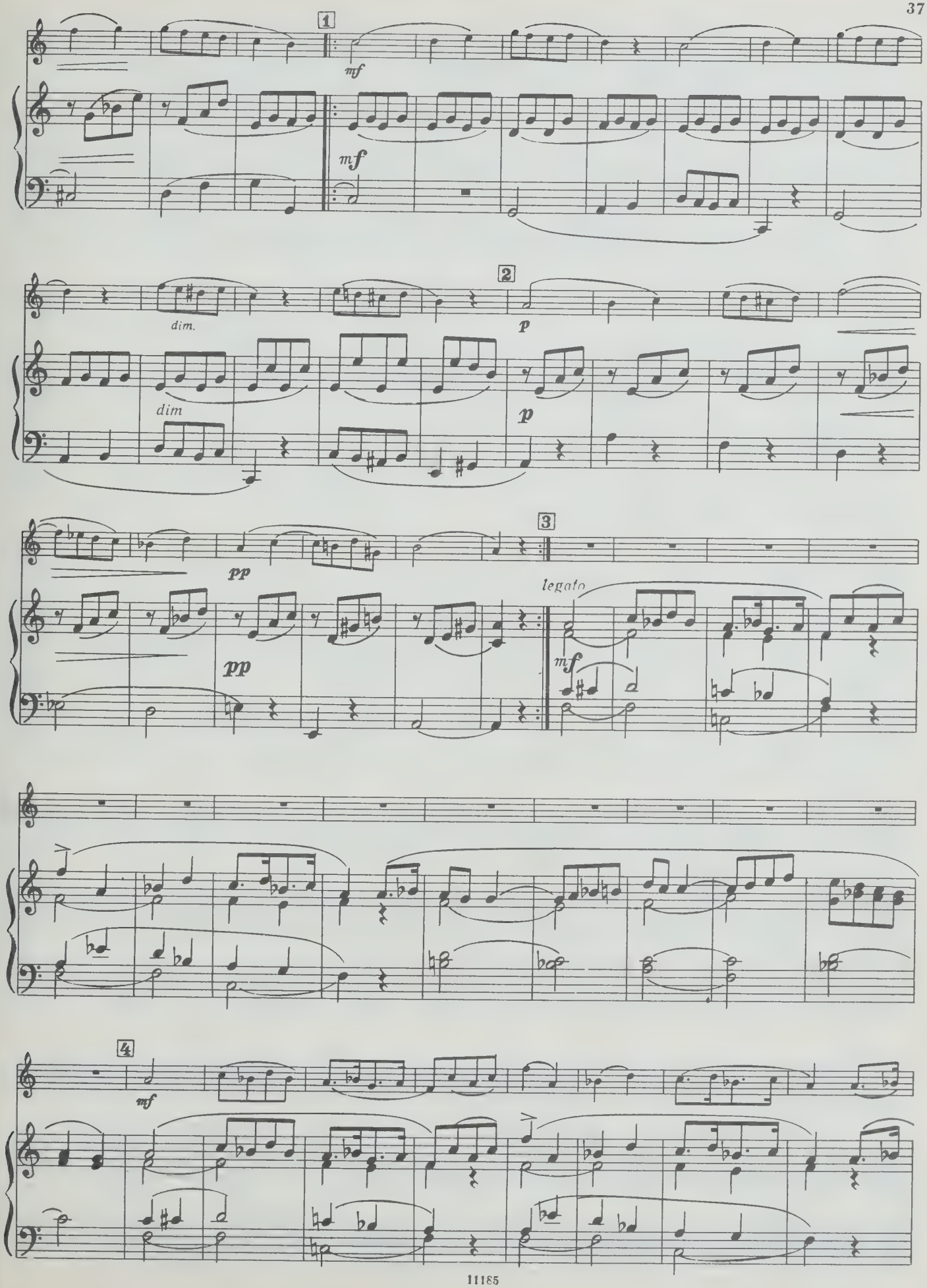
III

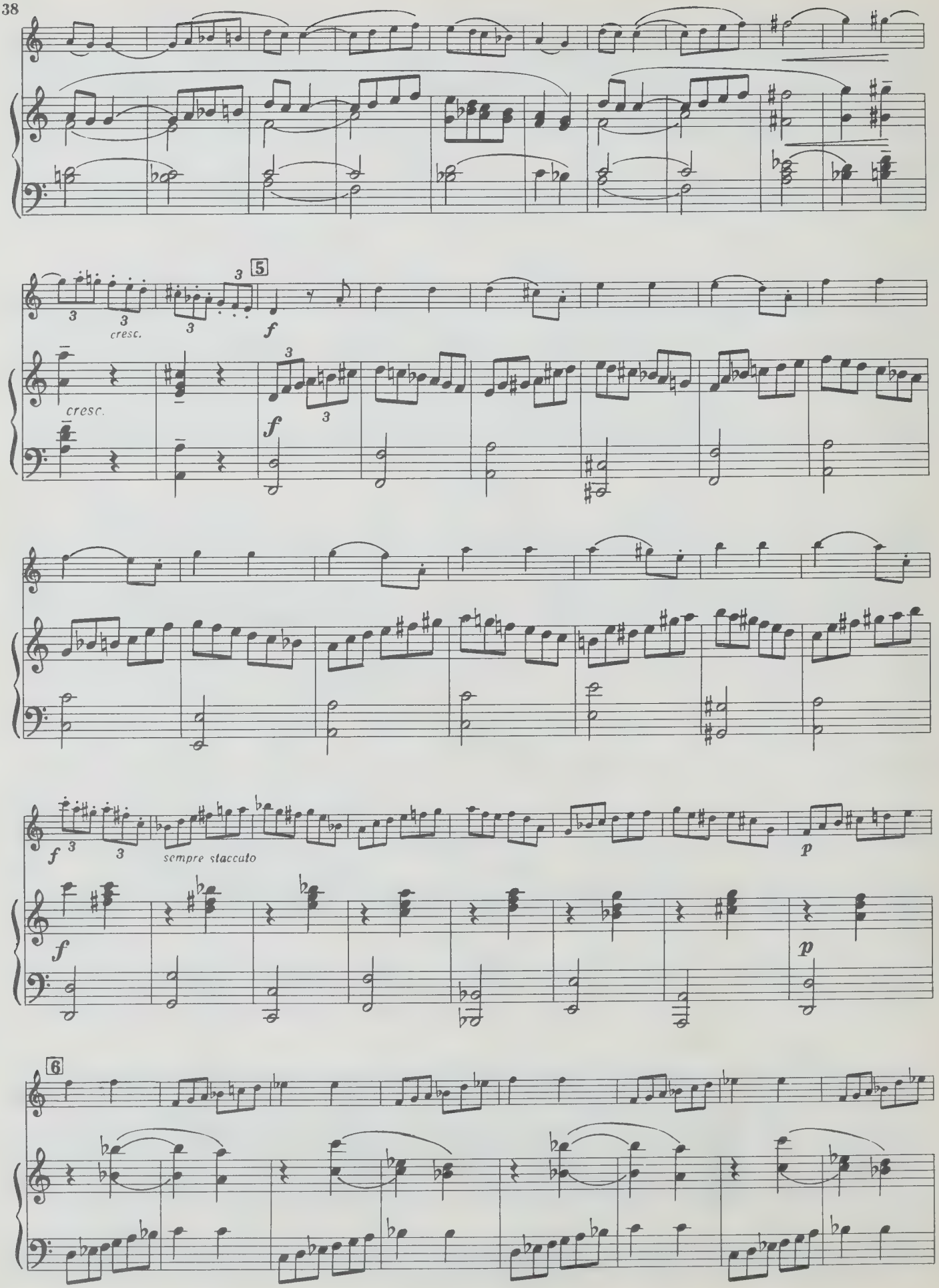
Менуэт

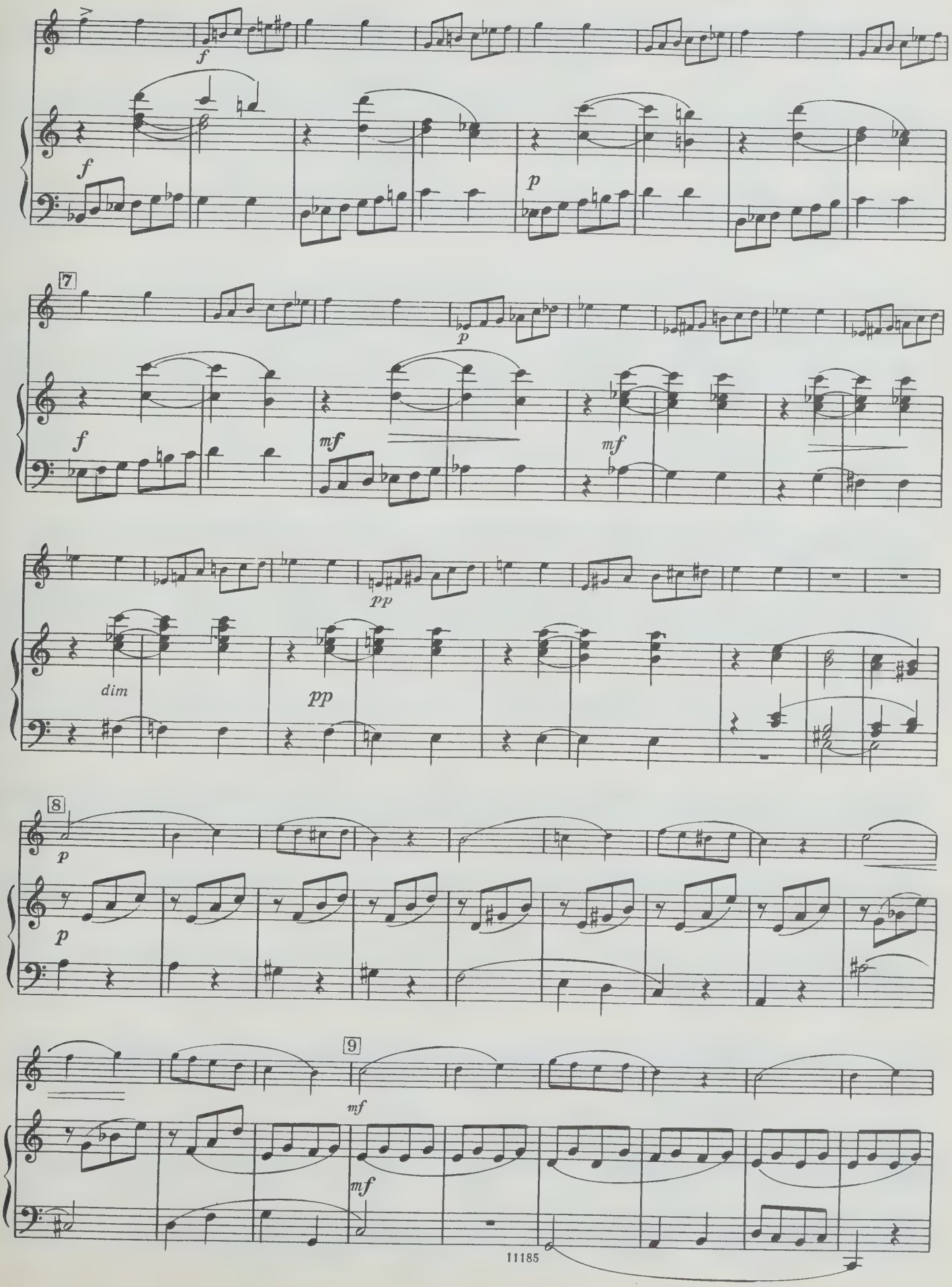
Allegro

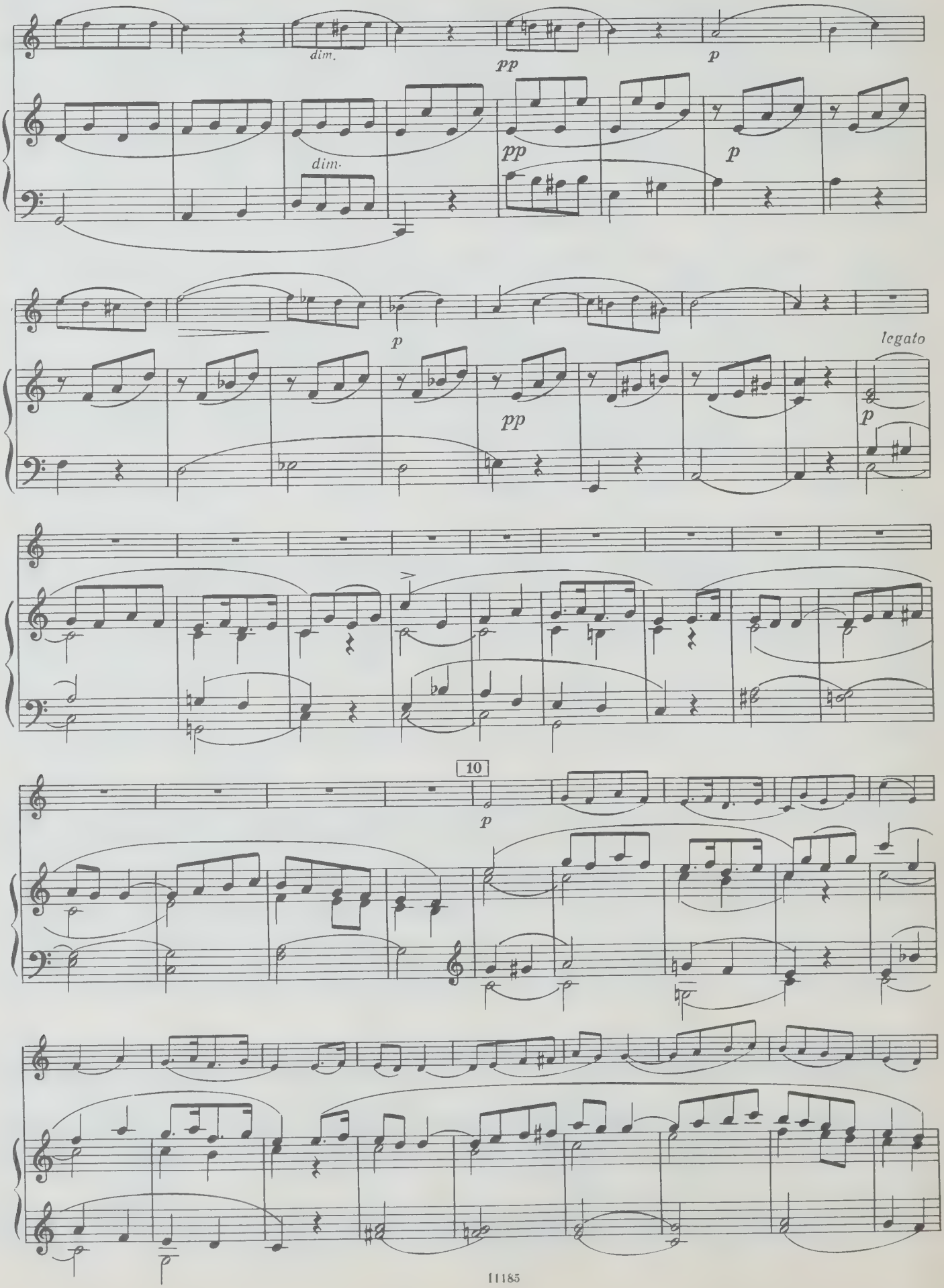


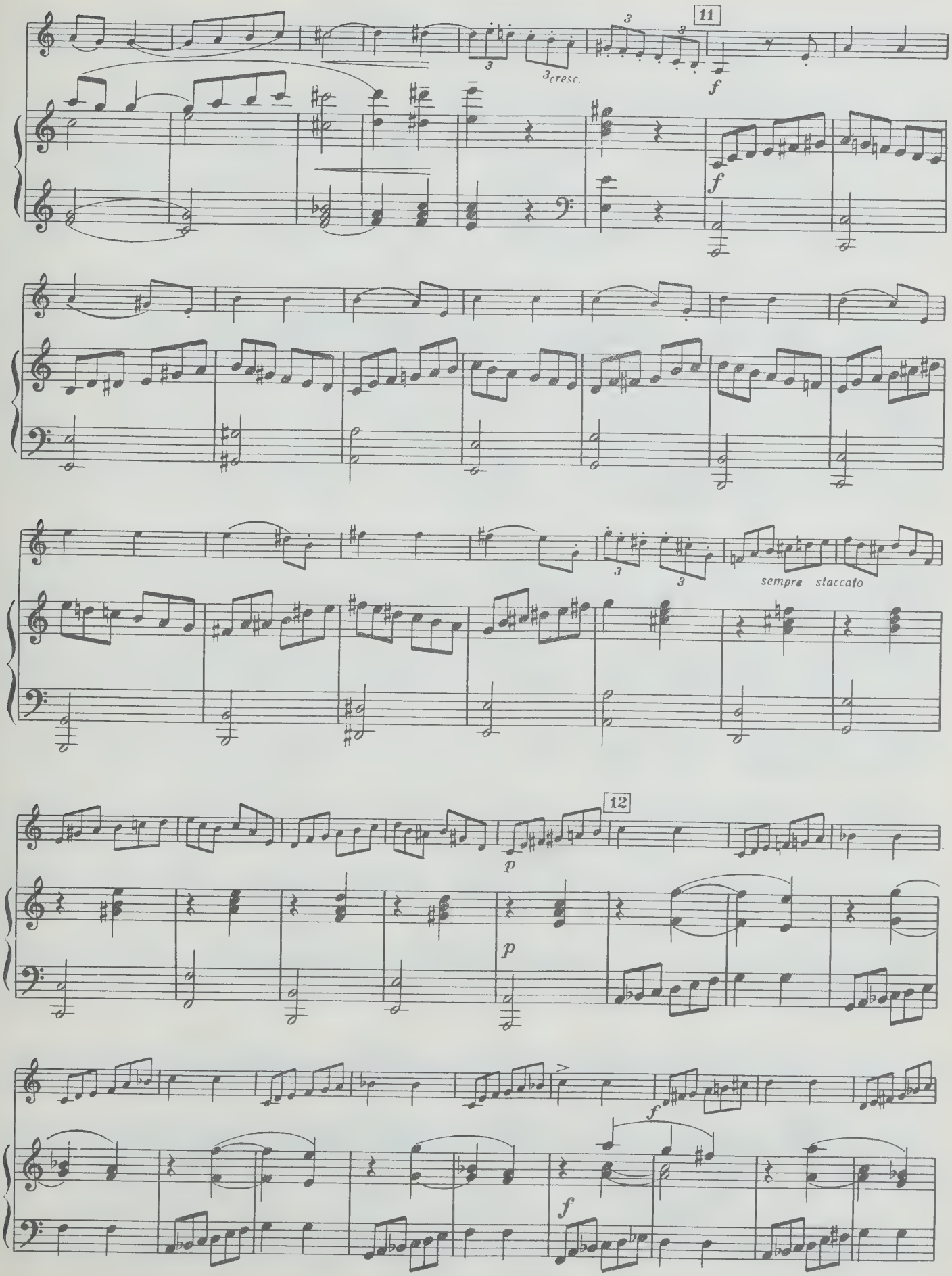

Трио
p
cresc.
p
mf
cresc.
mf
mf
mf
pp
pp
Повторить Менузт до слова «Конец»
IV
Allegro
p
p

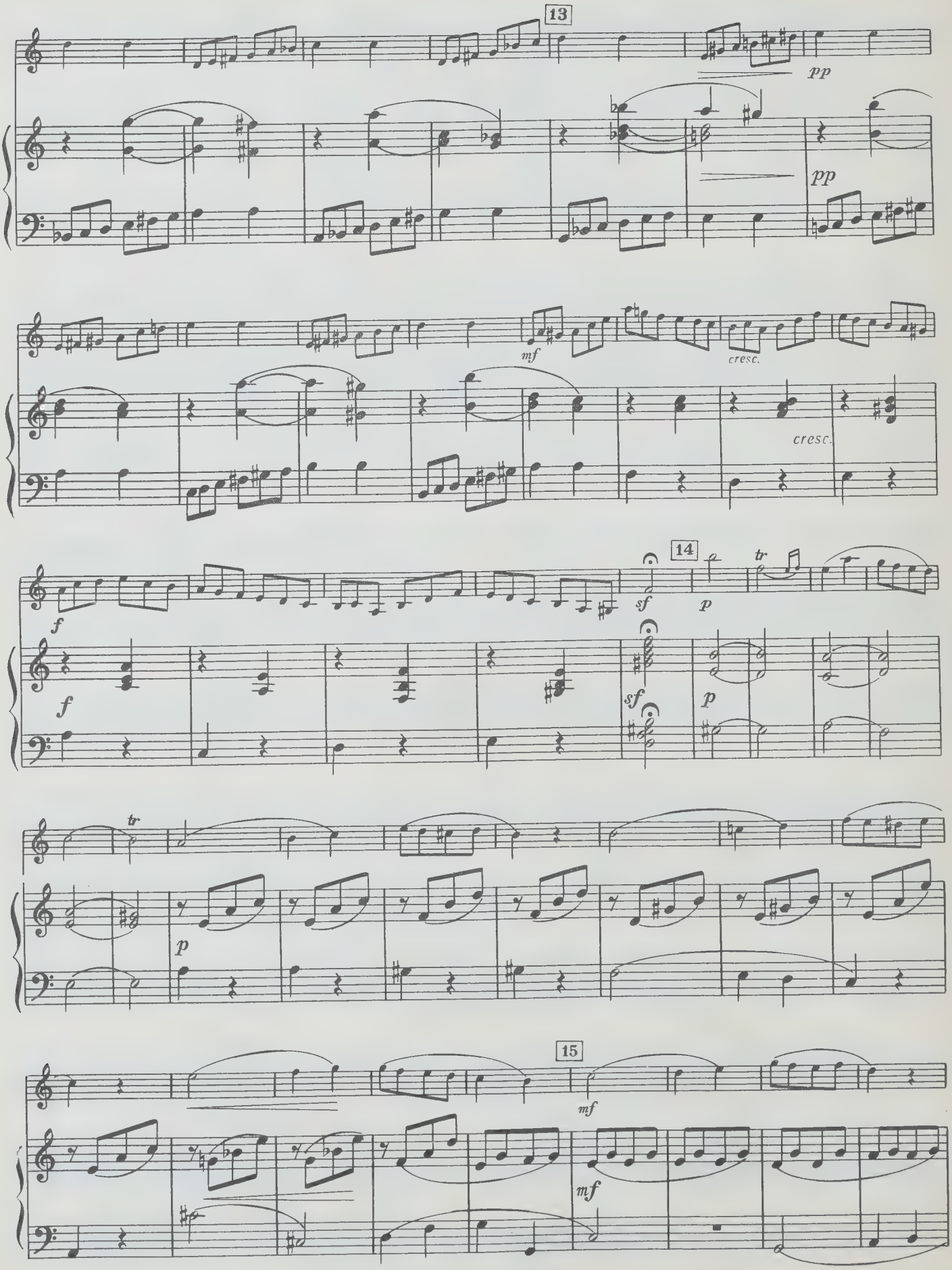

1
mf
mf
dim.
dim
2
p
p
pp
pp
3
legato
mf
4
mf

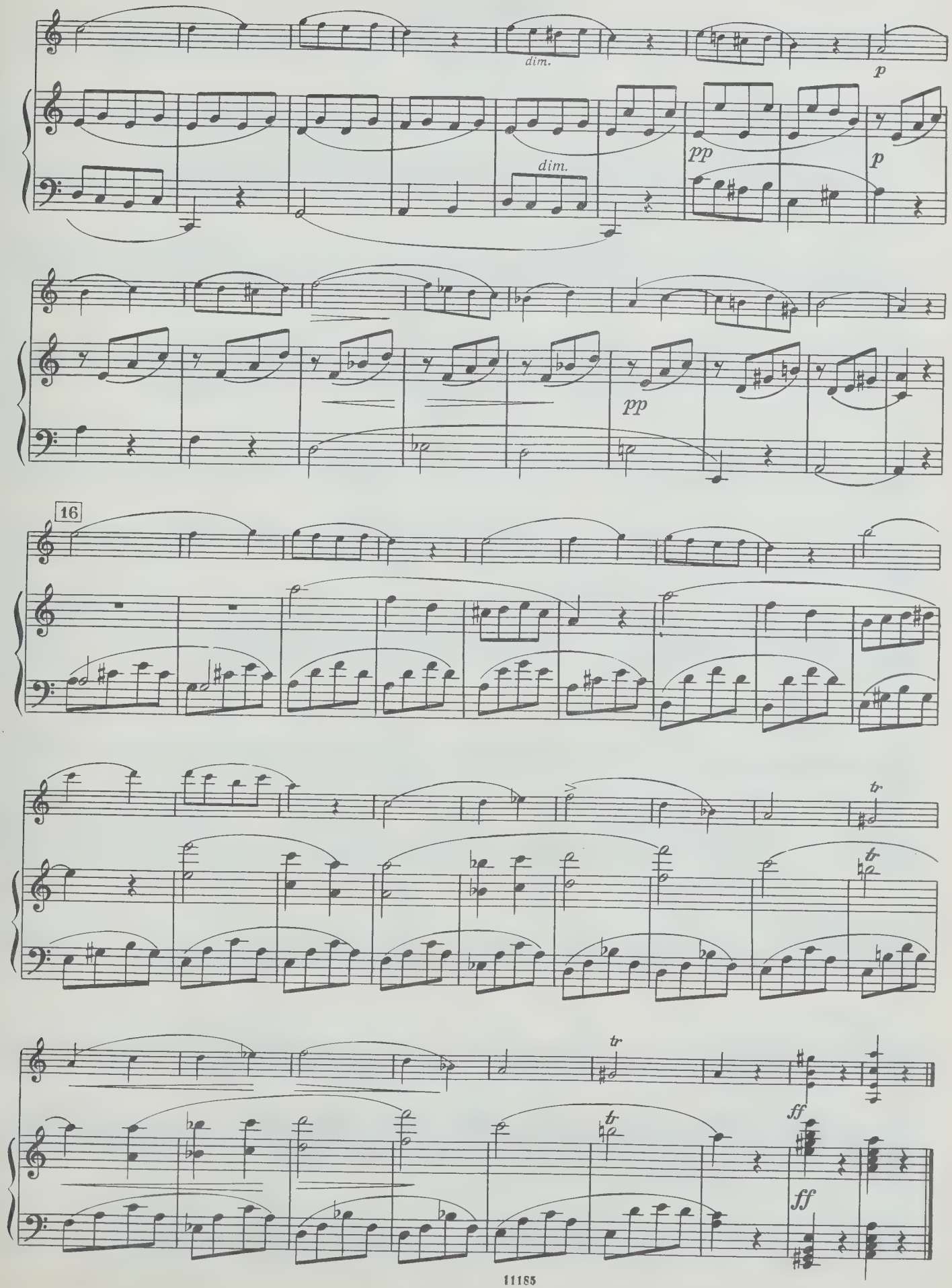

5
cresc.
cresc.
f
f
f
sempre staccato
p
f
p
6


f
f
p
7
p
f
mf
mf
pp
dim
pp
8
p
p
9
mf
mf


dim.
pp
p
dim.
pp
p
p
pp
legato
p
10
p


11
cresc.
f
f
sempre staccato
12
p
p
f
f


13
pp
pp
mf
cresc.
cresc.
14
f
f
sf
p
sf
p
tr
tr
p
15
mf
mf


dim.
p
dim.
pp
p
pp
16
tr
tr
tr
ff
tr
ff

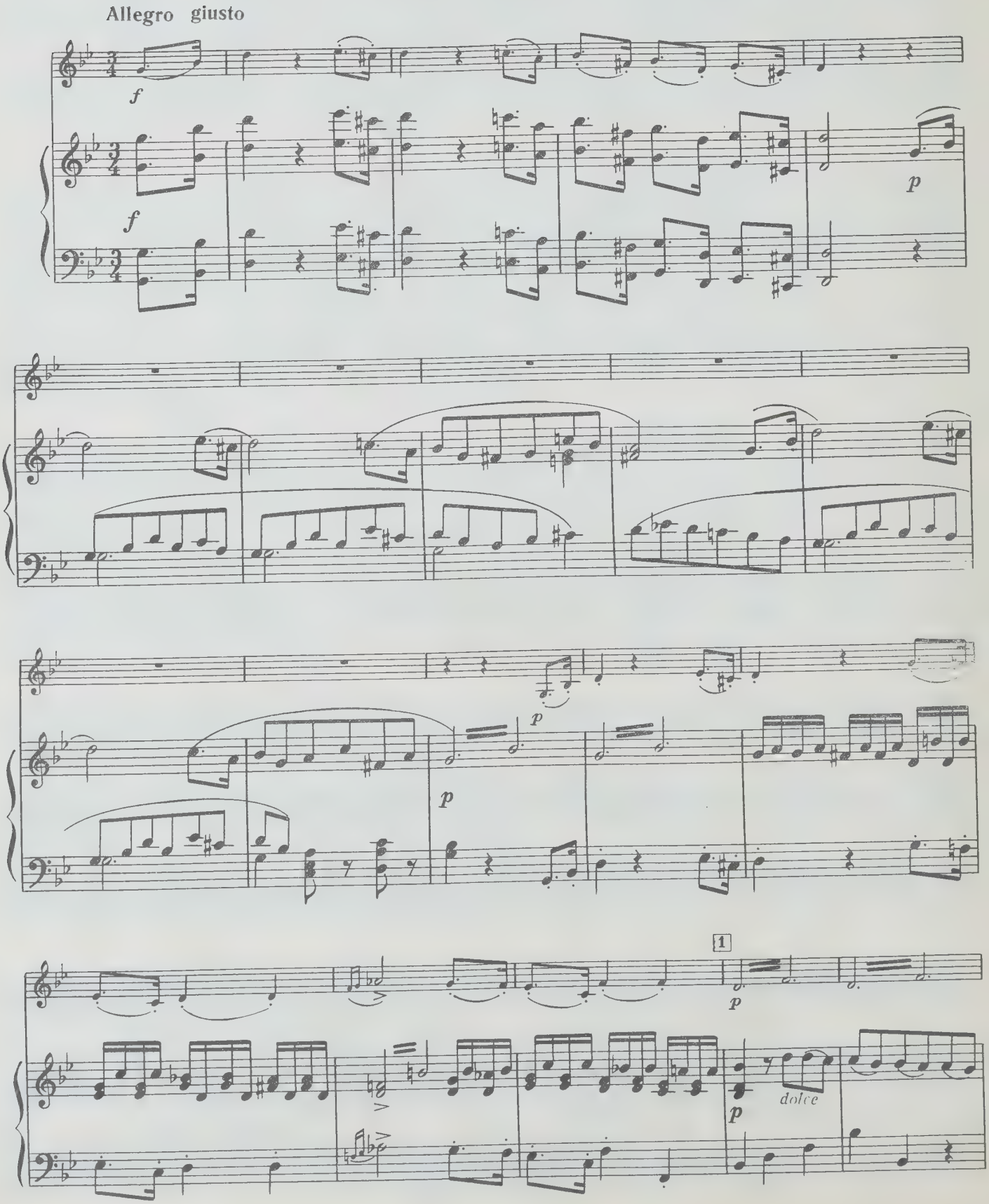
СОНАТИНА

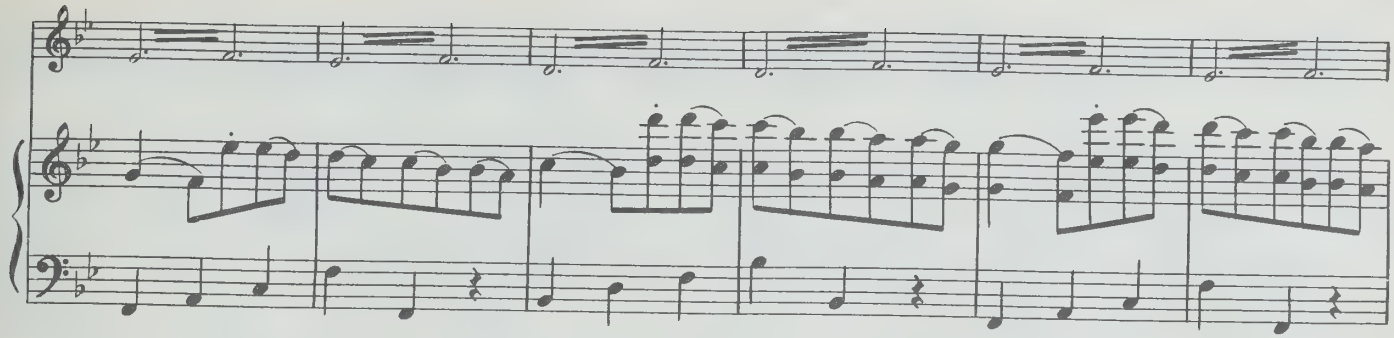
соль минор

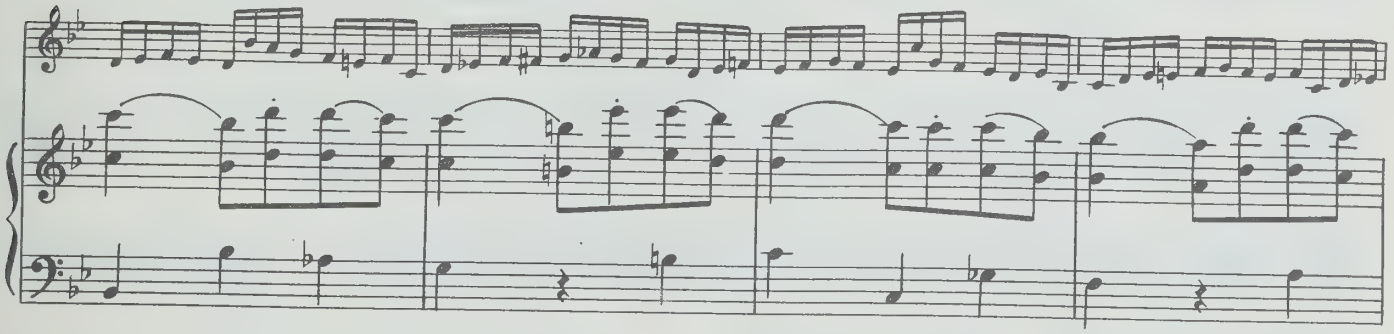
Соч. 137 № 3

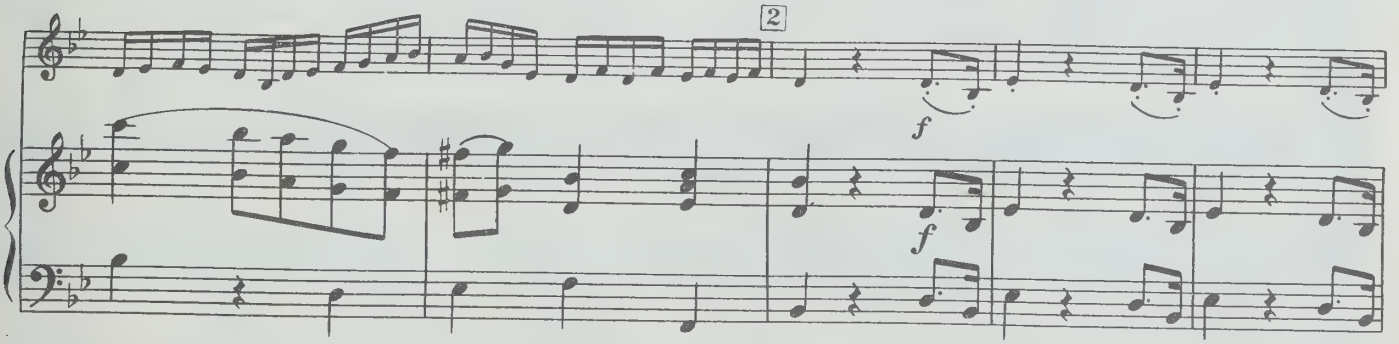
I

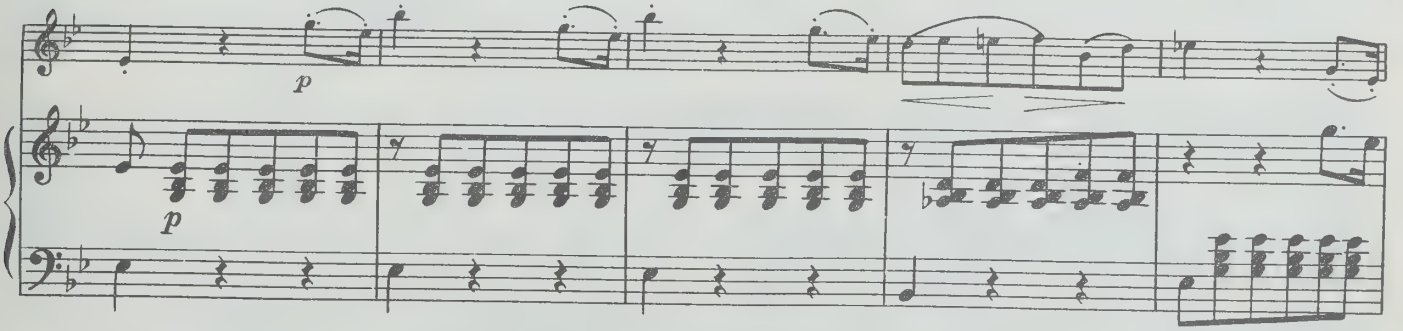
Allegro giusto

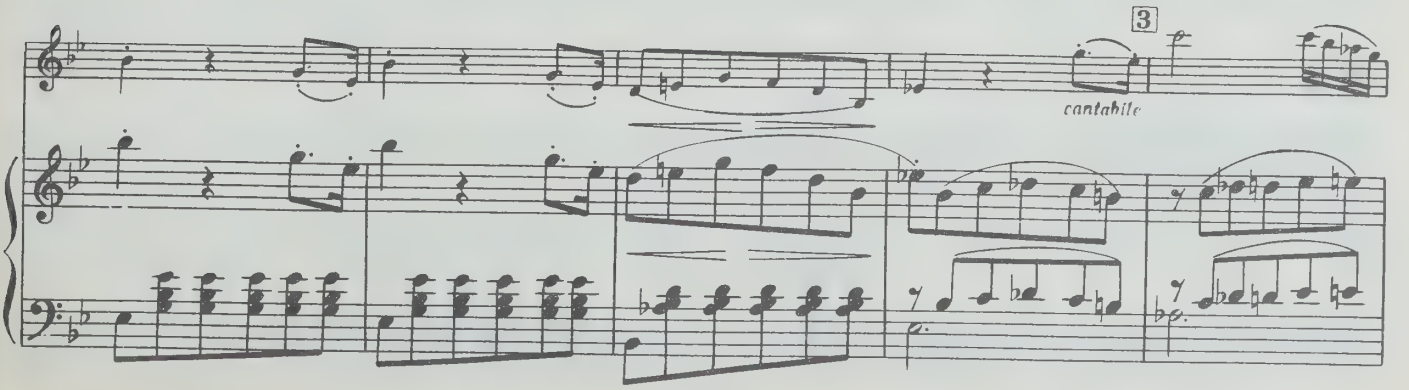


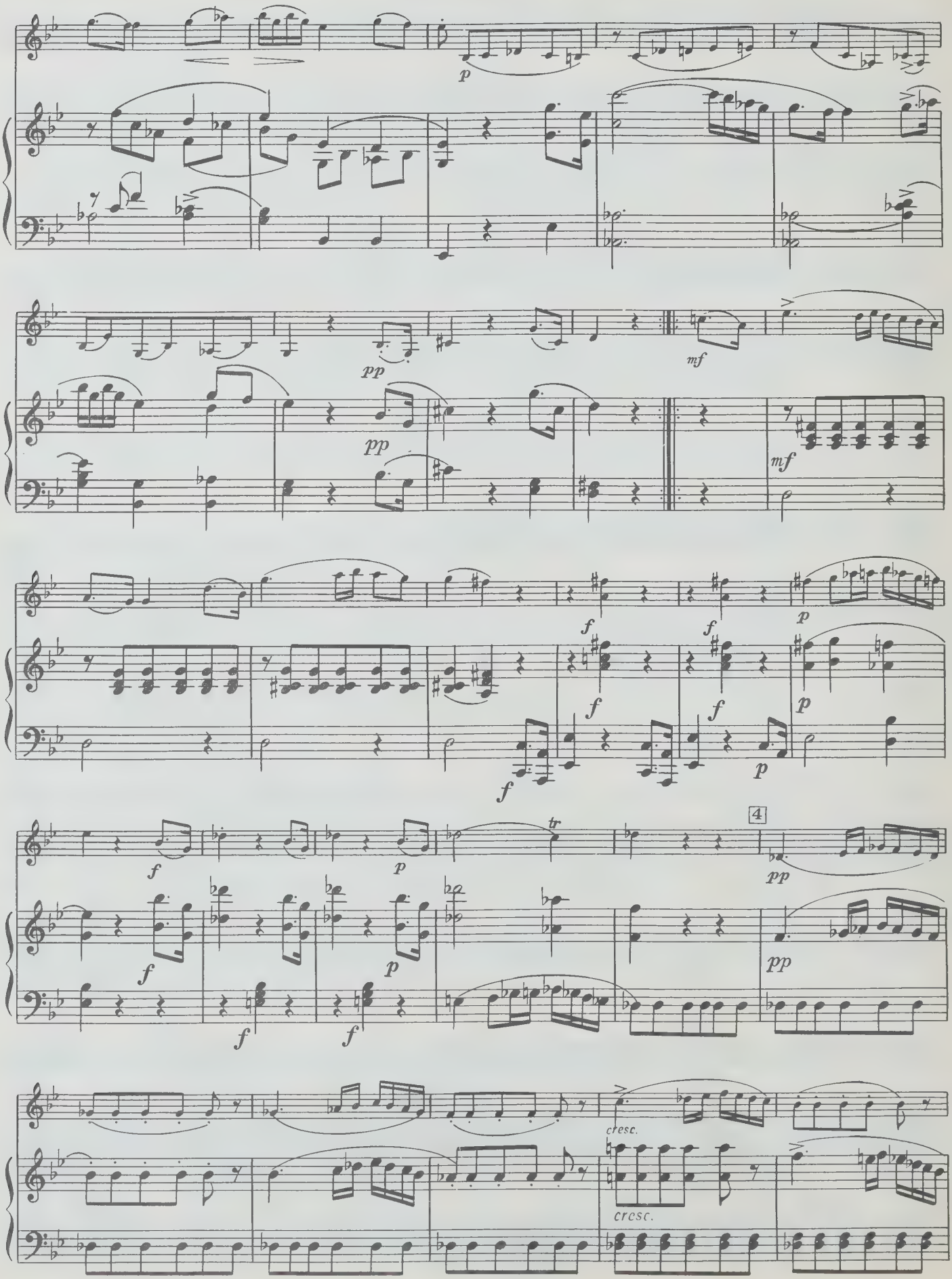


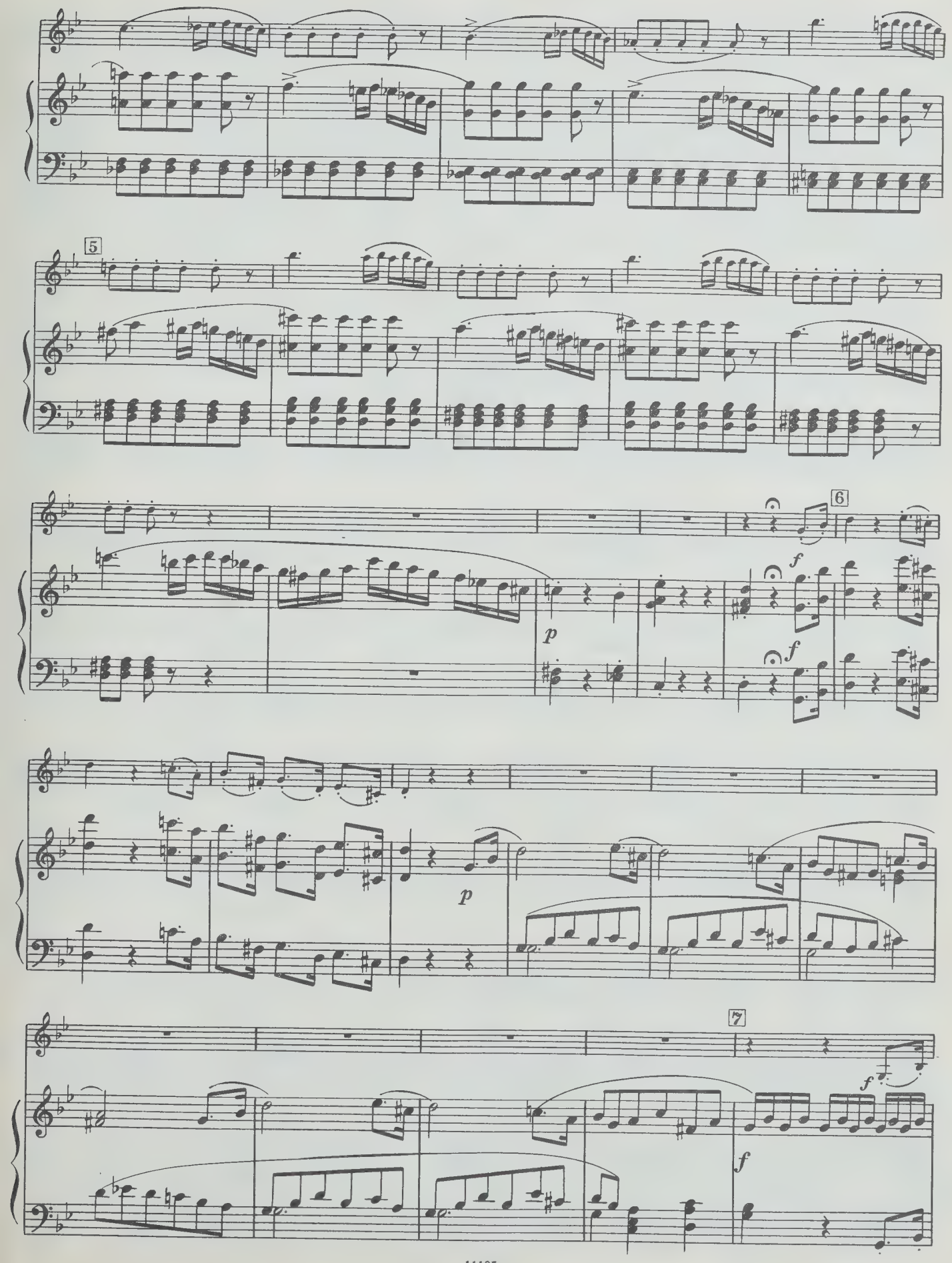


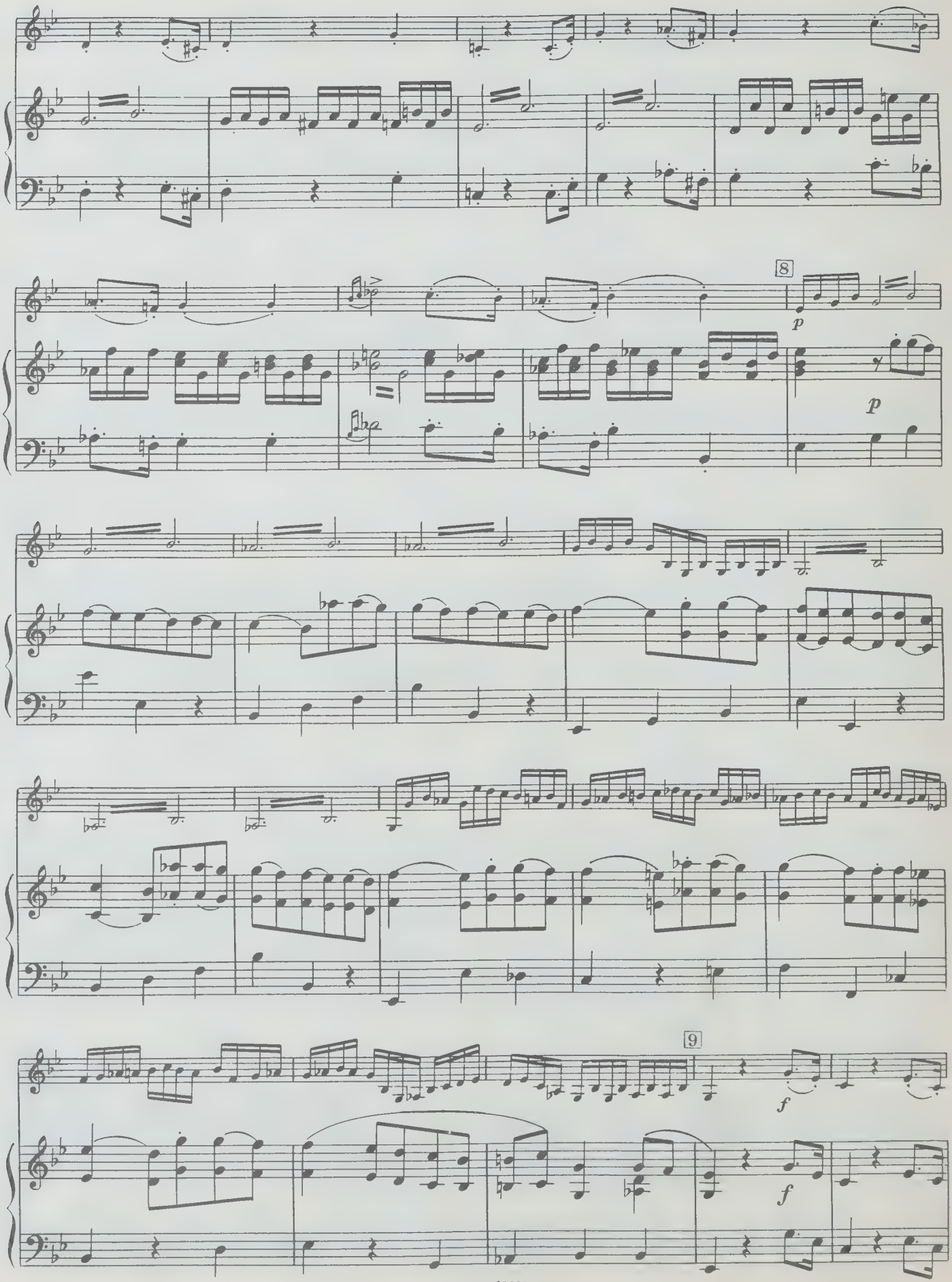

2
f
f

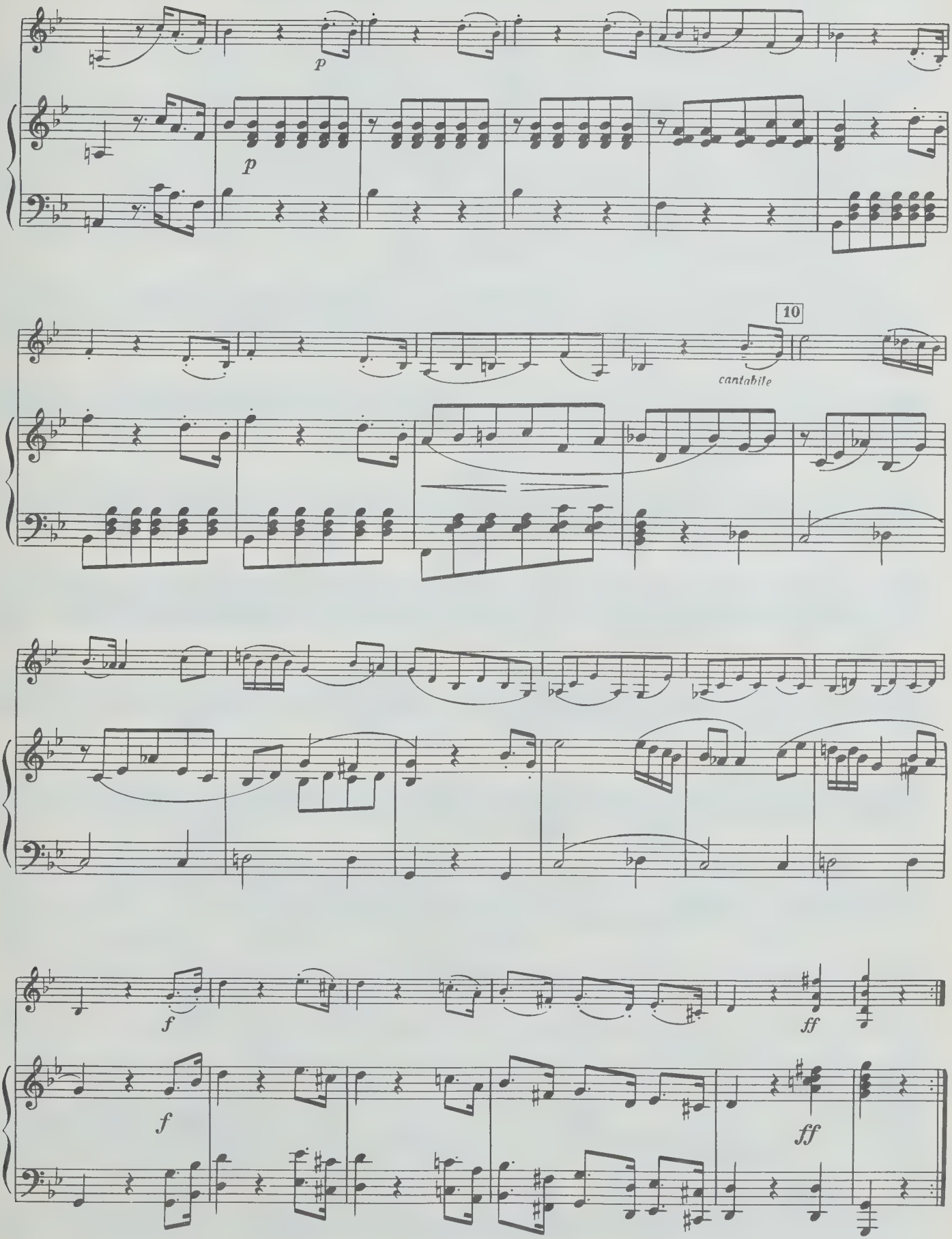

p
p


3
cantabile

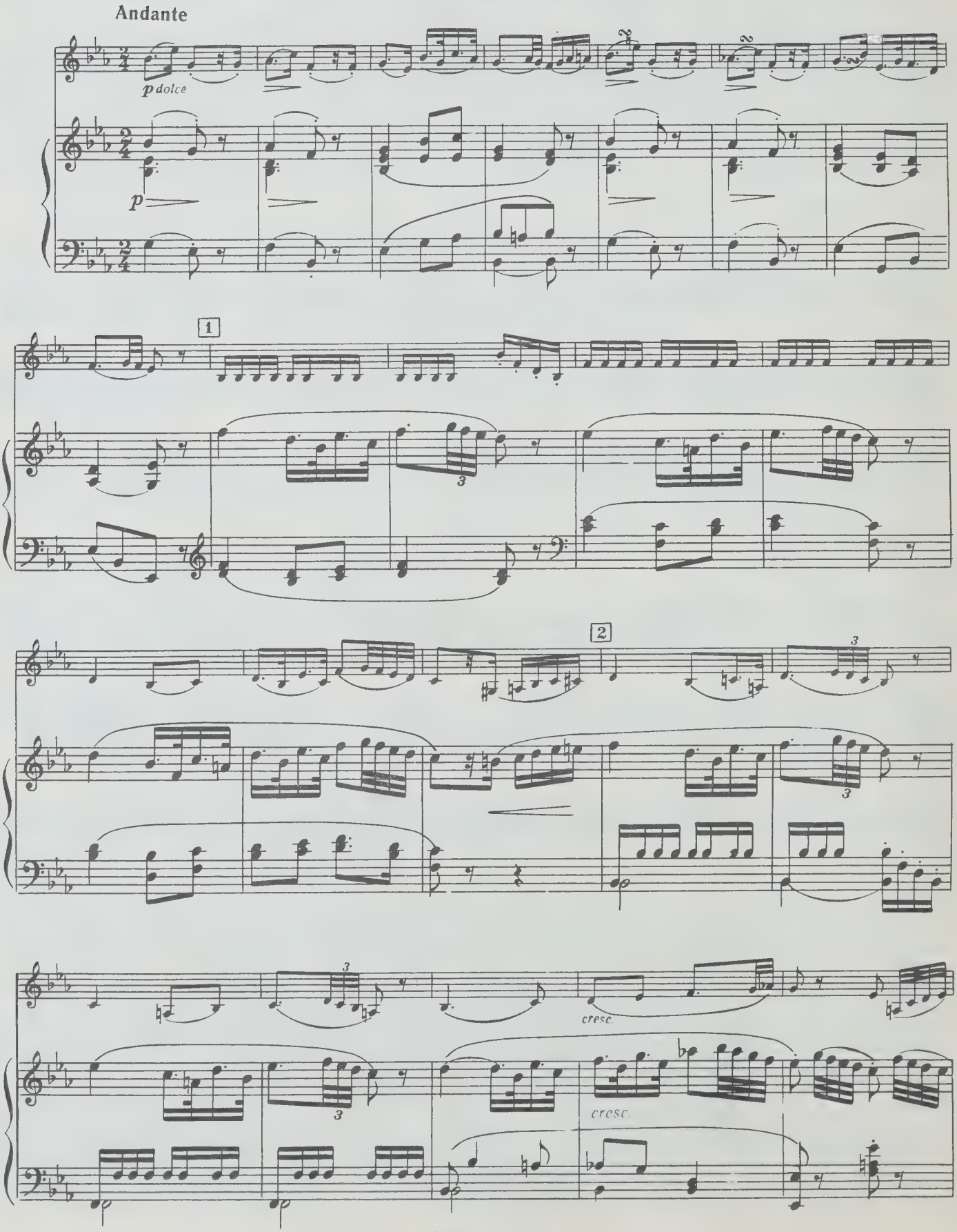

p
pp
pp
mf
mf
f
f
f
f
f
p
p
p
f
p
tr
4
pp
pp
f
p
f
f
cresc.
cresc.

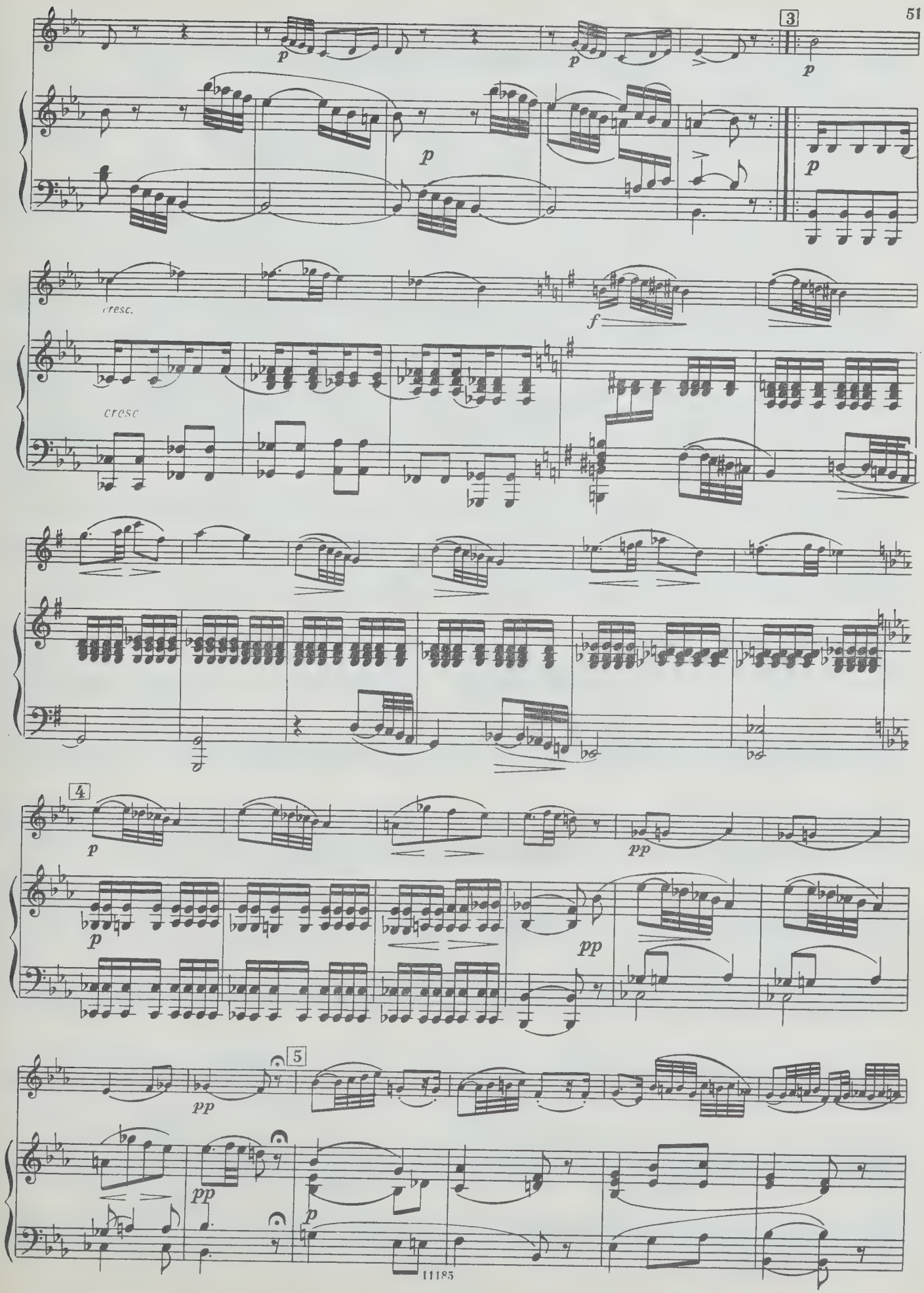

5
6
7
p
f
p
f
f

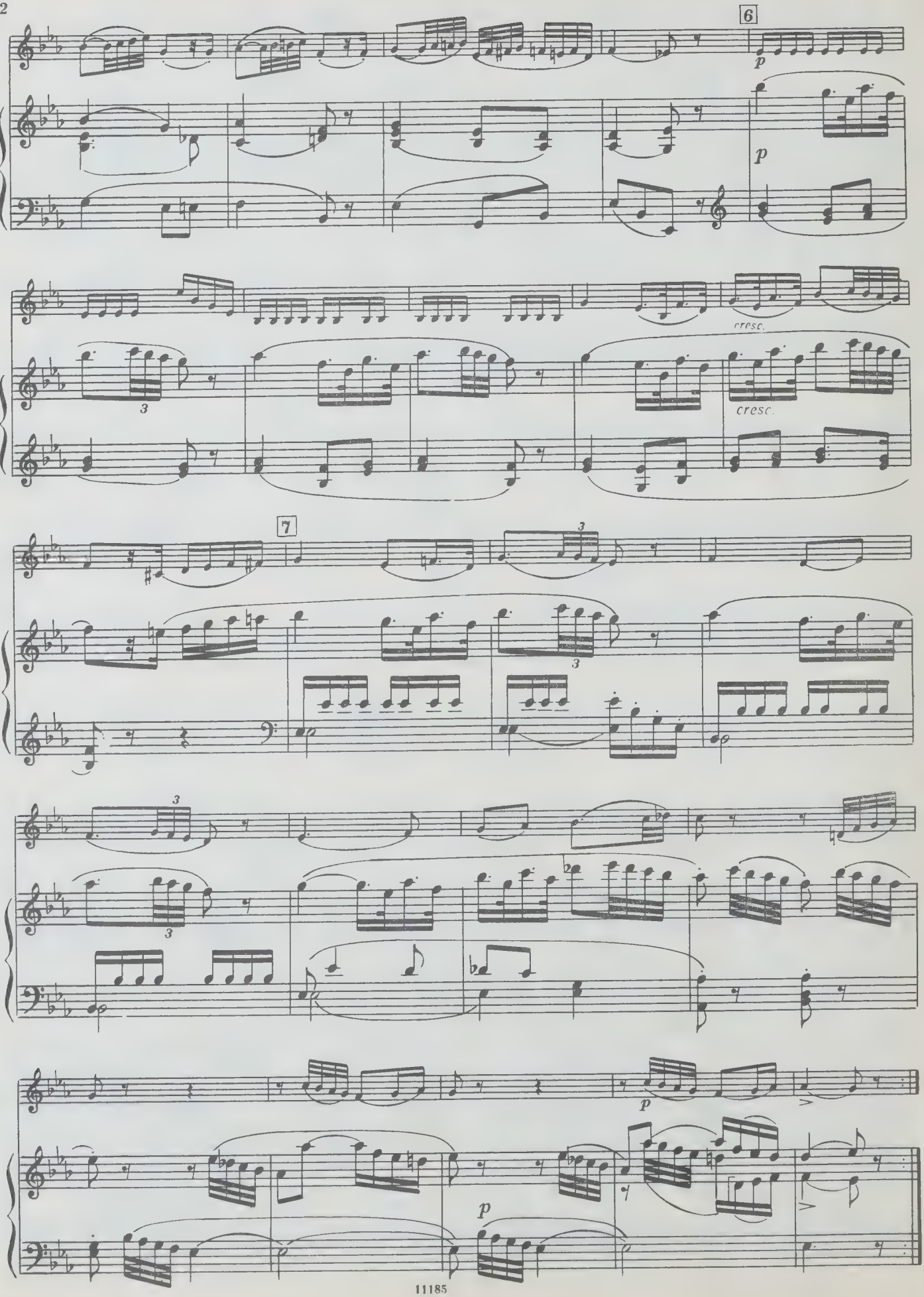

8
p
p
9
f
f


p
p
10
cantabile
f
ff
f
ff

II

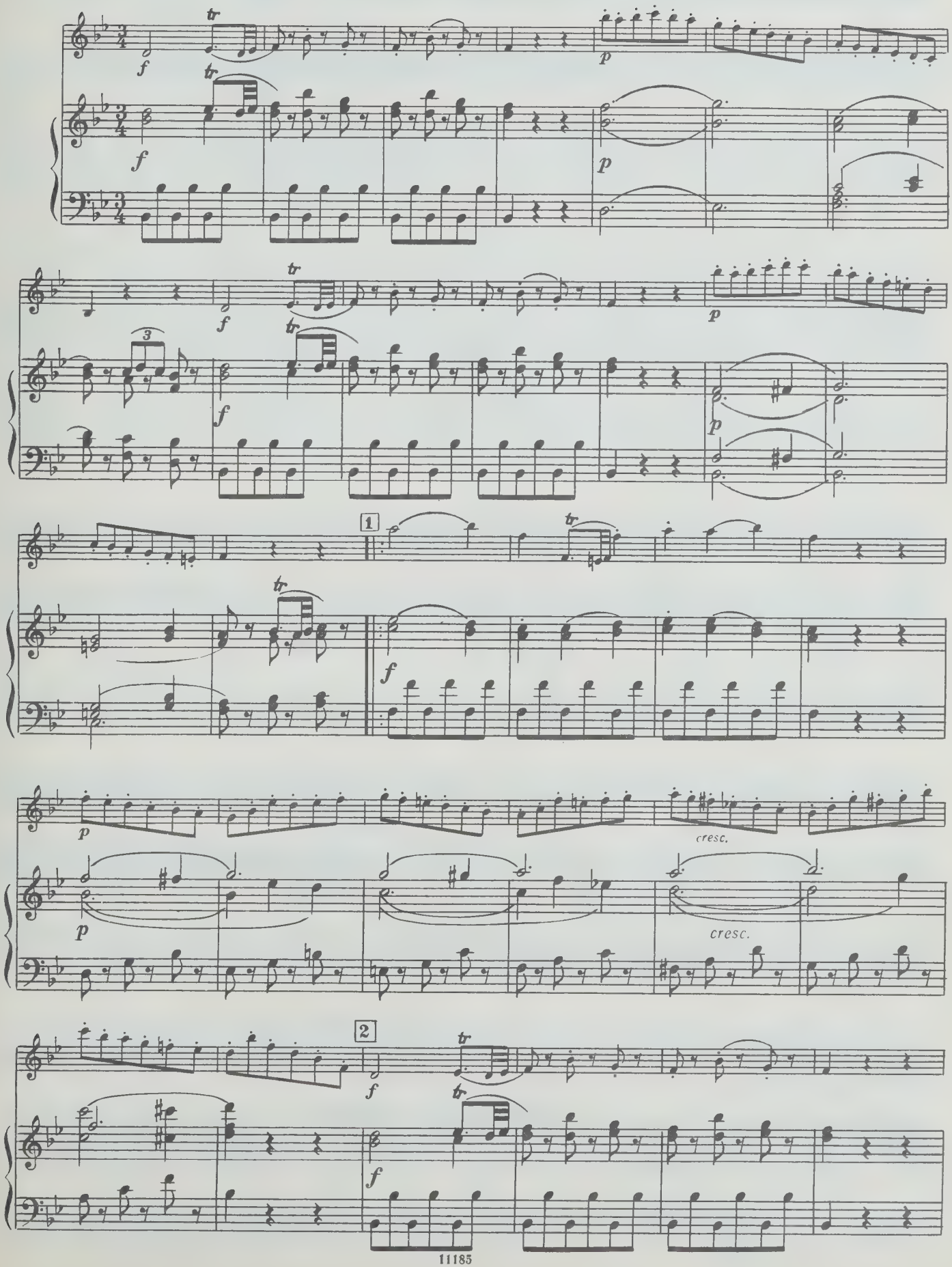


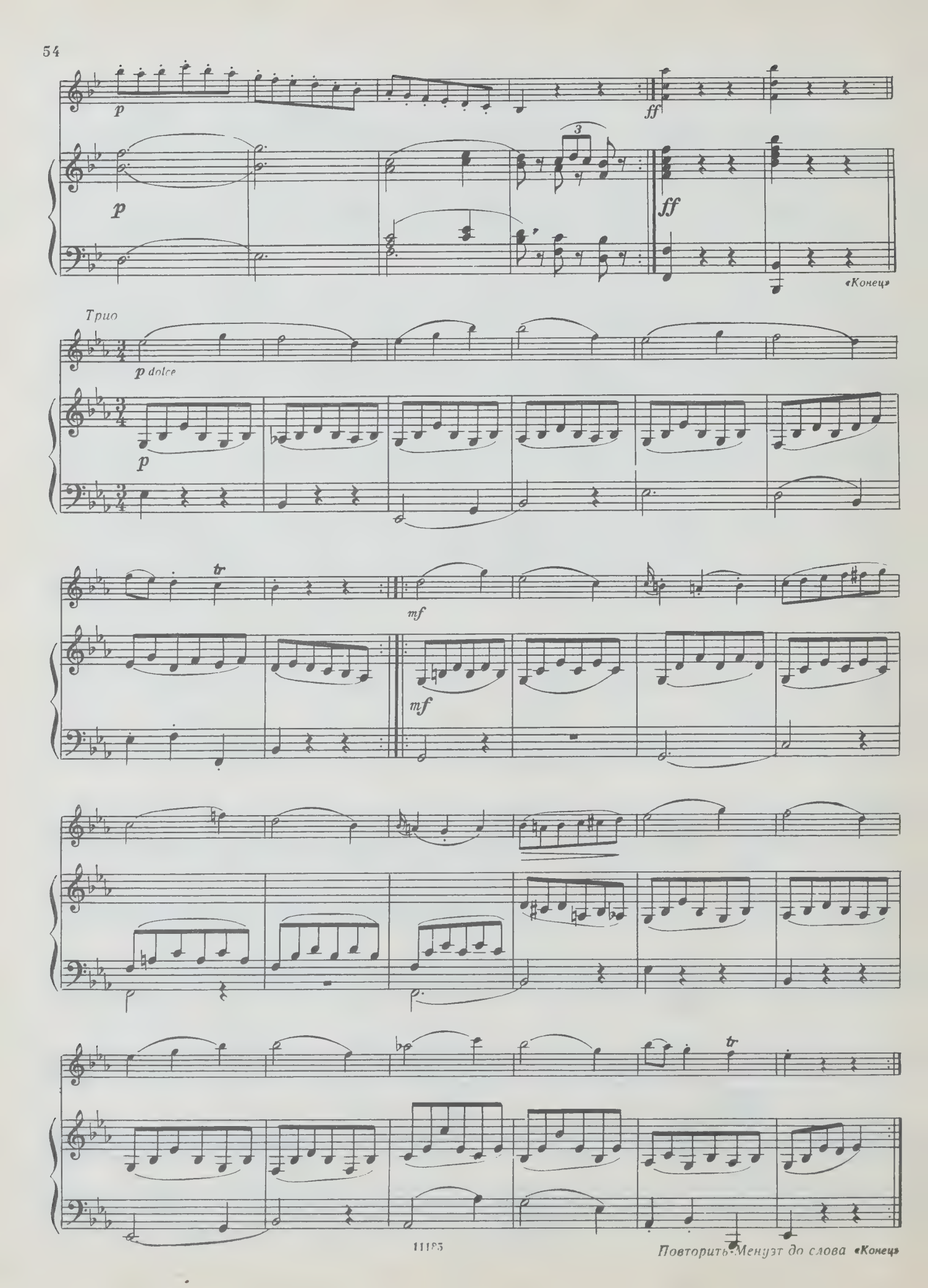

3
p
p
p
p
p
cresc.
f
cresc
4
p
pp
p
pp
5
pp
pp
p


6
p
p
cresc.
cresc.
7
3
3
3
3
p
p

III

Менуэт

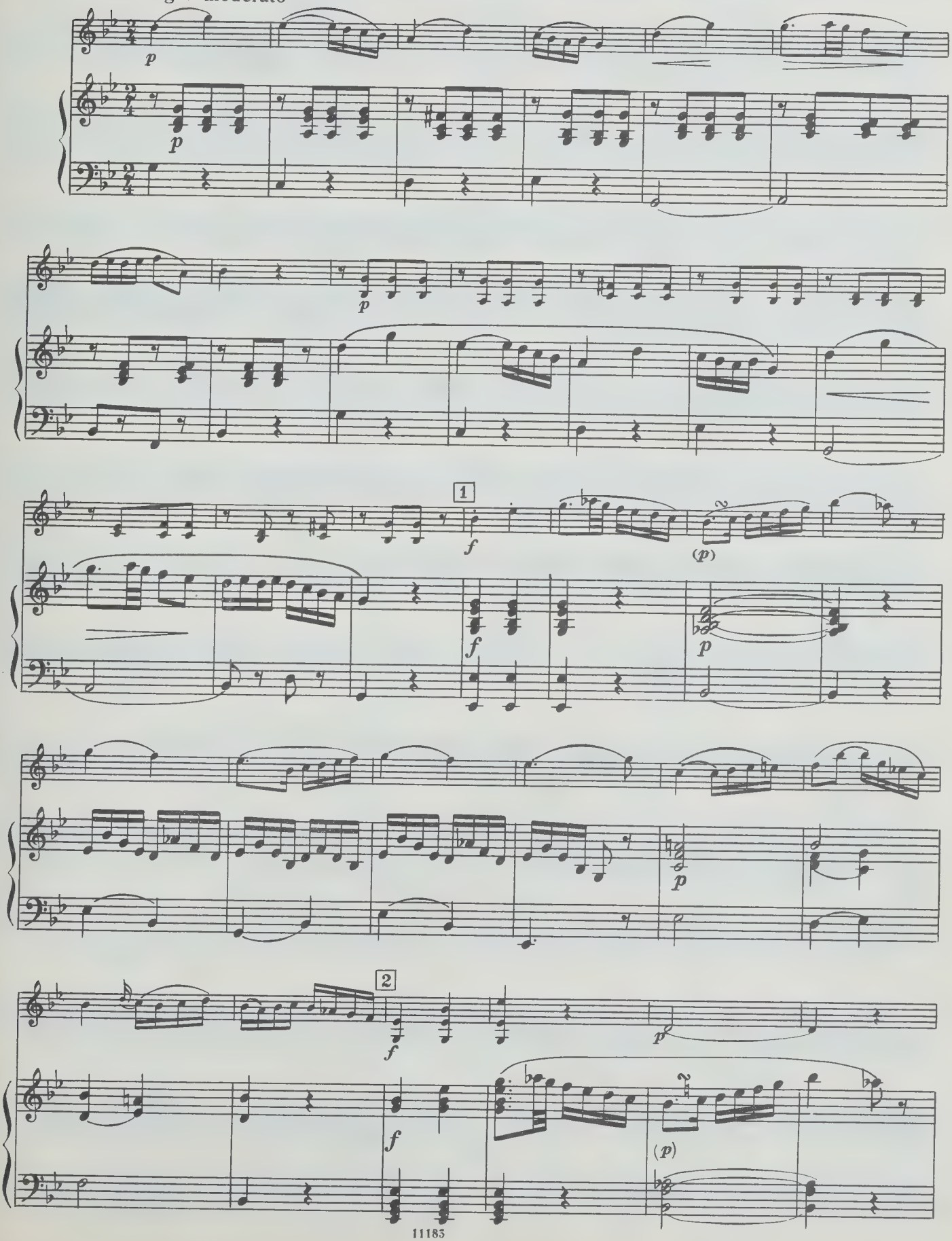


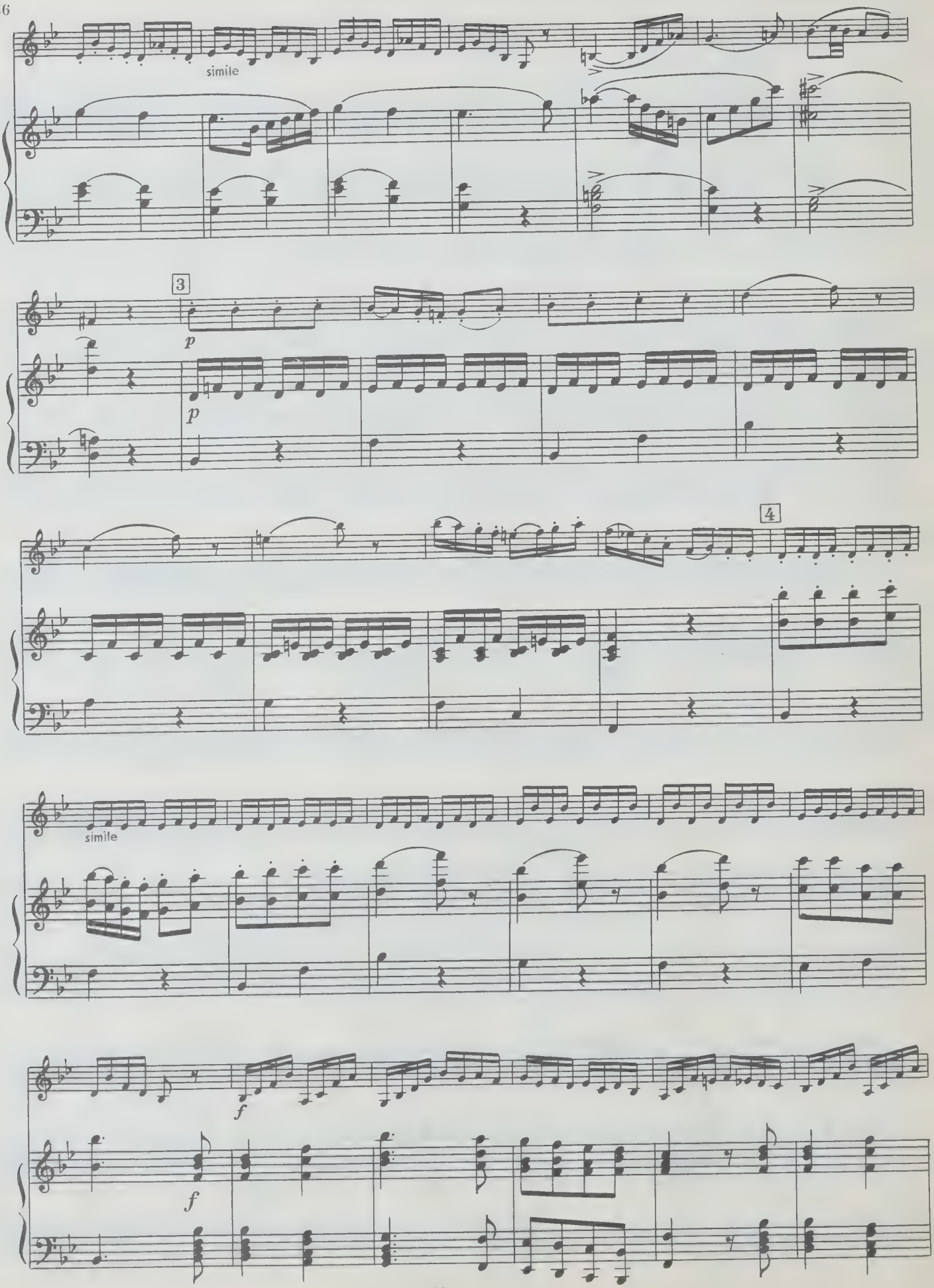


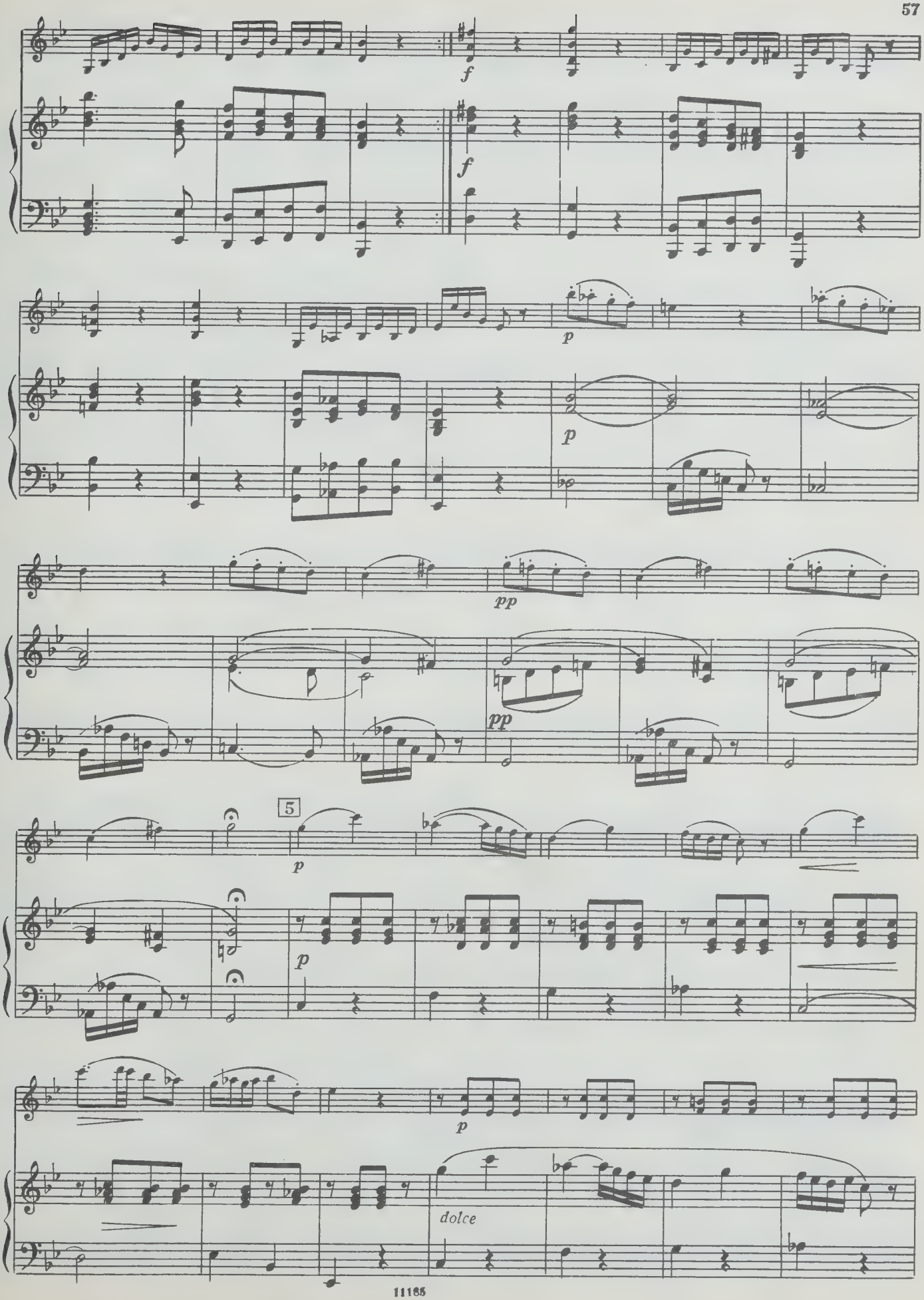
Повторить Менуэт до слова «Конец»

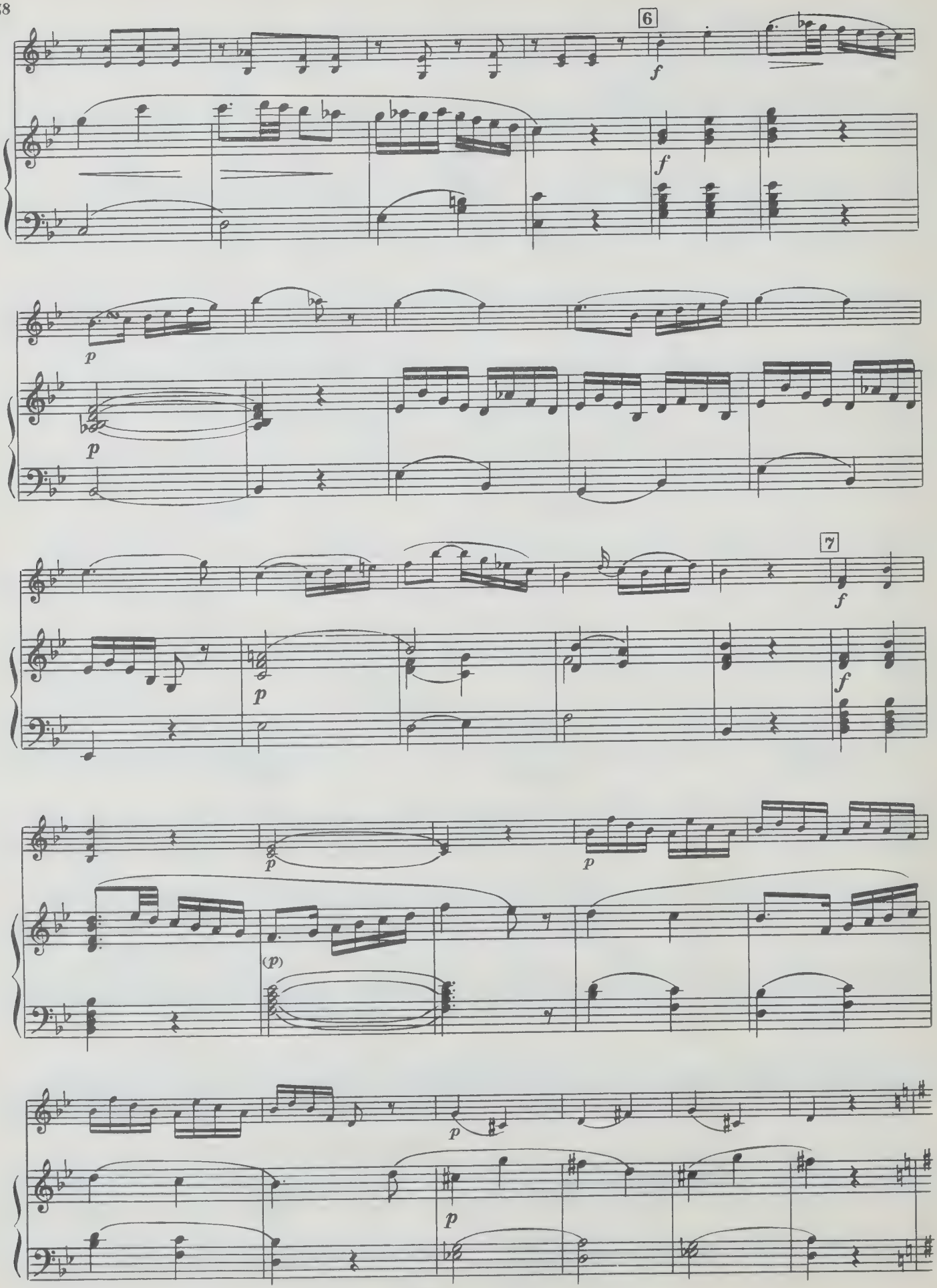
IV

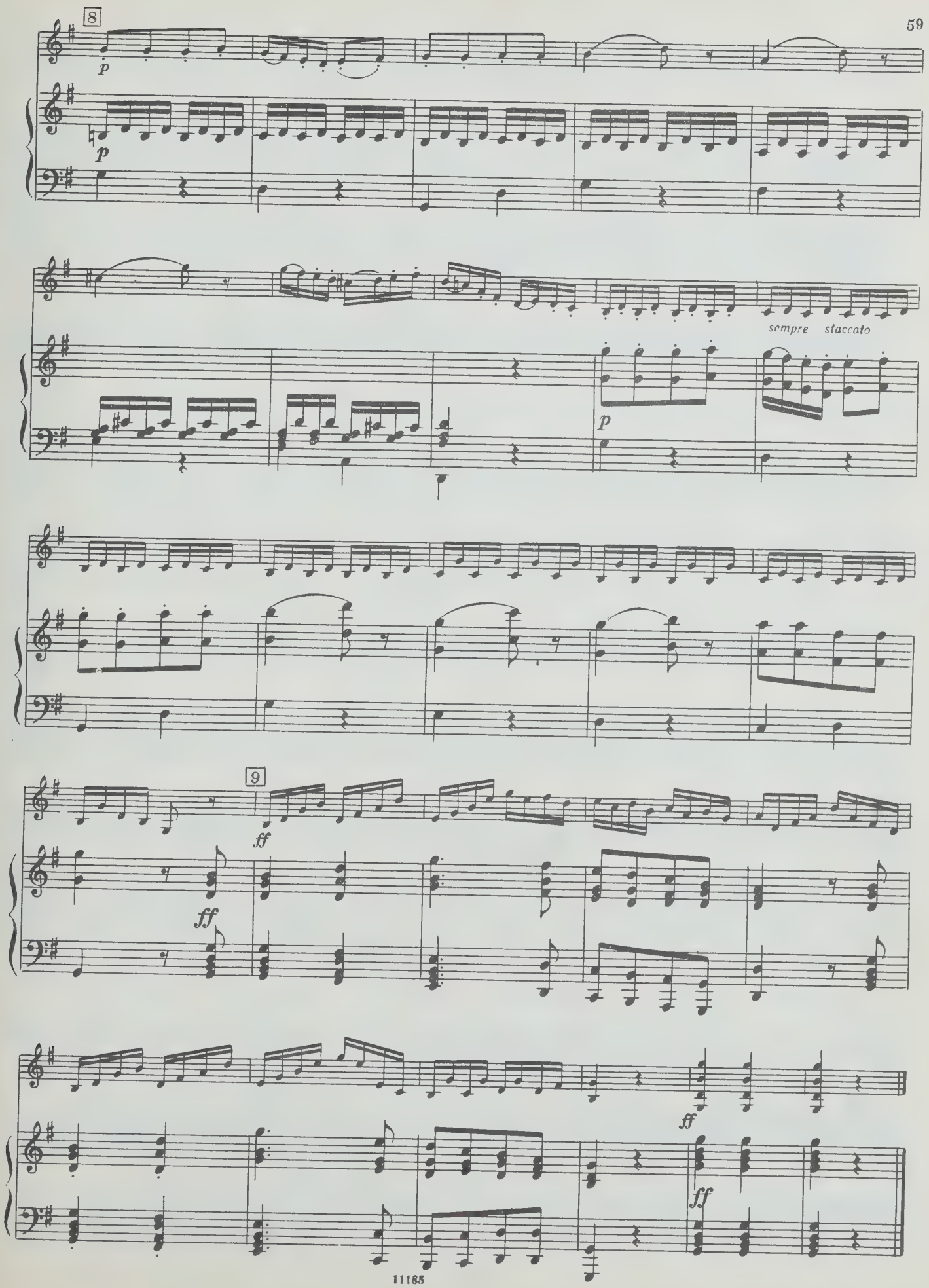
Allegro moderato




simile
3
p
p
4
simile
f
f


f
f
p
p
pp
pp
5
p
p
p
dolce

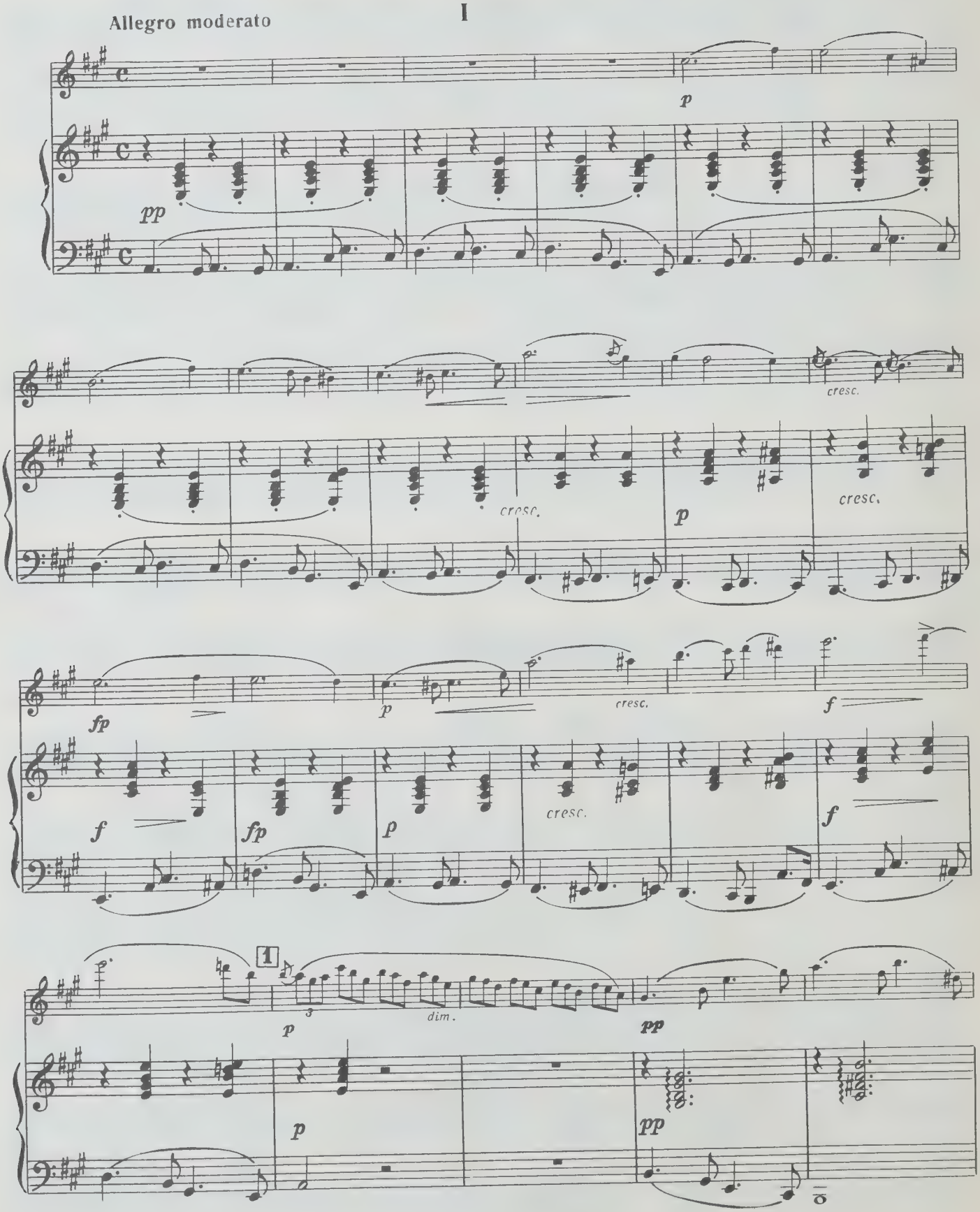

6
f
f
p
p
7
f
f
p
p
p
(p)
p
p

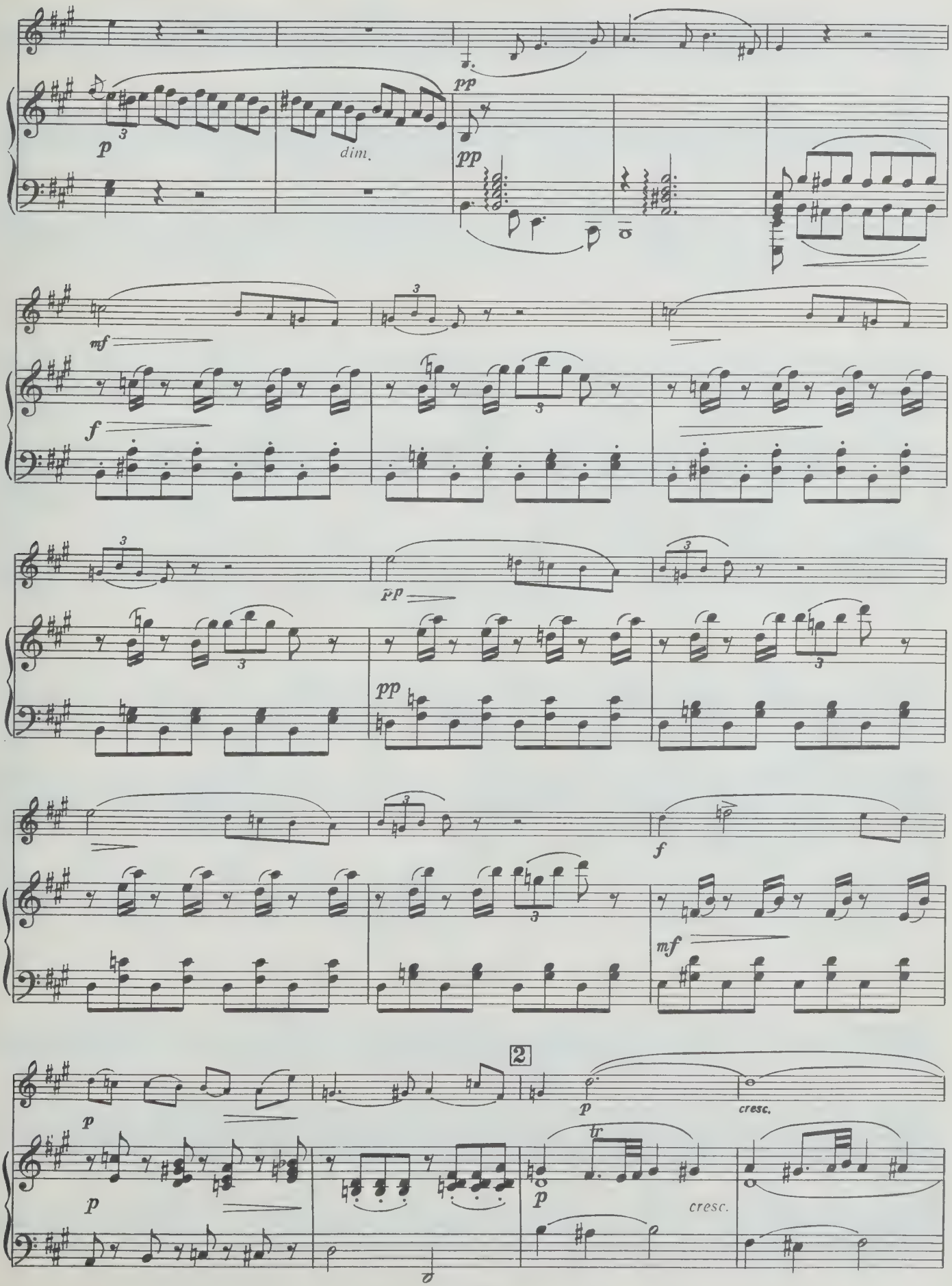

8
p
p
sempre staccato
p
9
ff
ff
ff
ff

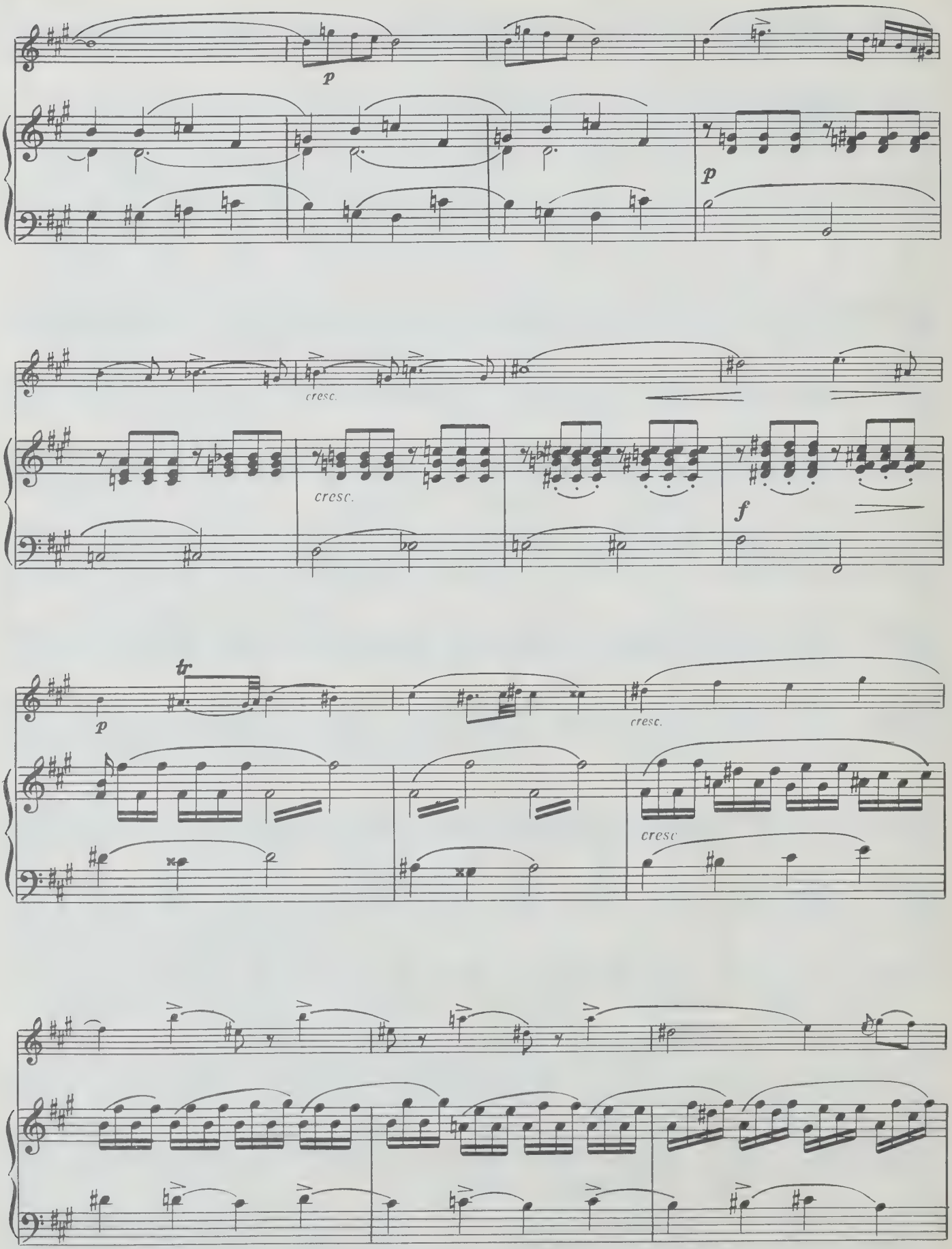
ДУЭТ

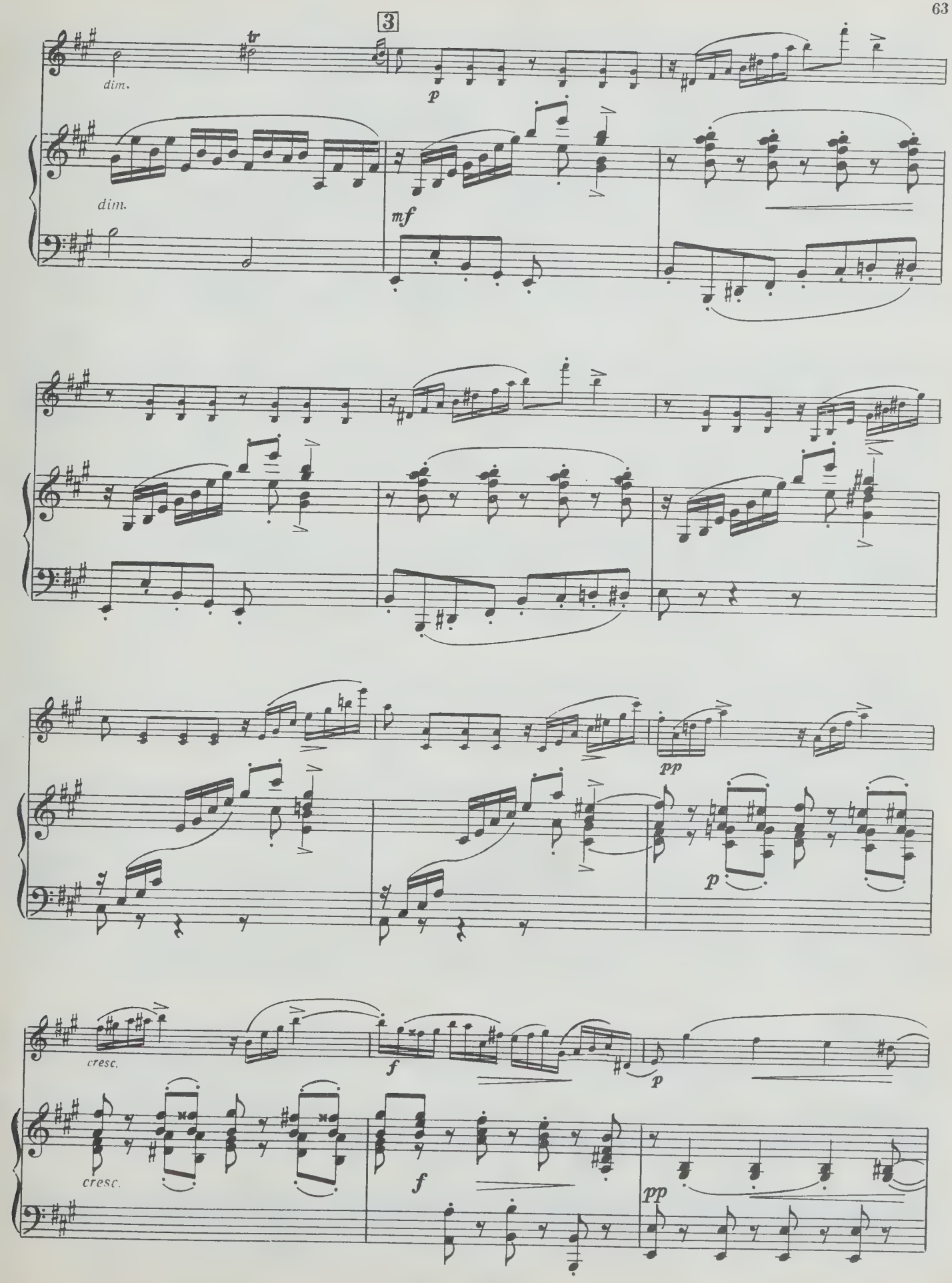
Соч. 162

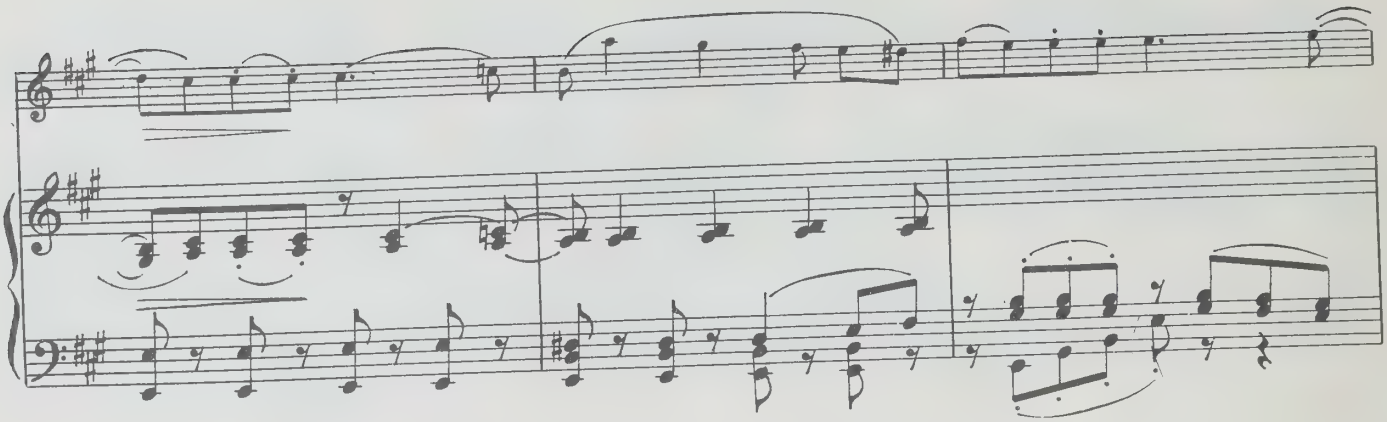
I

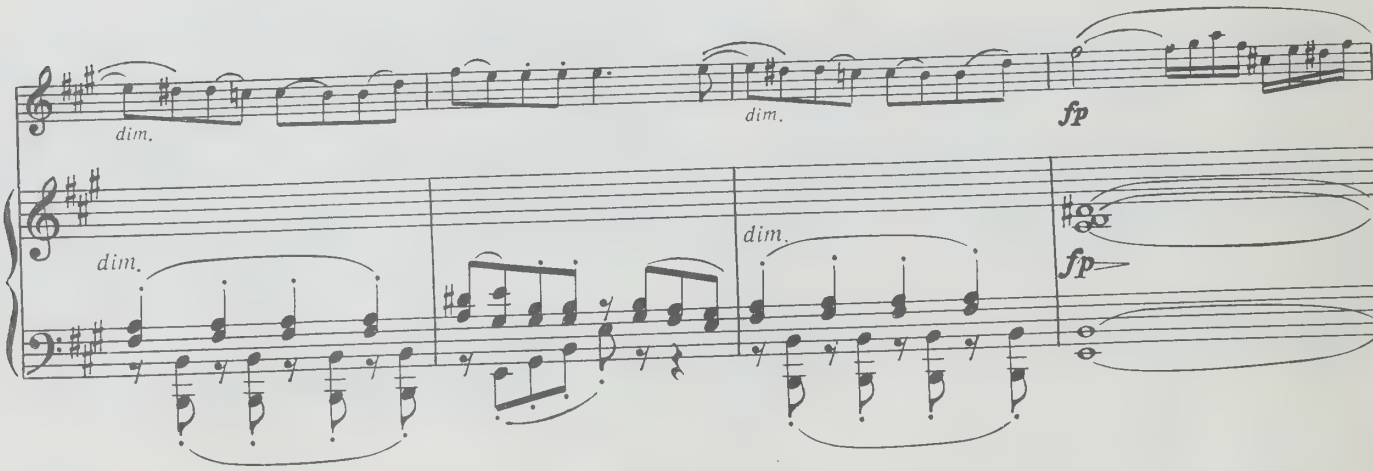


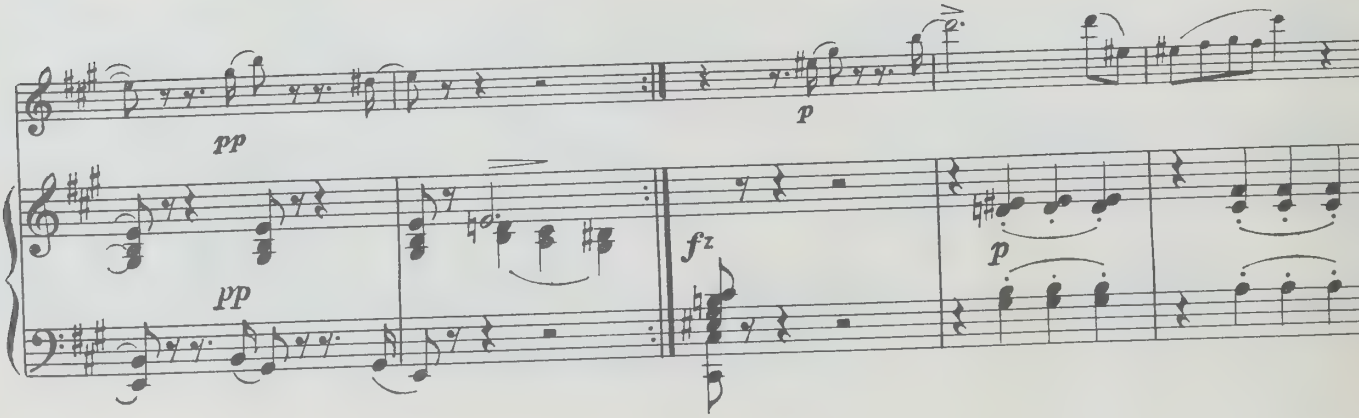

p
dim.
pp
pp
mf
f
pp
pp
f
mf
2
p
p
p
cresc.
tr
cresc.

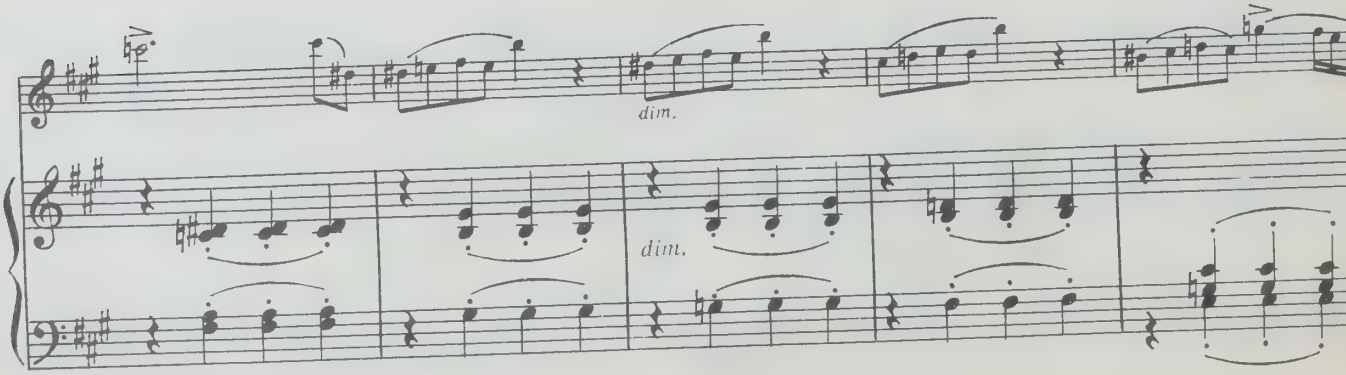

p
p
cresc.
cresc.
f
tr
p
cresc.
cresc

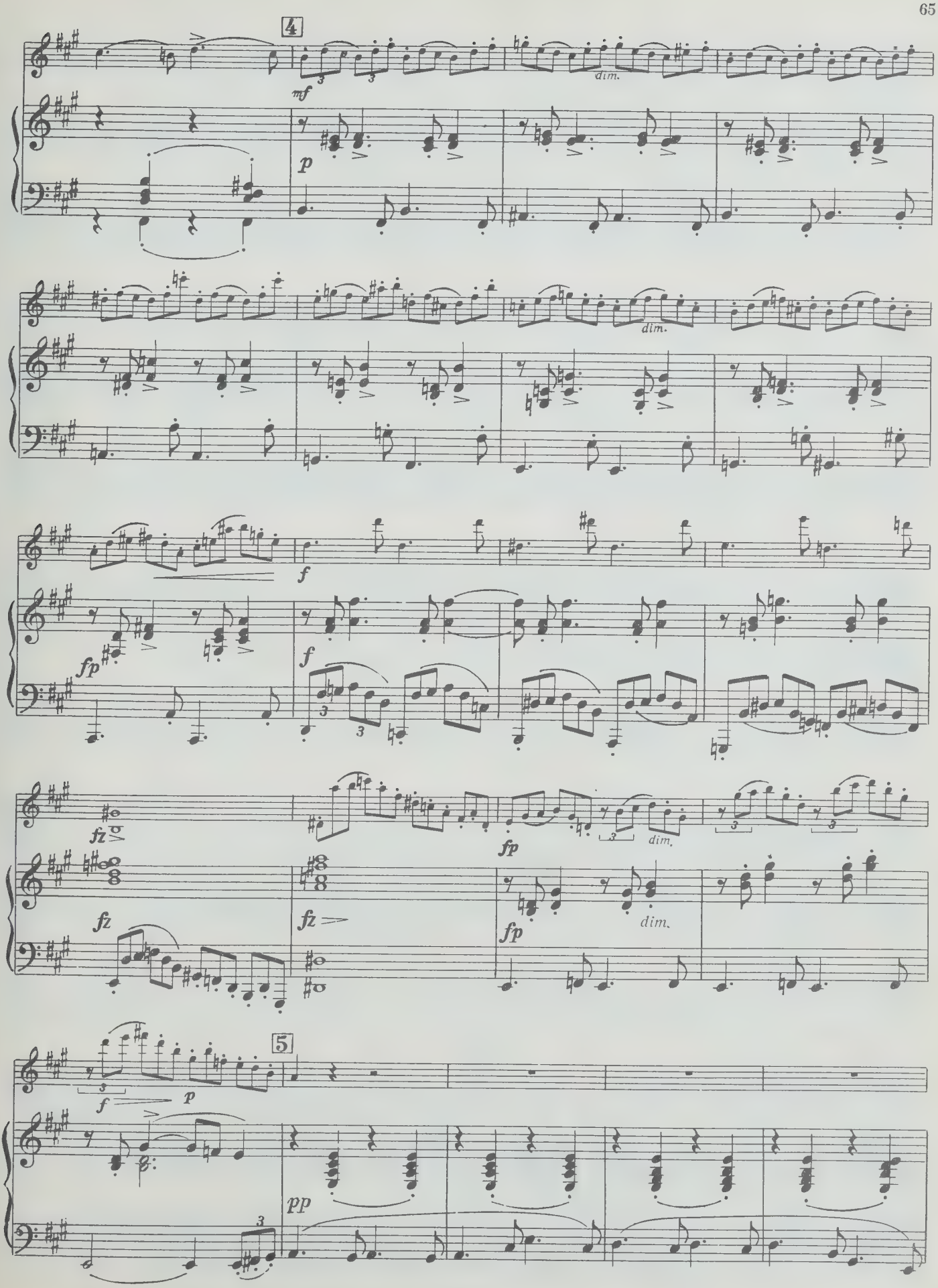

3
tr
dim.
p
dim.
mf
pp
p
cresc.
f
p
cresc.
f
pp

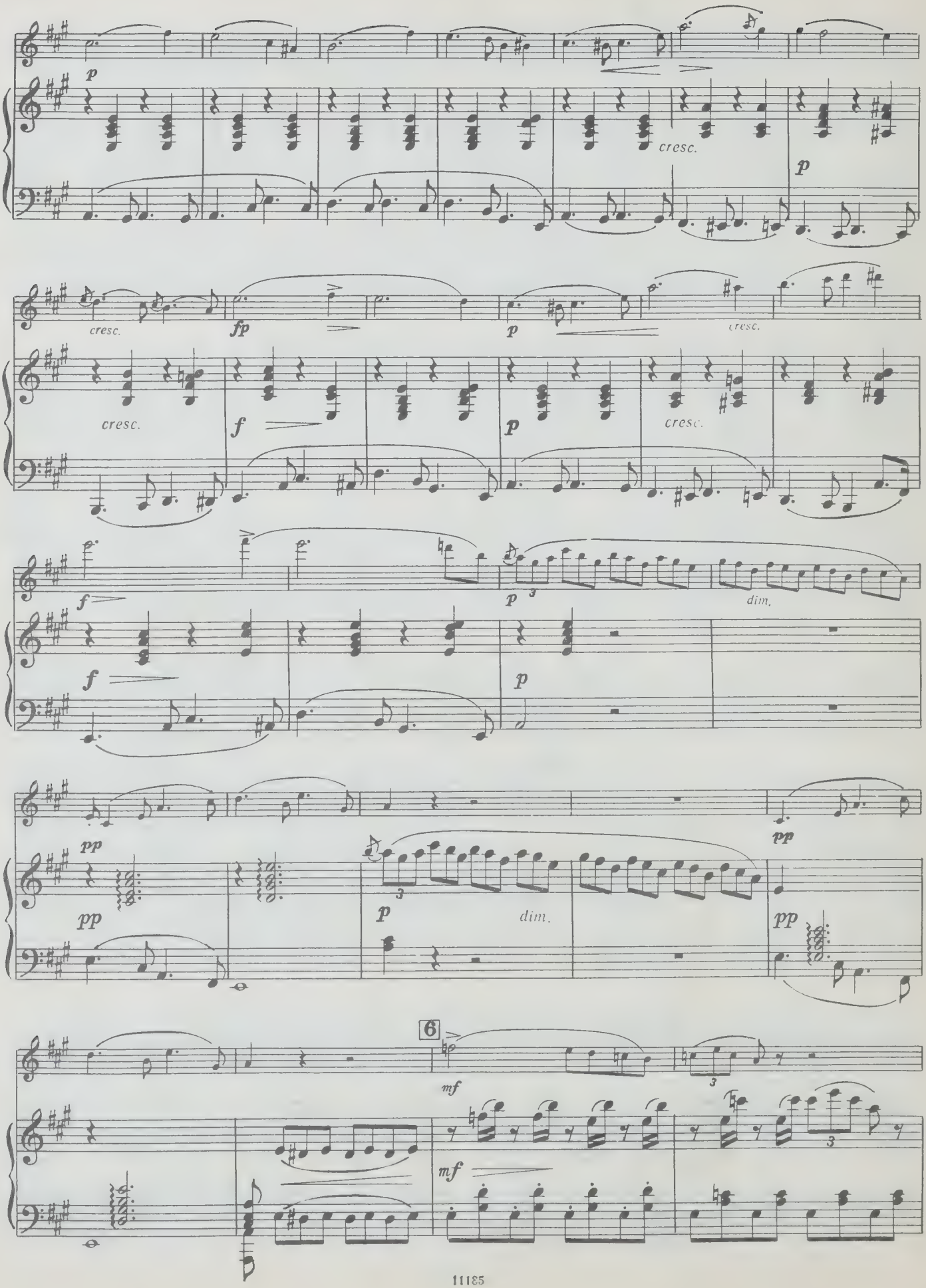


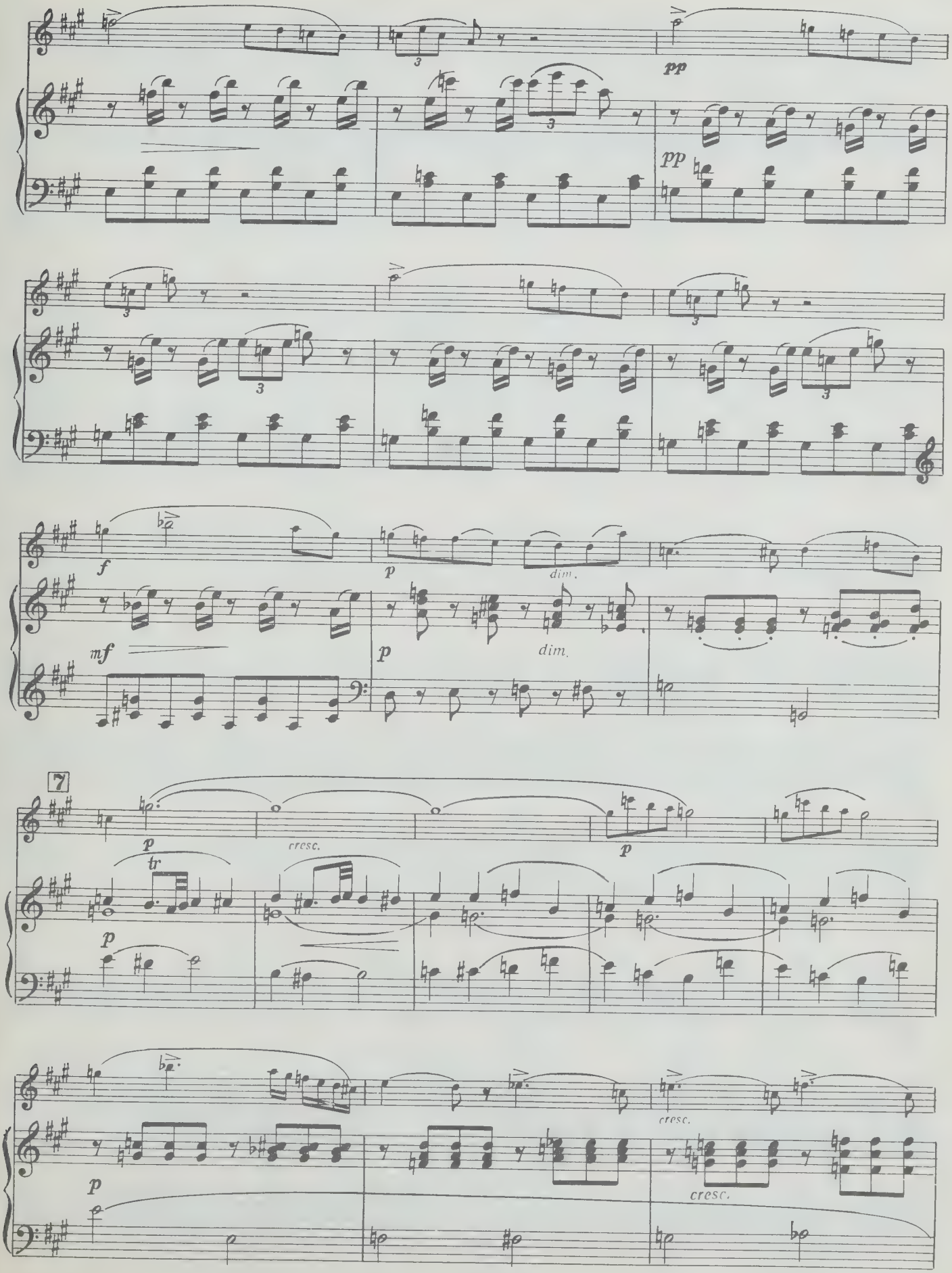

dim.
dim.
fp
dim.
dim.
fp


pp
p
pp
fz
p


dim.
dim.


4
mf
dim.
p
dim.
f
fp
f
fz
fp
dim.
fz
fz
fp
dim.
5
f
p
pp


p
cresc.
p
cresc.
fp
p
cresc.
cresc.
f
p
cresc.
f
p
dim.
f
p
pp
pp
p
dim.
pp
pp
6
mf
mf


pp
pp
f
mf
p
dim.
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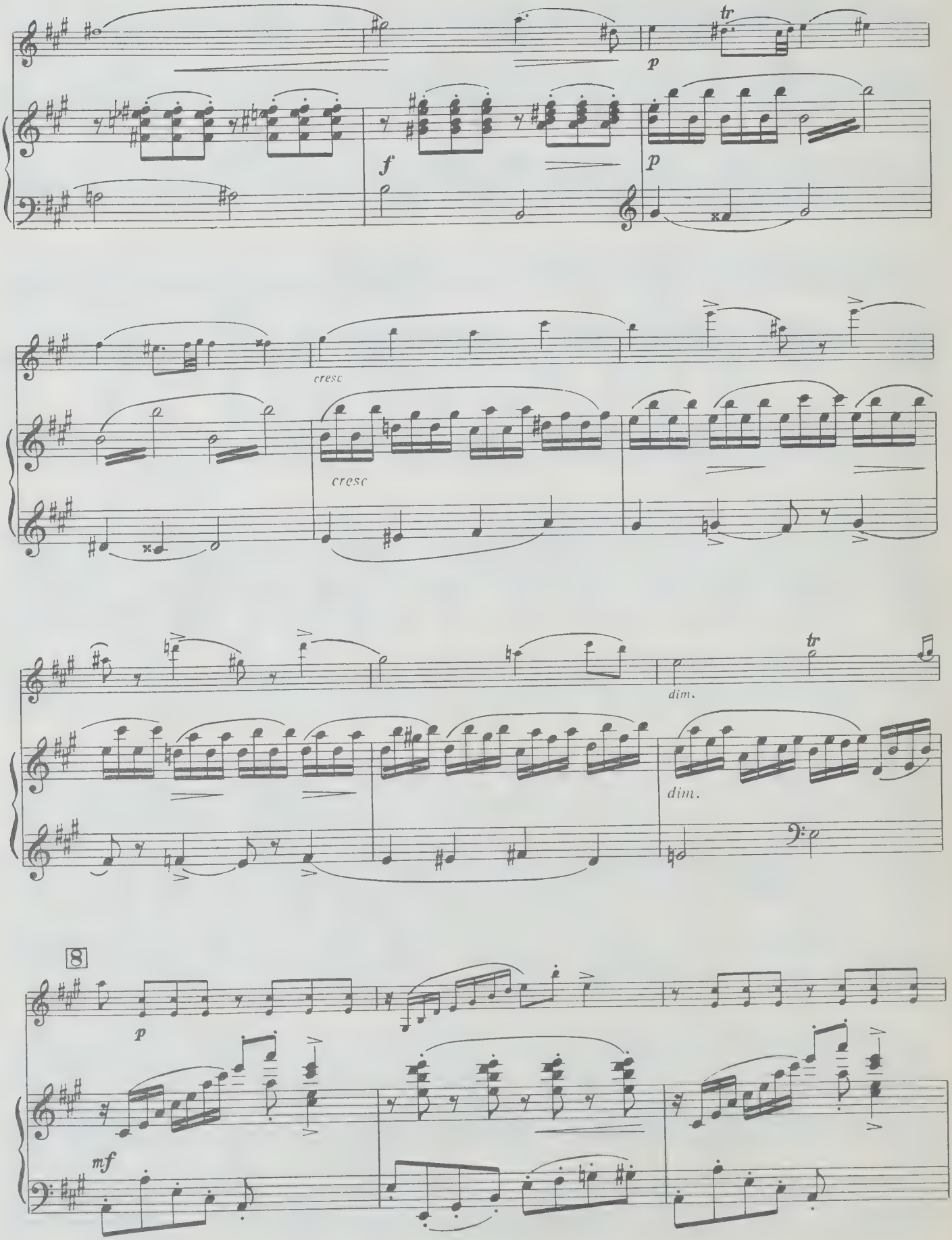
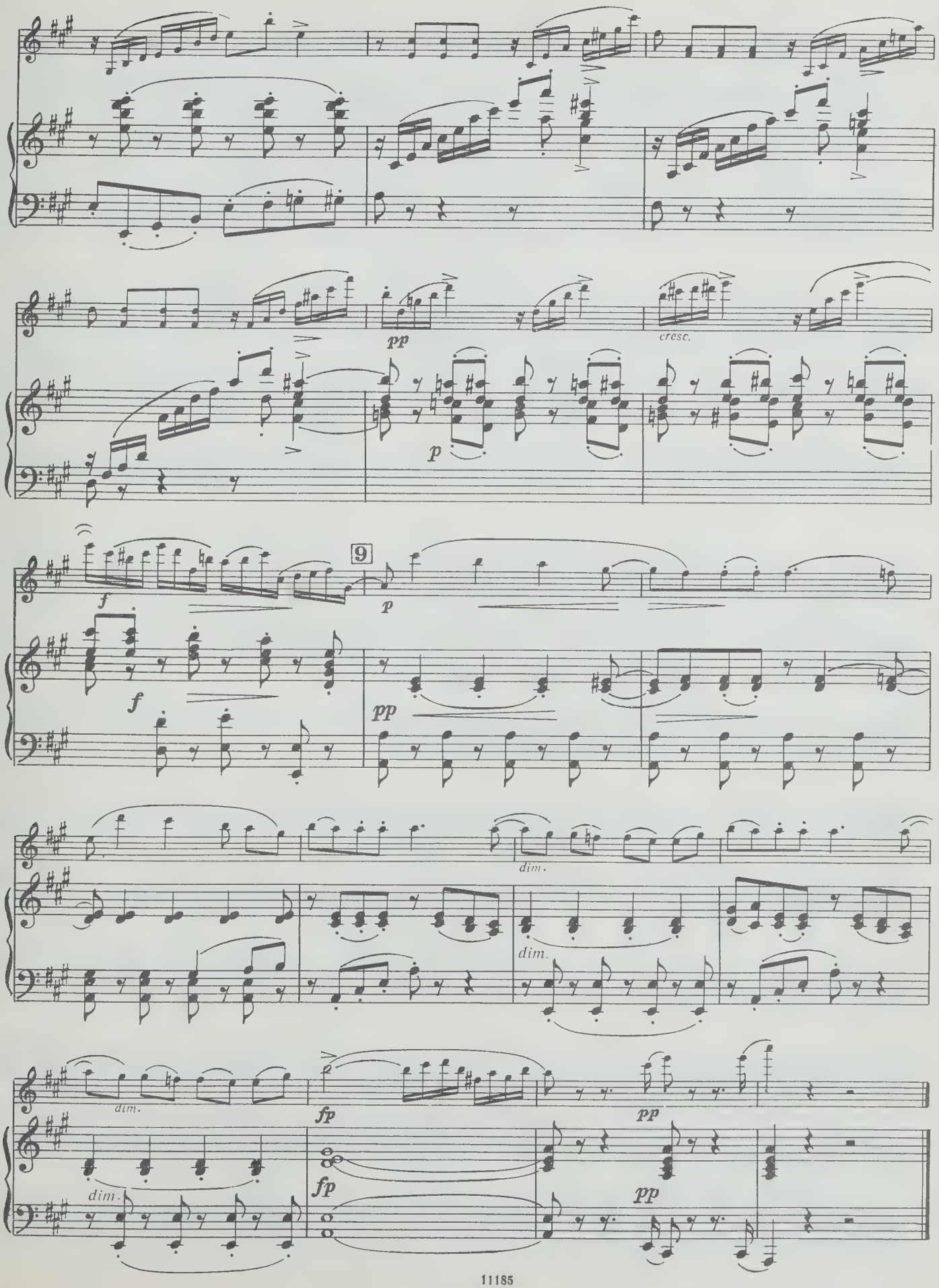
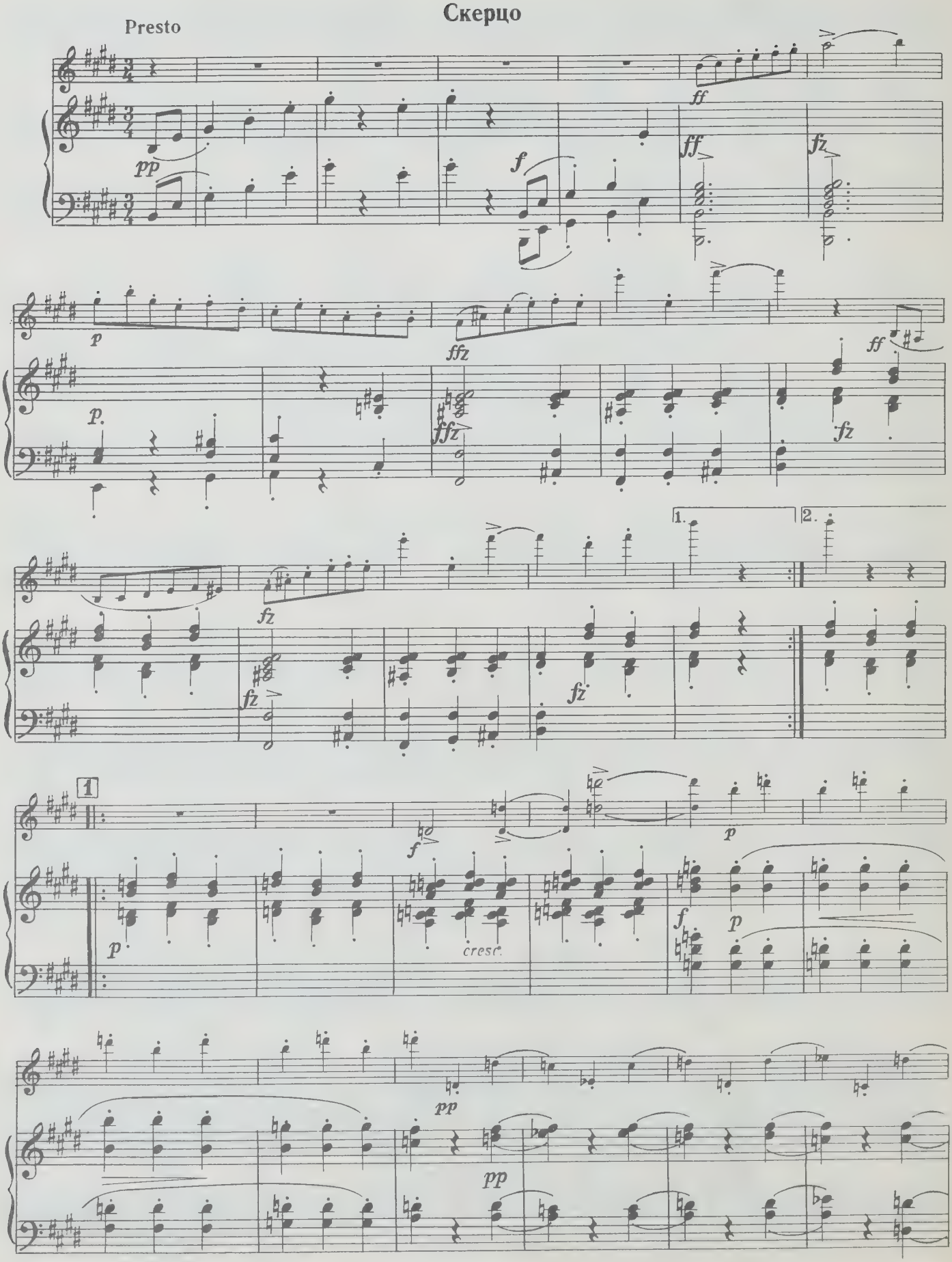
dim.
7
p
tr
cresc.
p
p
p
cresc.
cresc.

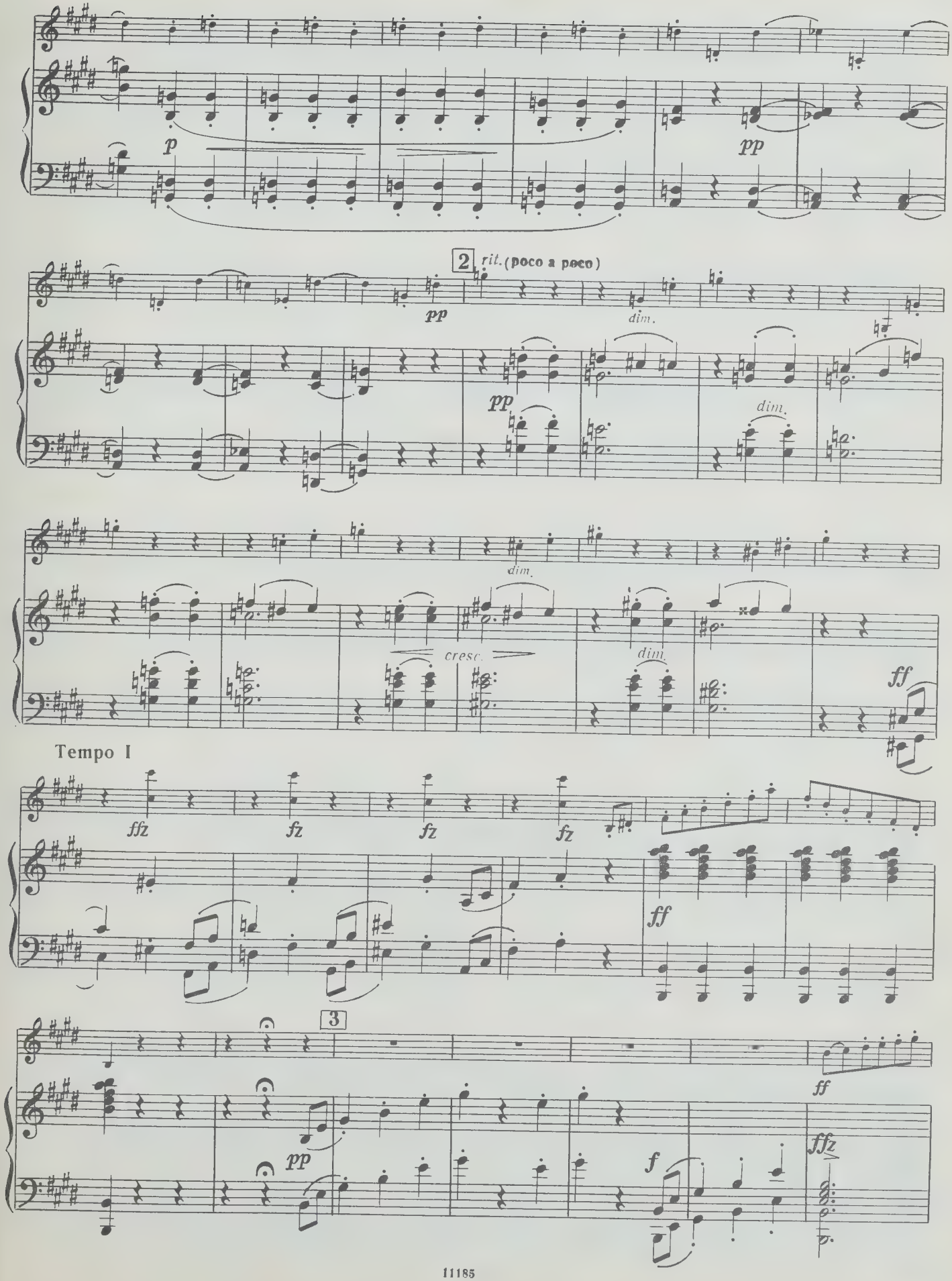

tr
p
f
p
cresc
cresc
dim.
tr
dim.
8
p
mf

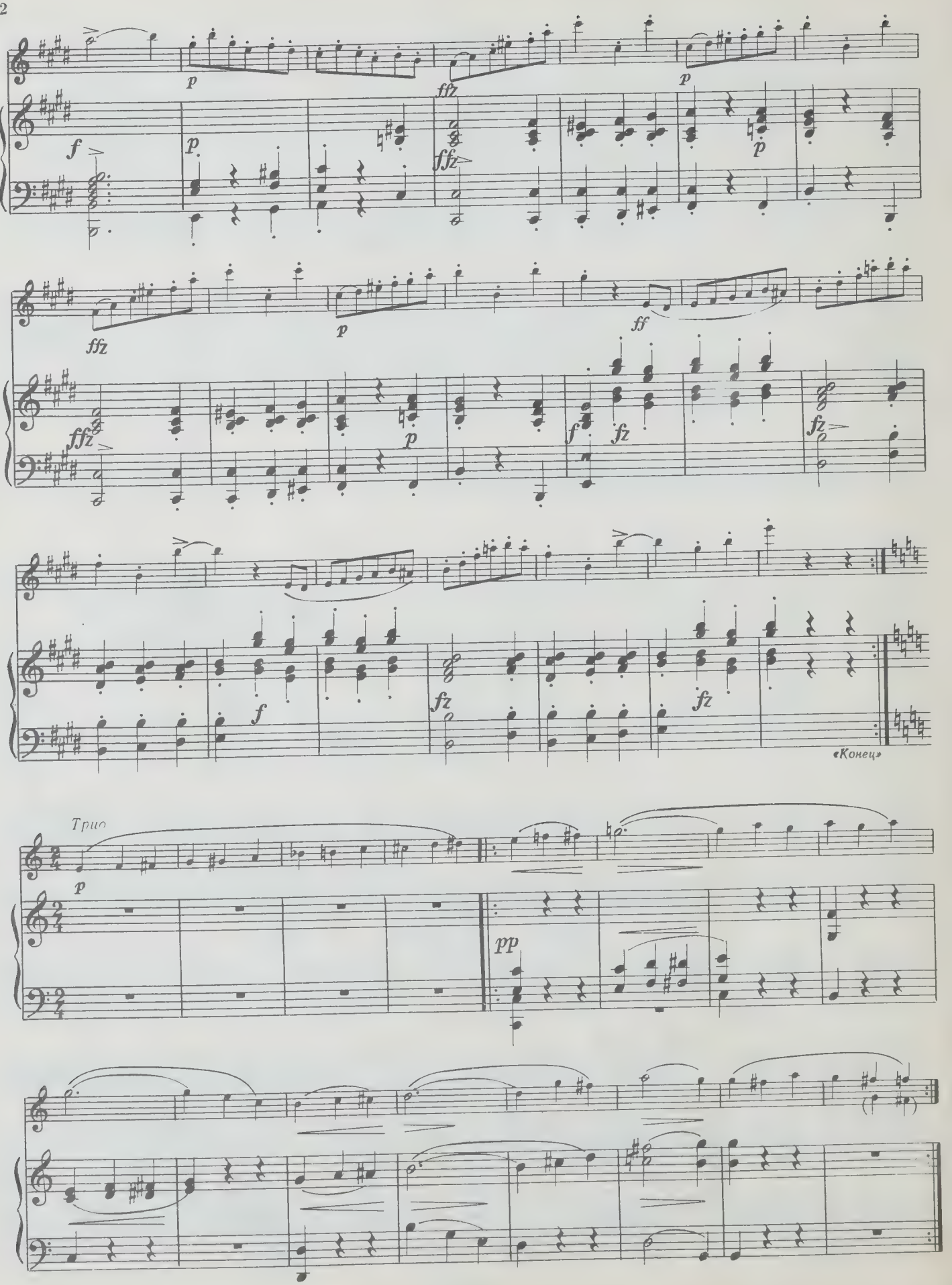

pp
cresc.
p
f
9
p
f
pp
dim.
dim.
dim.
dim.
fp
pp
fp
pp

II

Скерцо


Presto
pp
f
ff
ff
fz
p
ffz
ff
p
ffz
fz
fz
fz
fz
1.
2.
1
f
p
p
cresc.
f
p
pp
pp


p
pp
2
rit. (poco a poco)
pp
dim.
pp
dim.
dim.
cresc.
dim.
ff
Tempo I
ffz
fz
fz
fz
ff
3
pp
f
ff
ffz


p
ffz
p
f
p
ffz
p
ffz
p
ff
ffz
p
f
fz
fz
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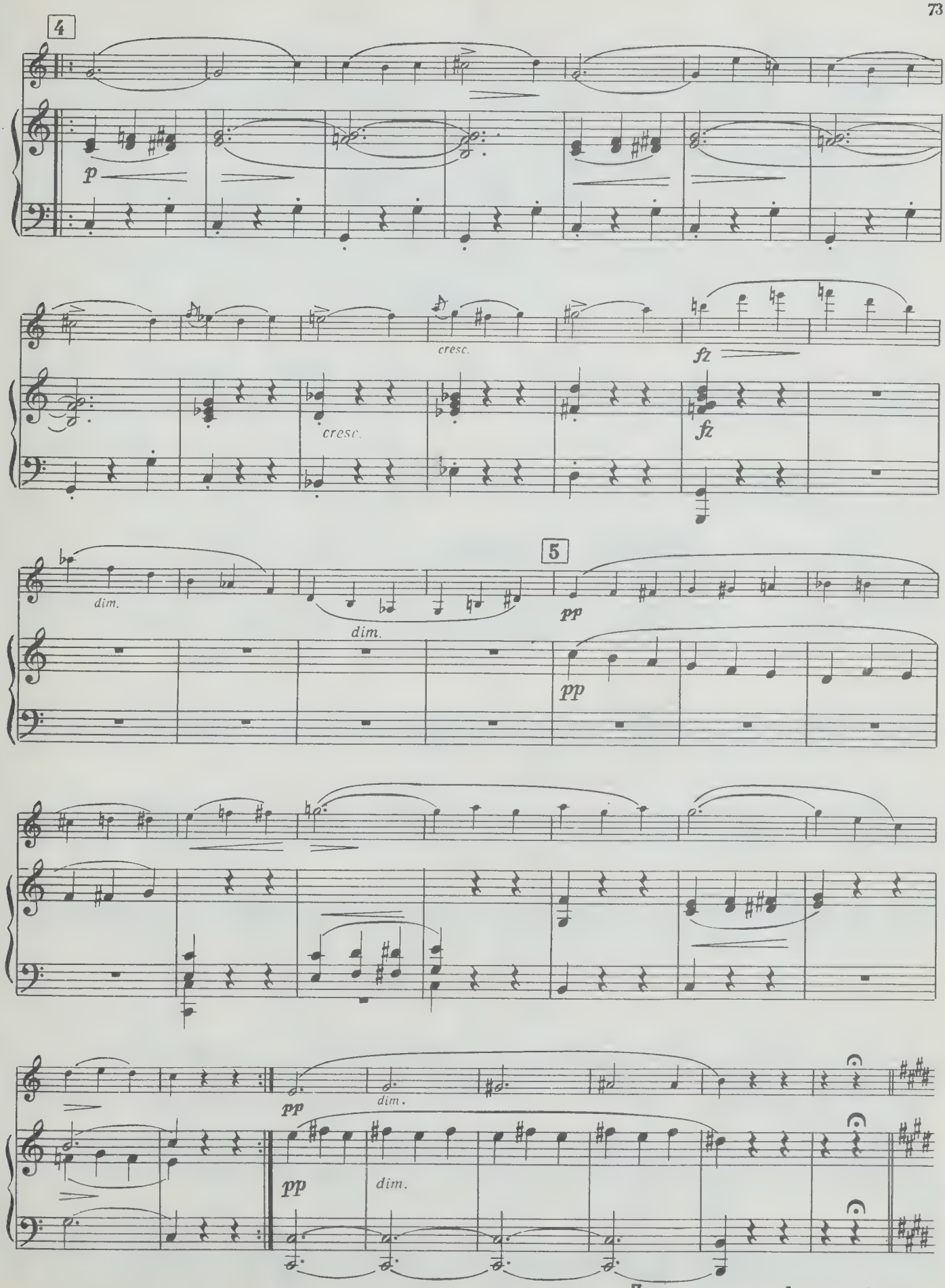
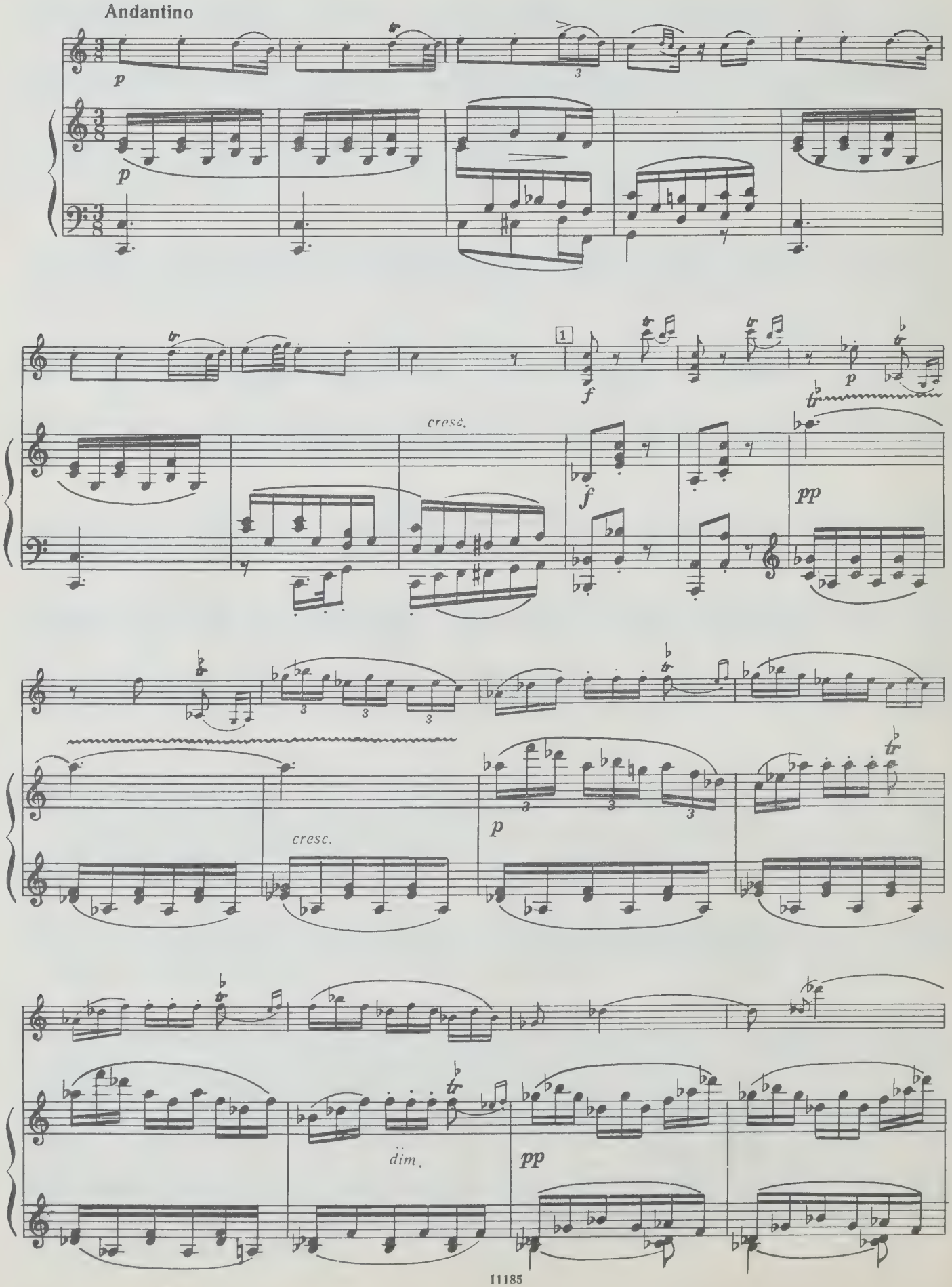
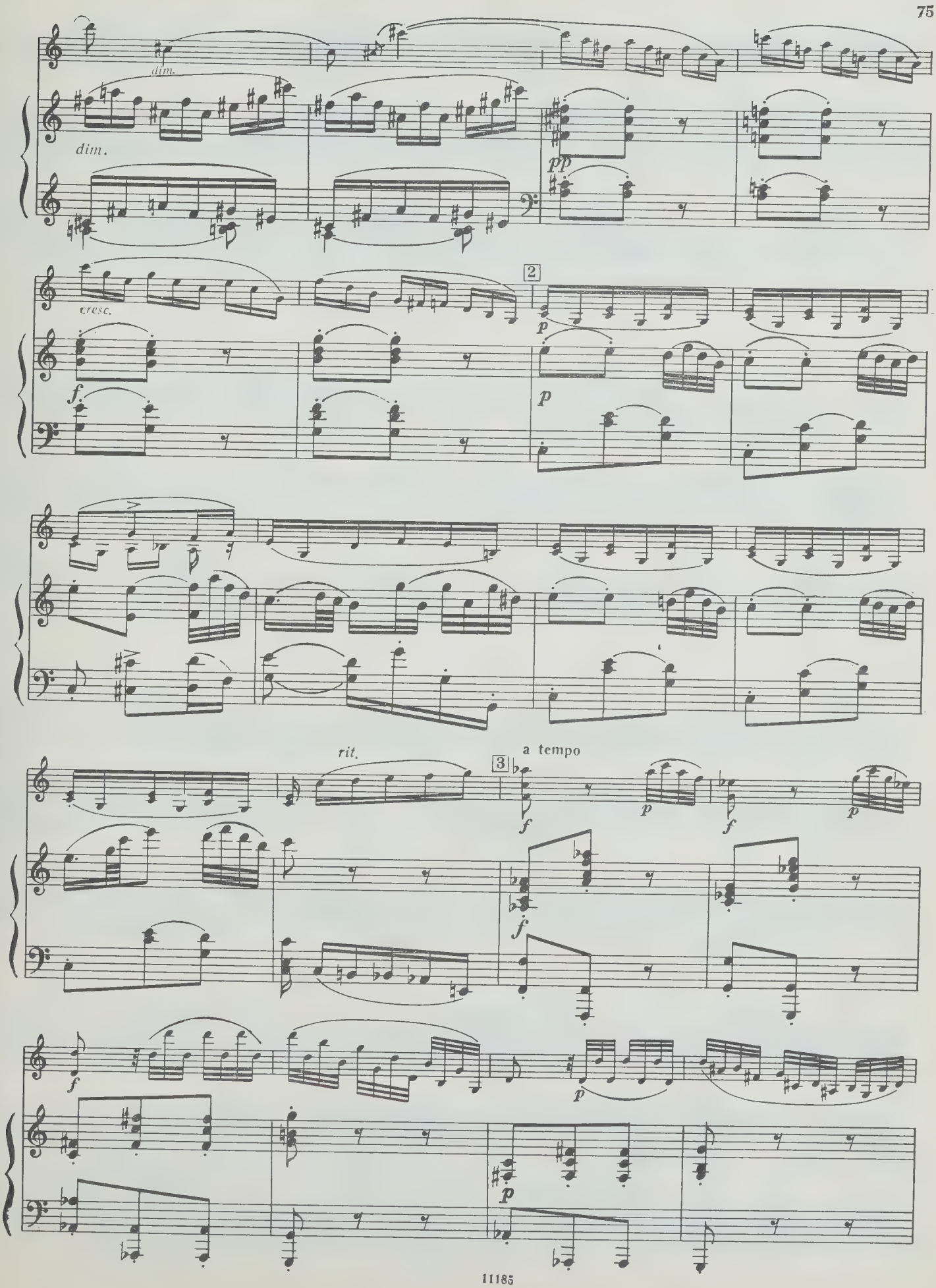
fz
fz
«Конец»
Трио
p
pp

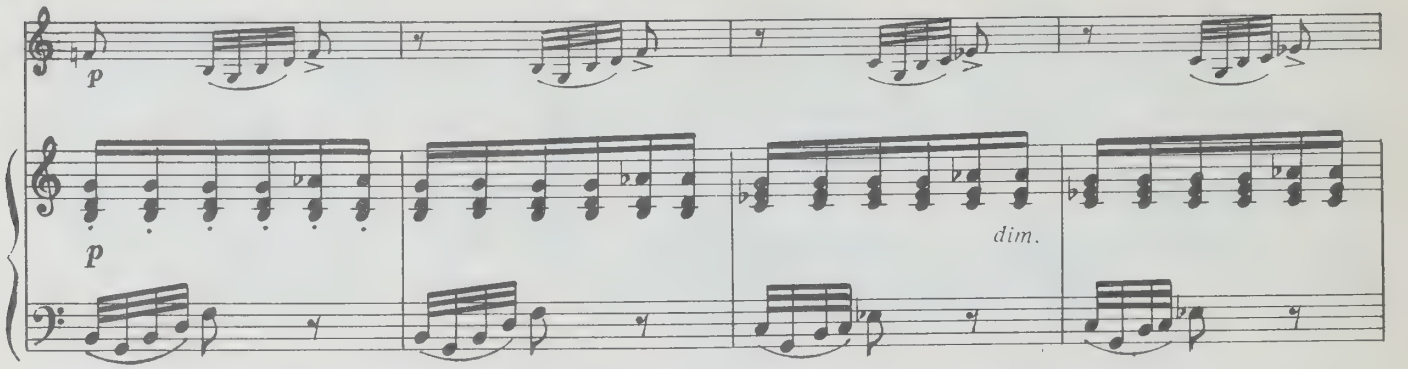


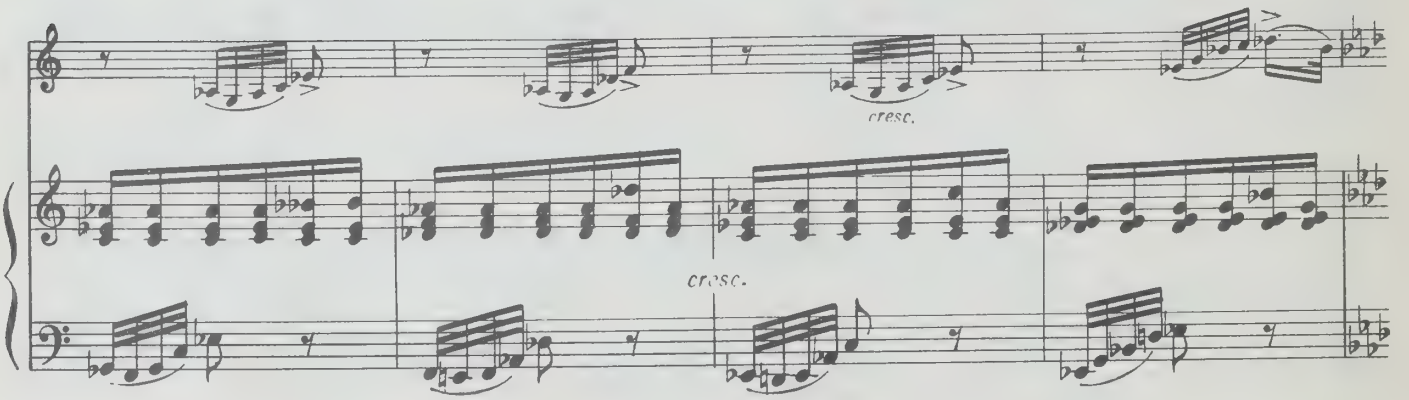
Повторить Скерцо *до слова «Конец»*

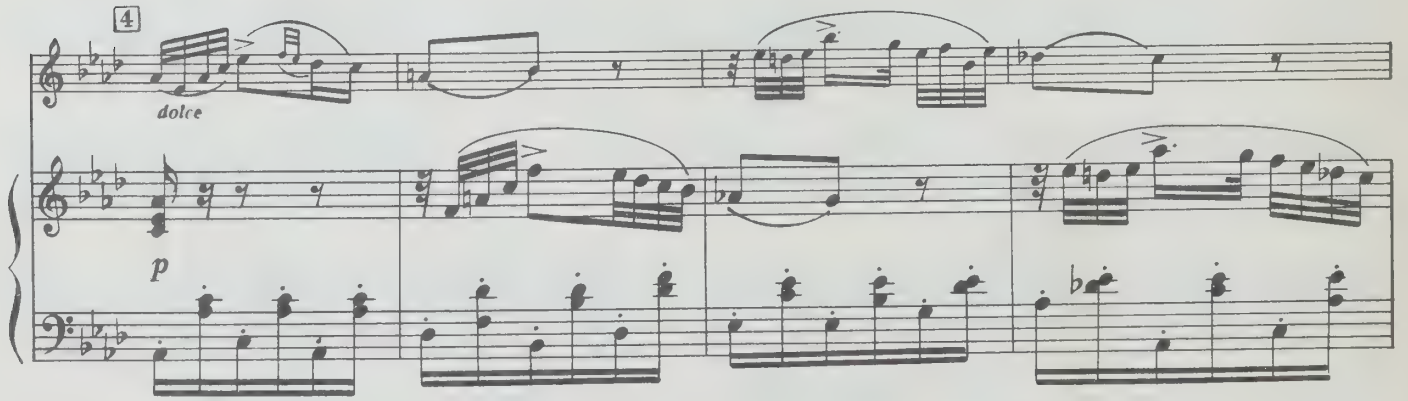
III

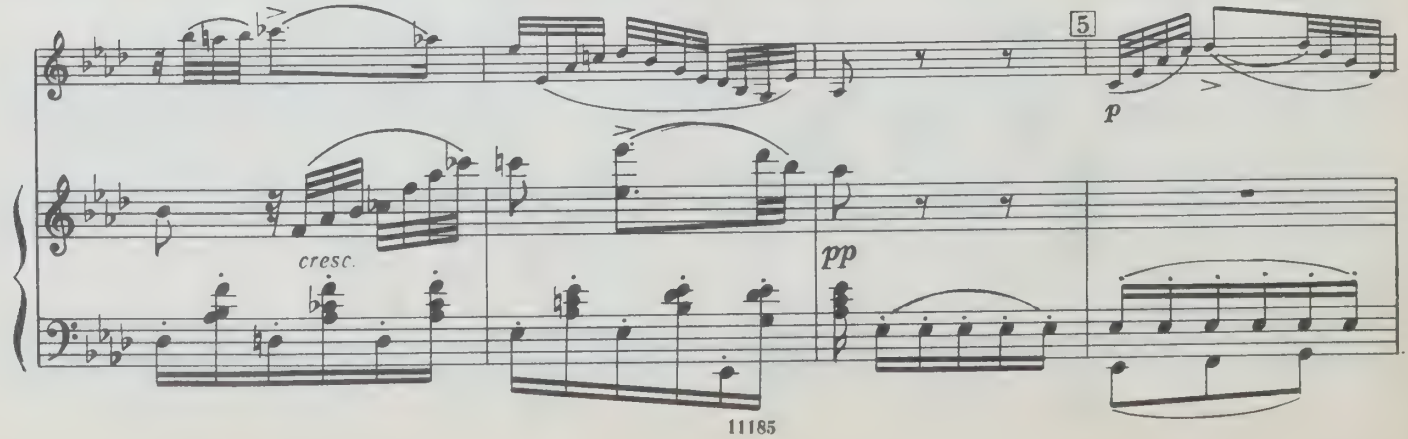


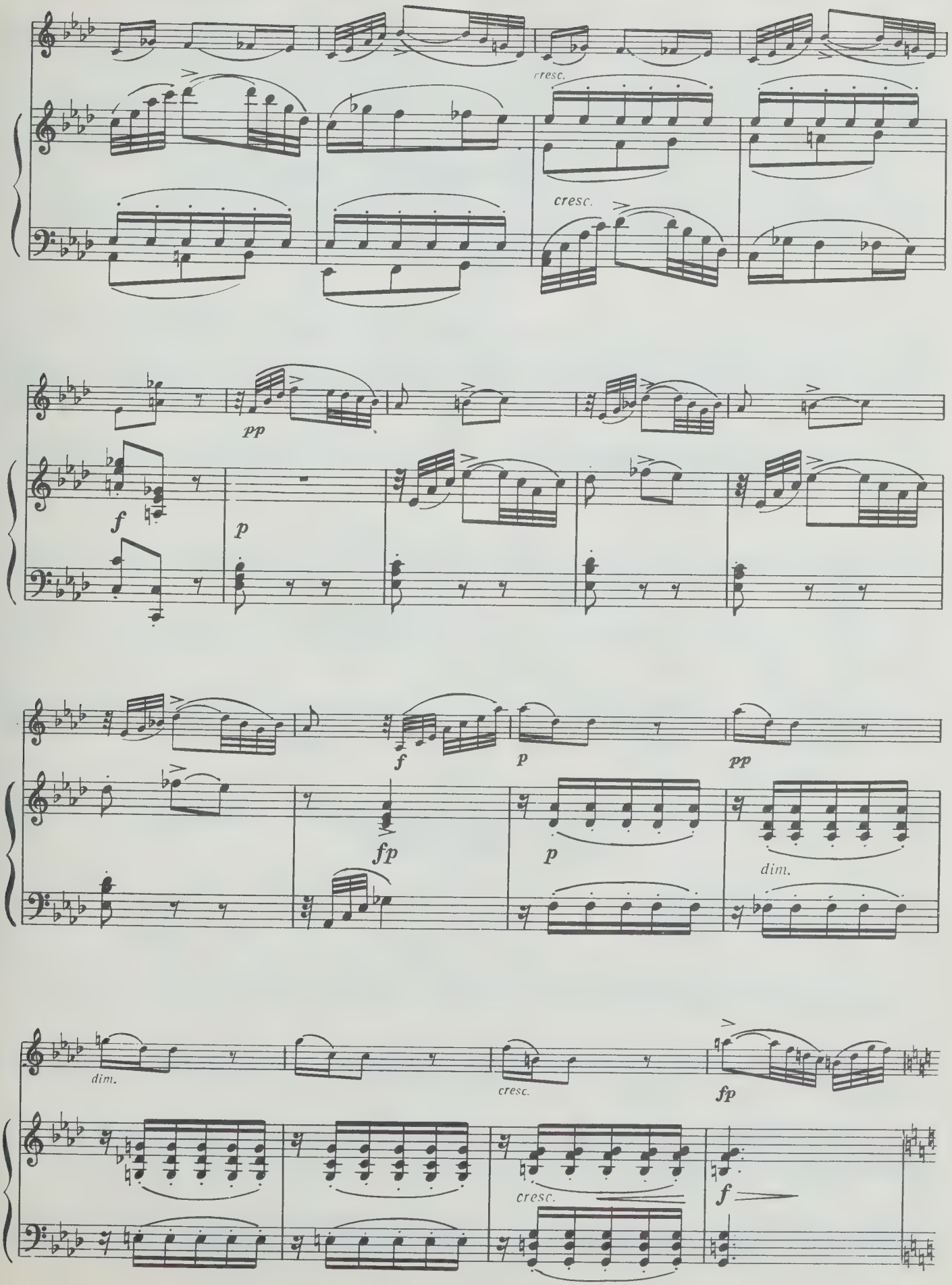

dim.
dim.
pp
cresc.
f
2
p
p
rit.
a tempo
3
f
p
f
p
f
f
p
p

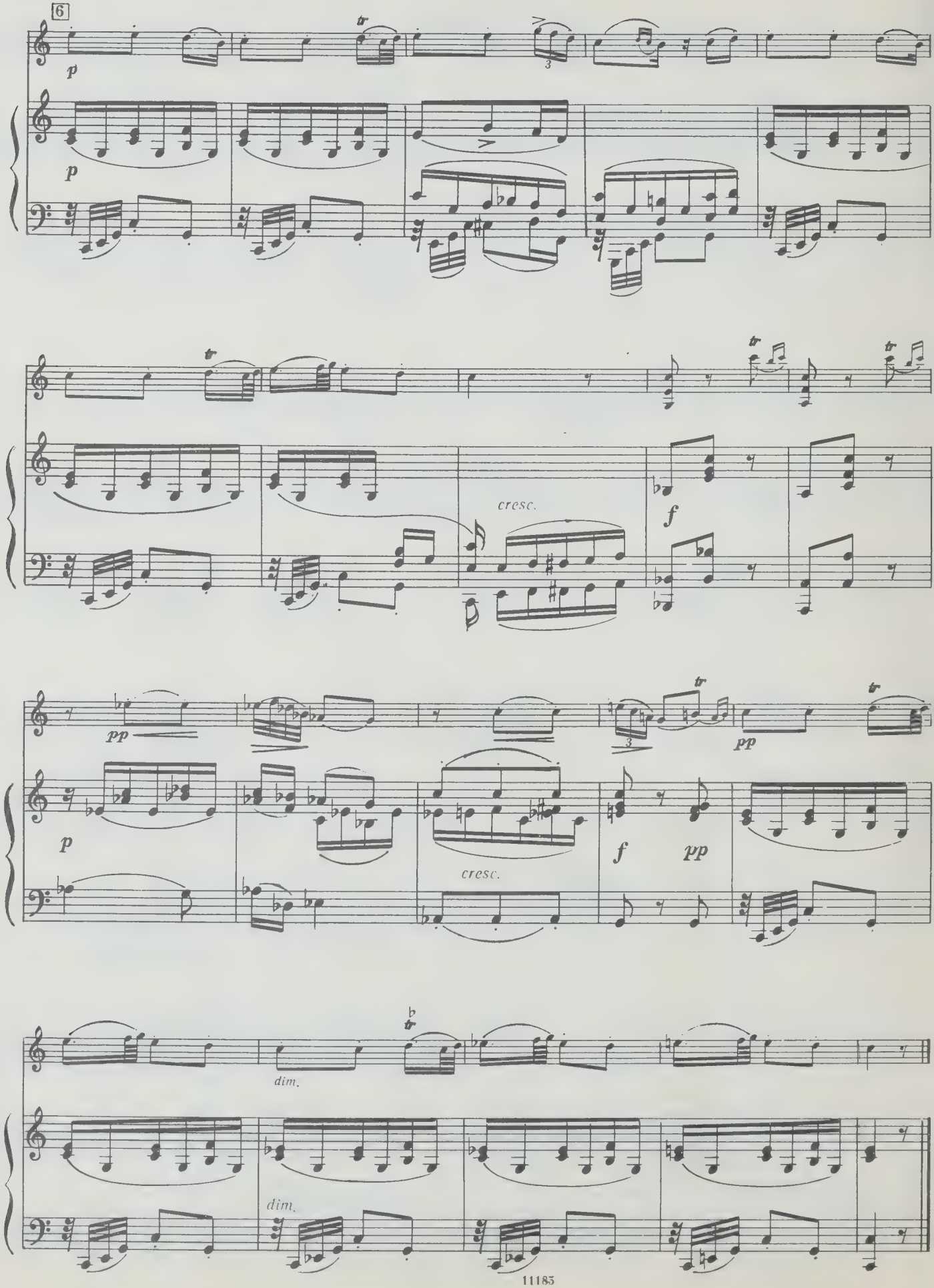

p
p
dim.


cresc.
cresc.


4
dolce
p


5
p
cresc.
pp


cresc.
cresc.
pp
f
p
f
p
pp
fp
p
dim.
dim.
cresc.
fp
cresc.
f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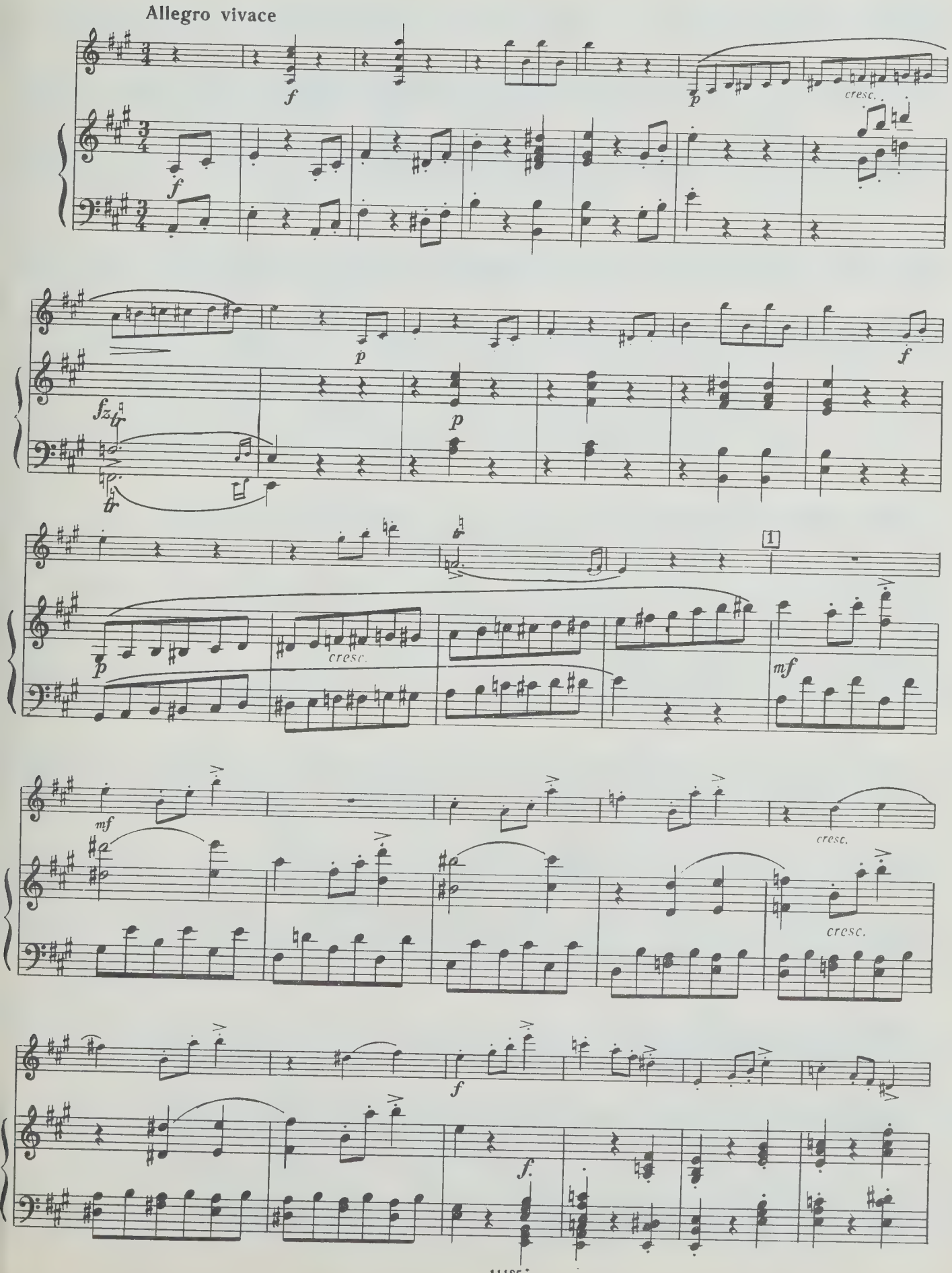
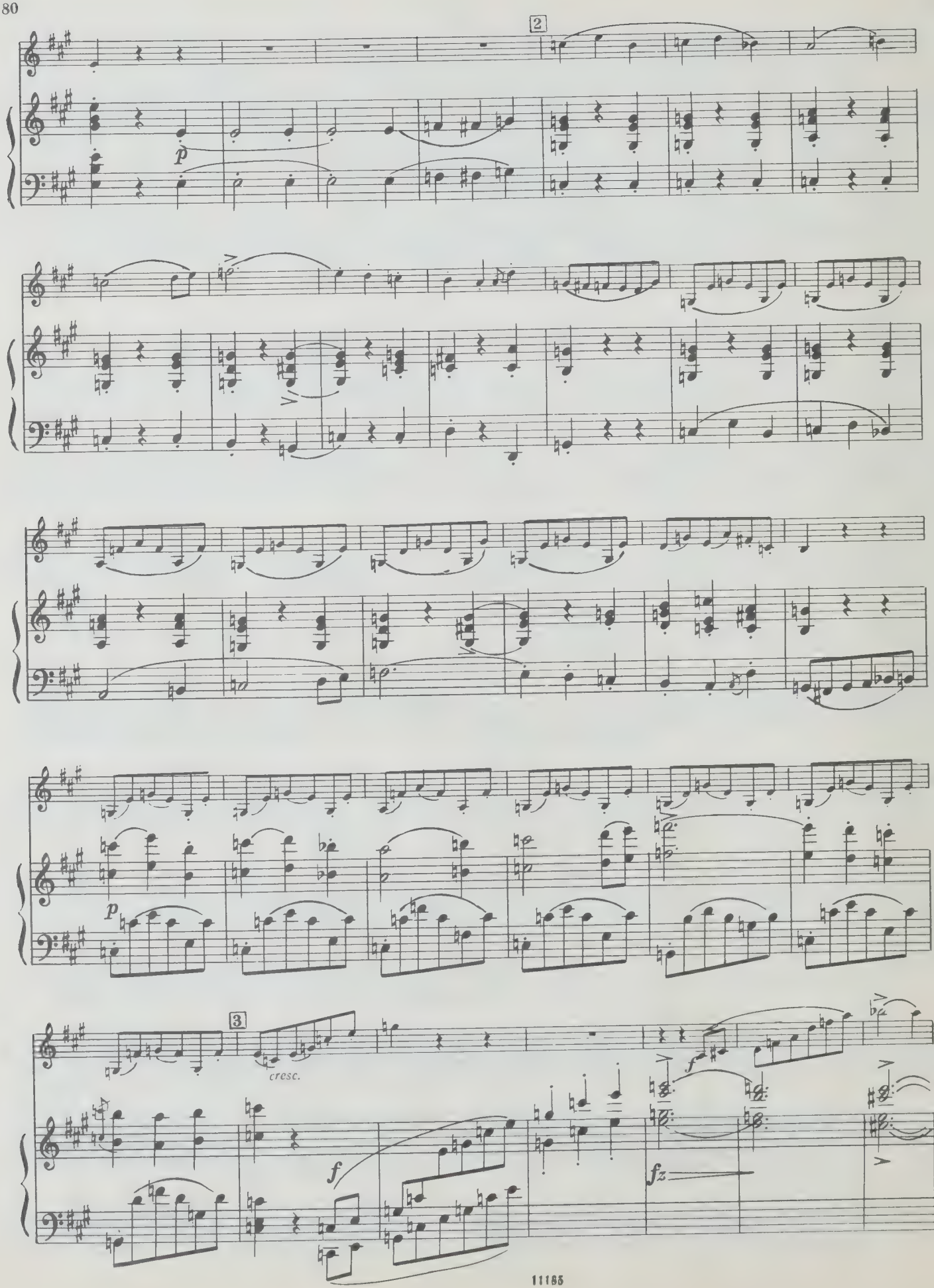
IV

Allegro vivace

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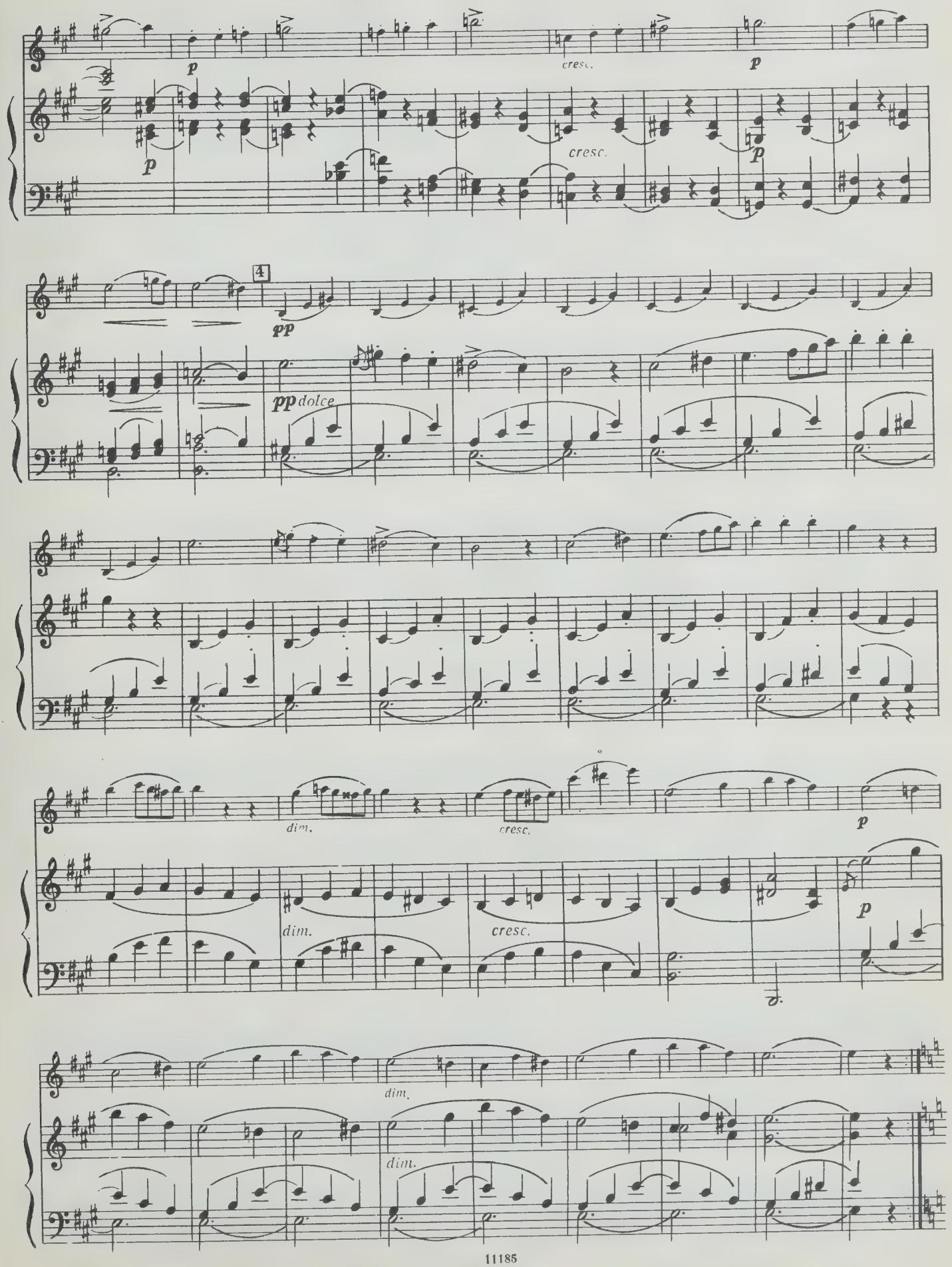
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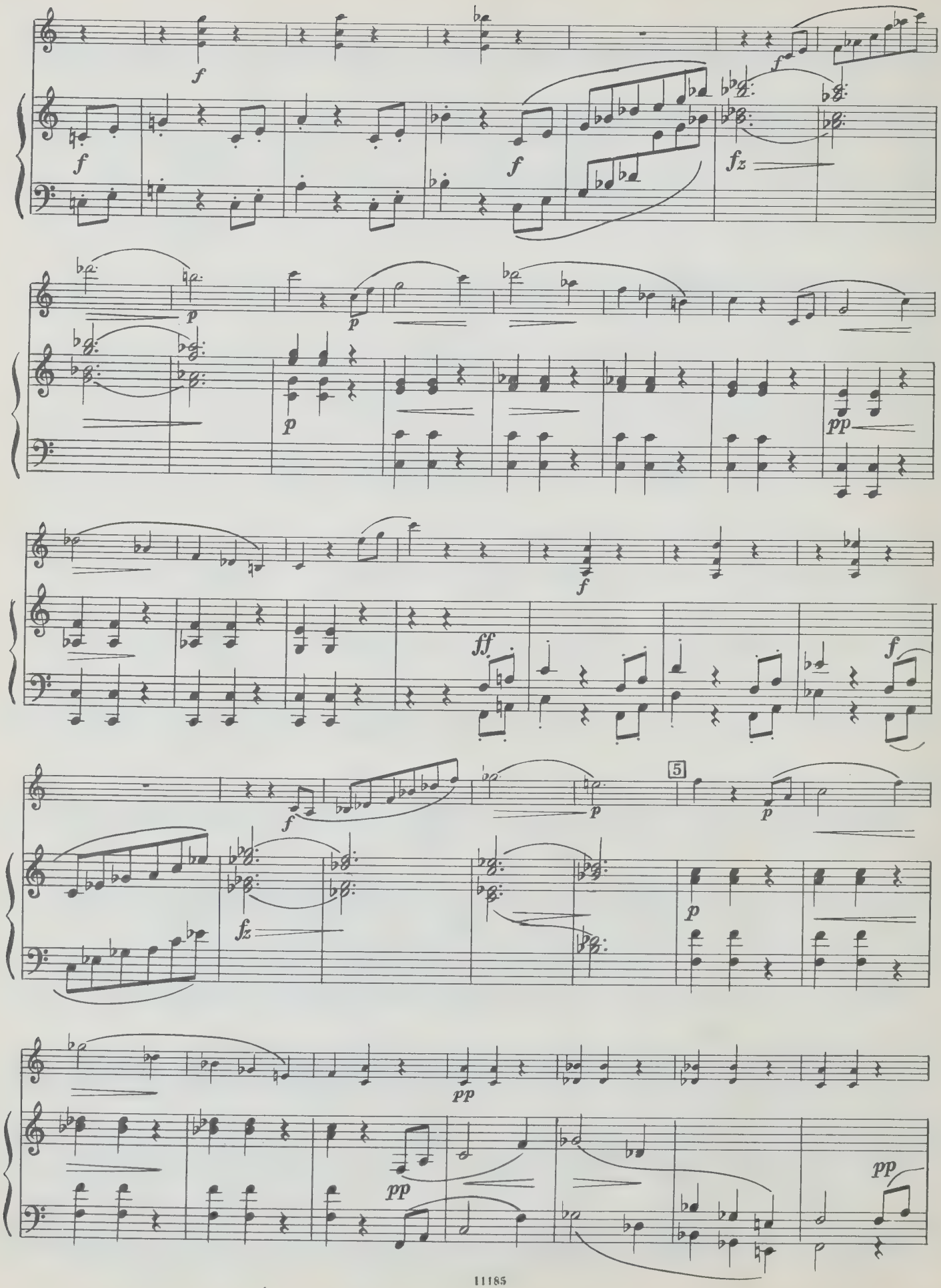
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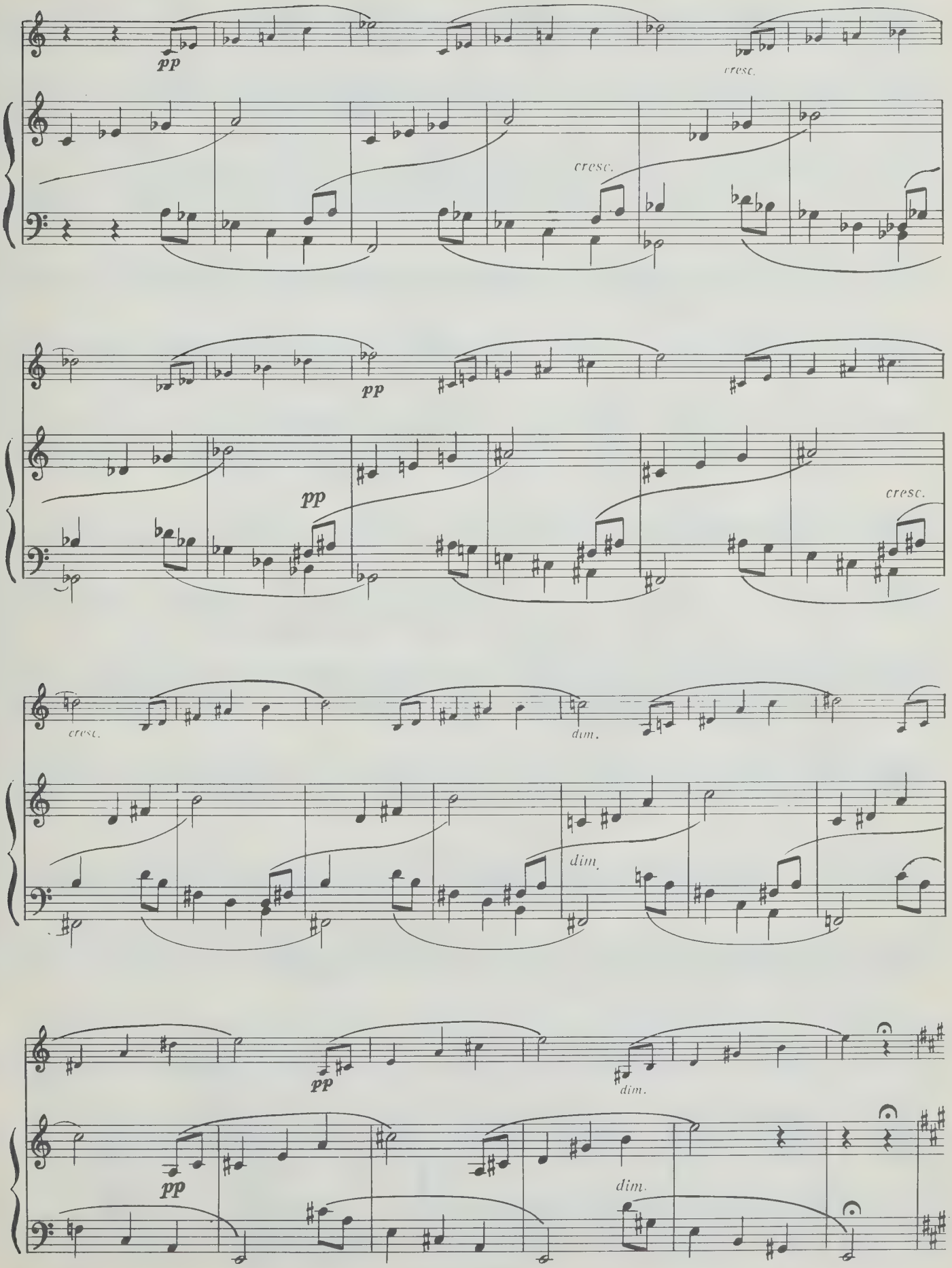
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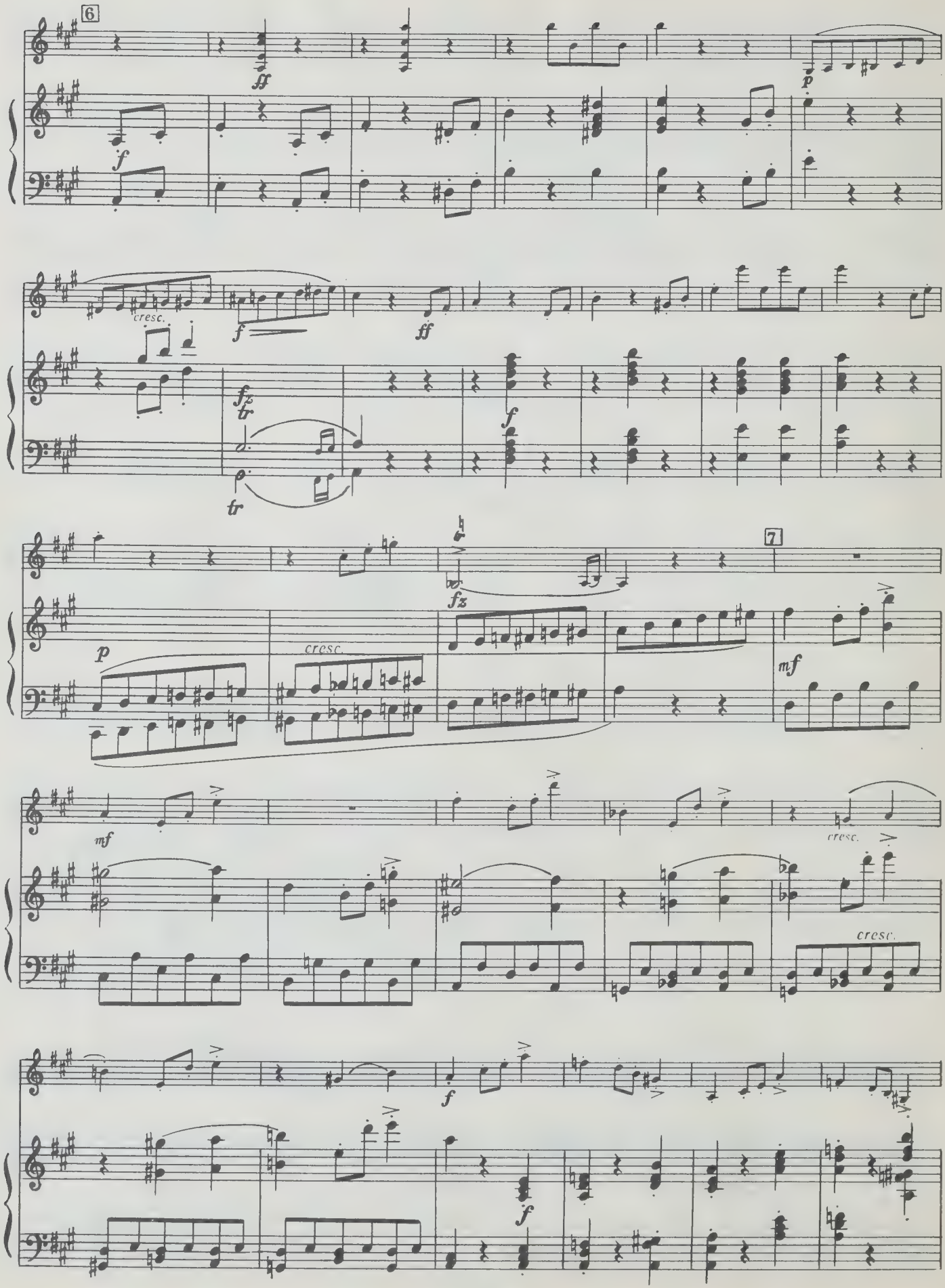
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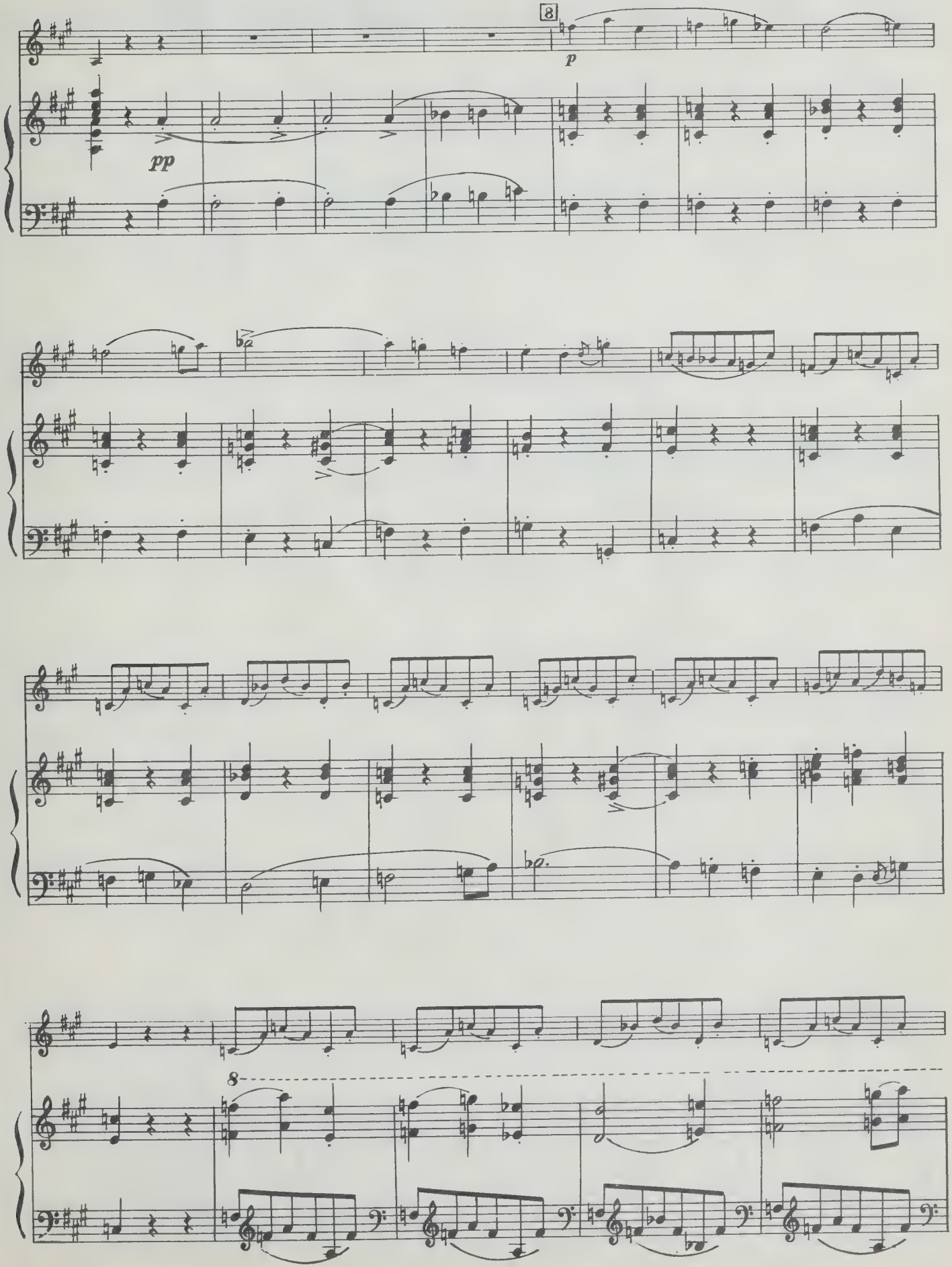
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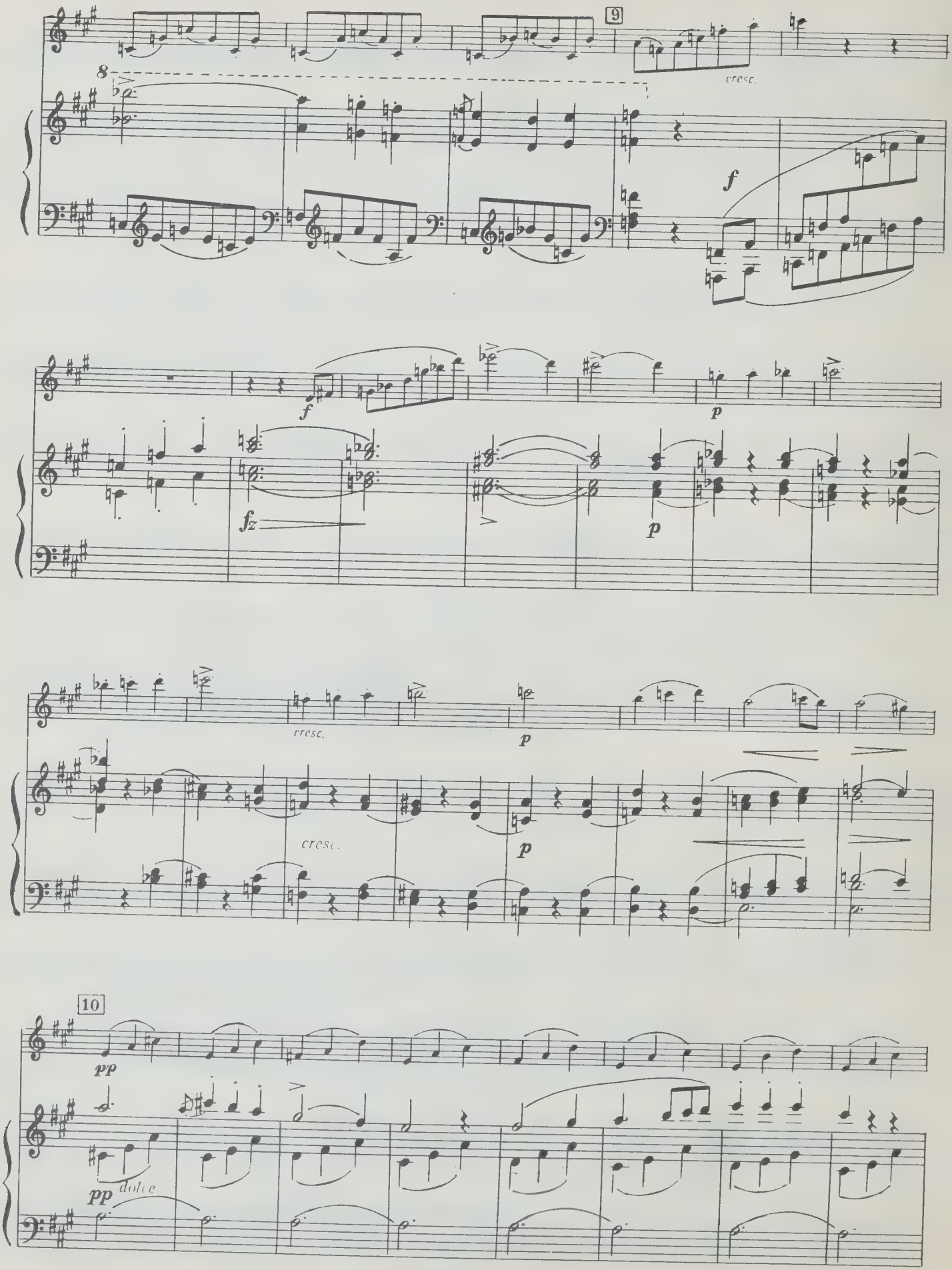
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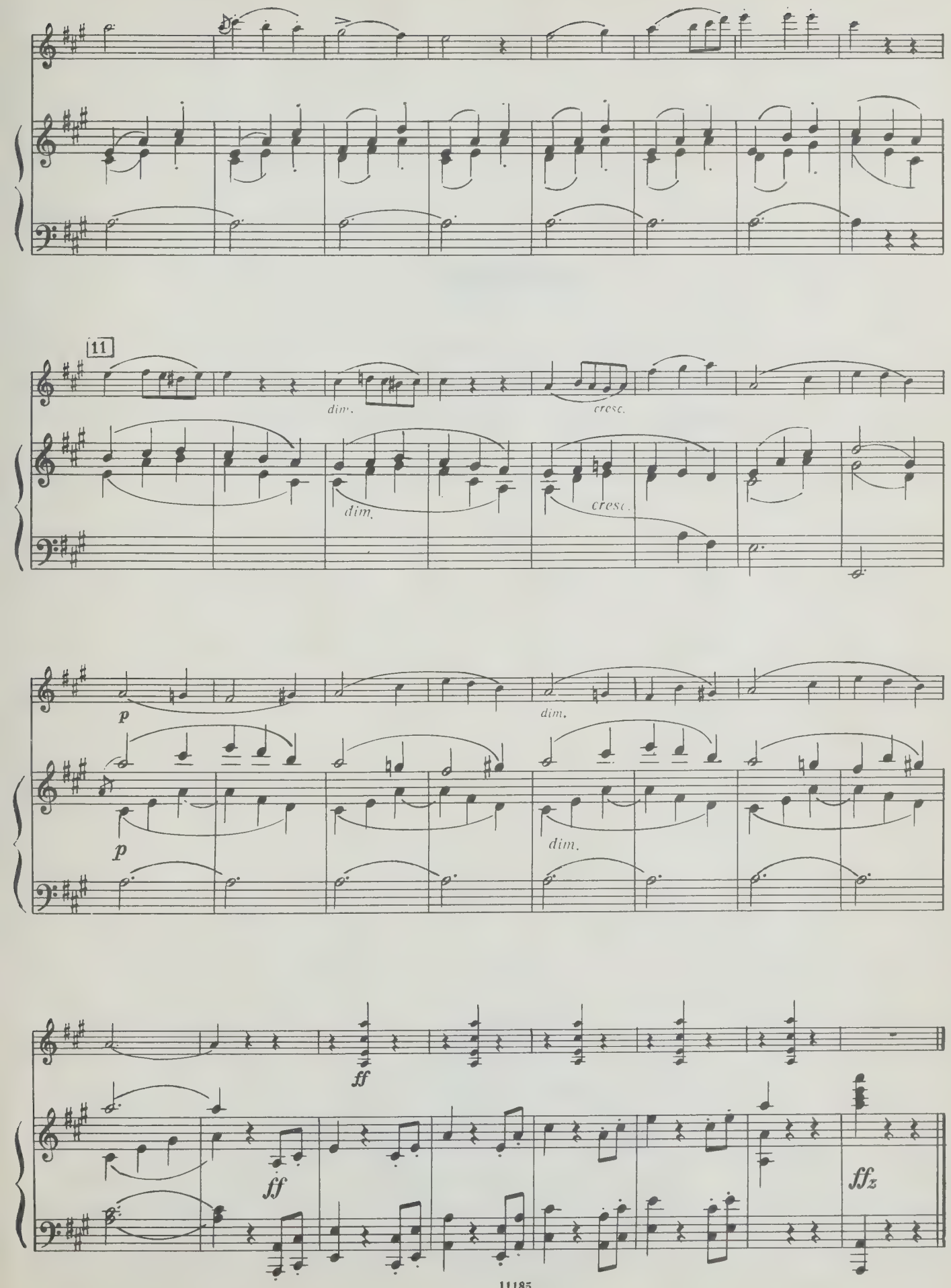
11
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cresc.
dim.
cresc.
p
dim.
p
dim.
ff
ff
ffz

СОДЕРЖАНИЕ

Сонатина ре мажор. Соч. 137 № 1 . . . 3

Сонатина ля минор. Соч. 137 № 2 . . . 22

Сонатина соль минор. Соч. 137 № 3 . . . 44

Дуэт. Соч. 162 60

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ДУЭТ

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партия скрипки

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

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Редакция партии скрипки К. Мостраса

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ре мажор
Соч. 137 № 1

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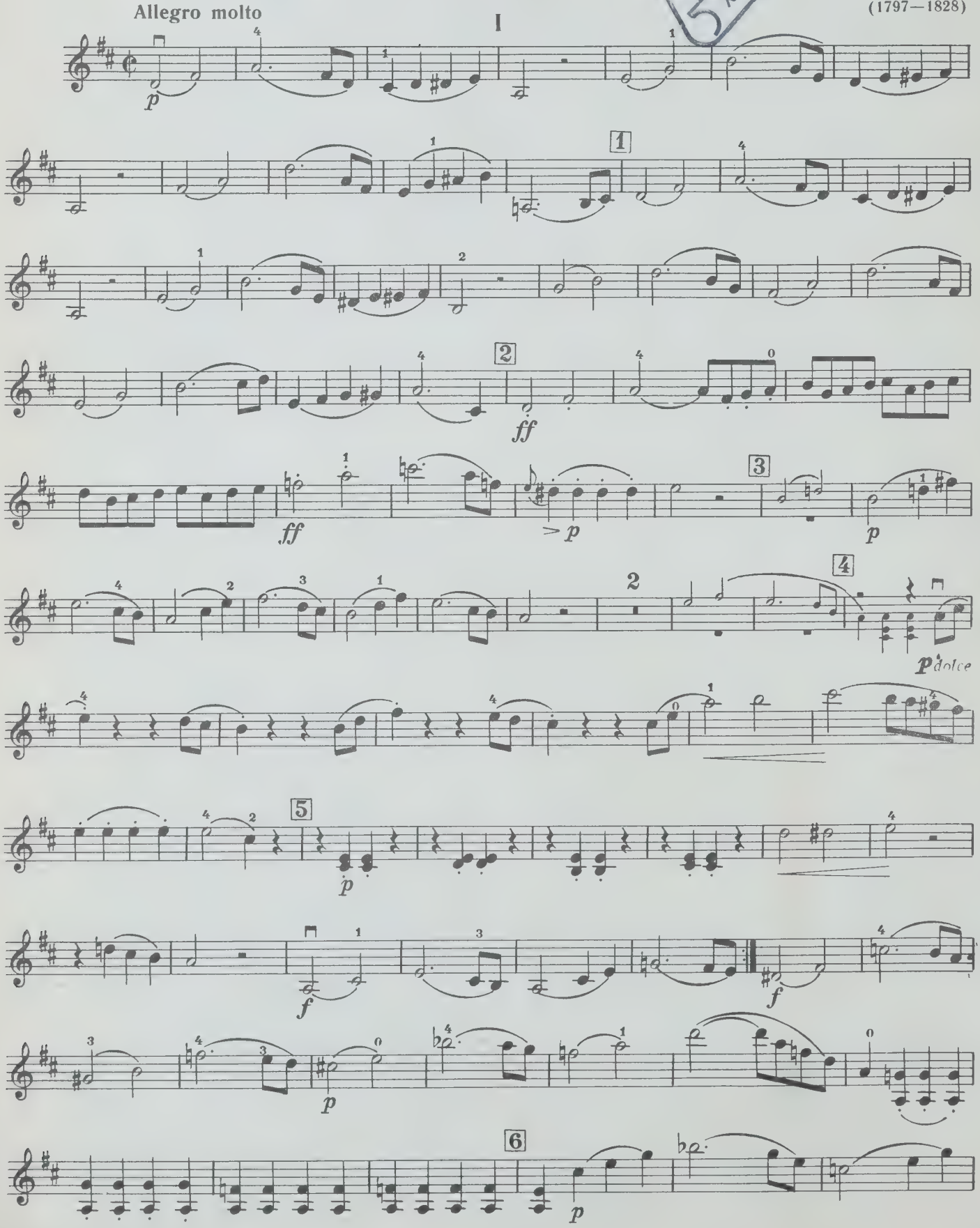

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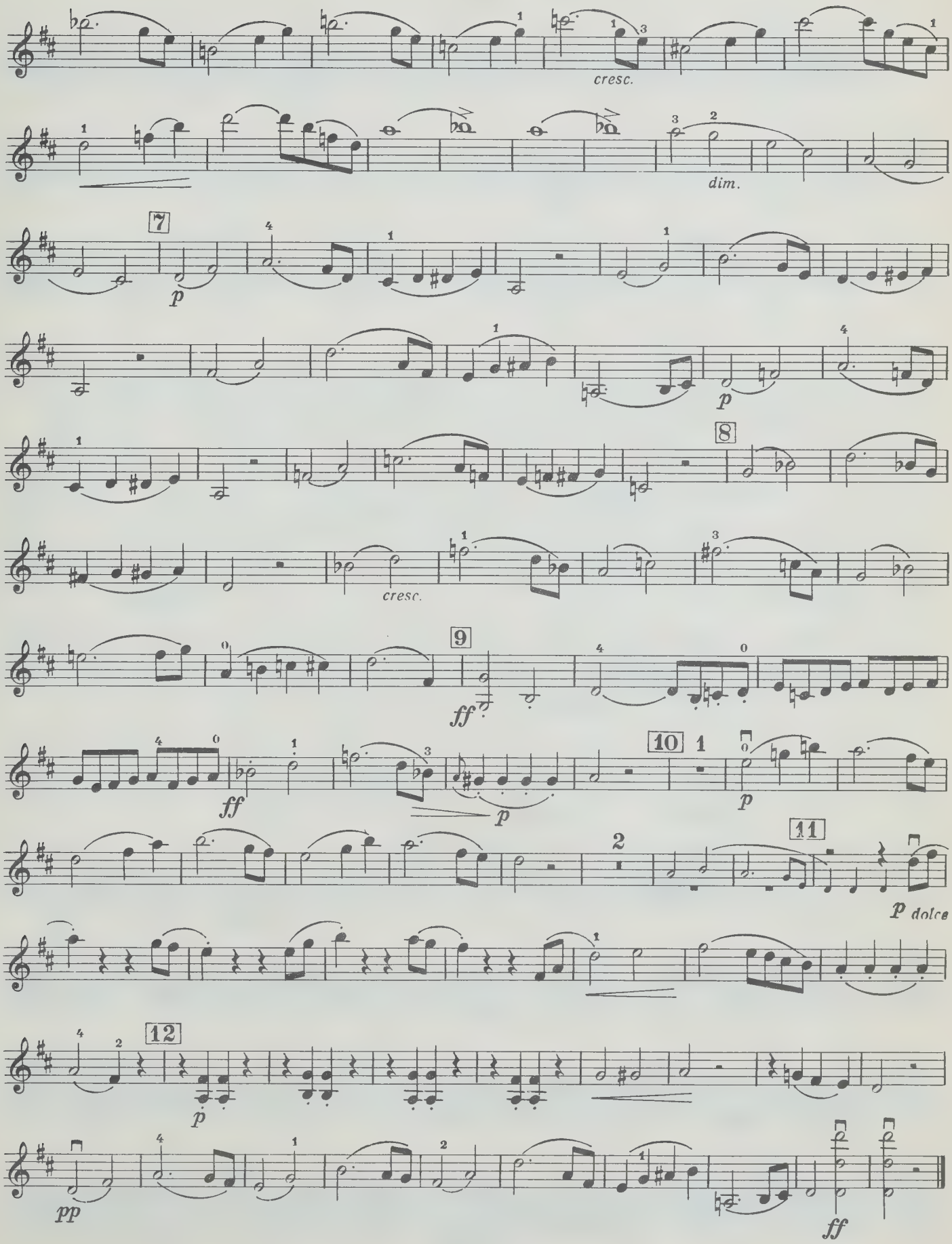

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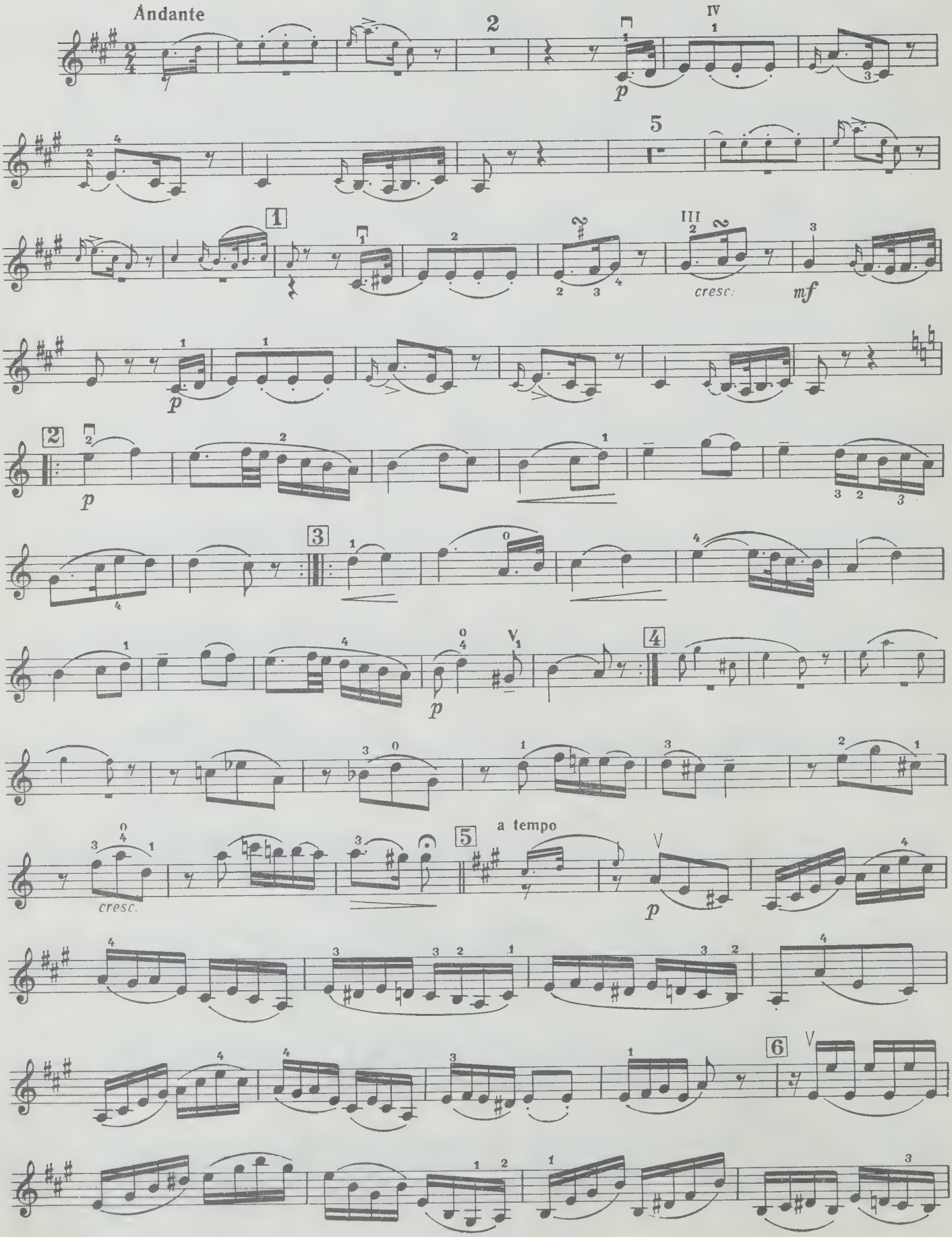

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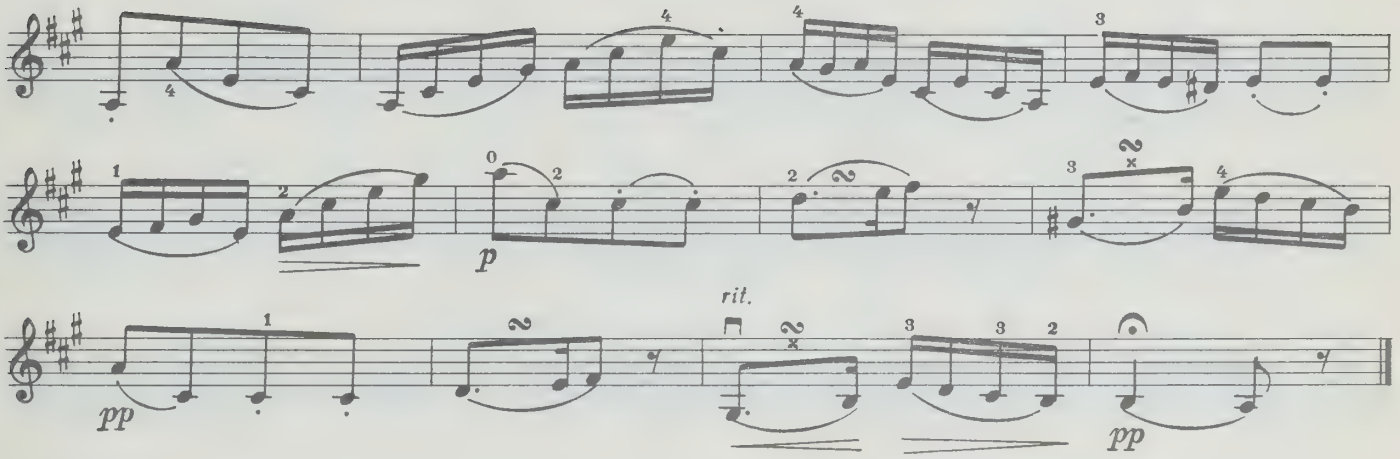
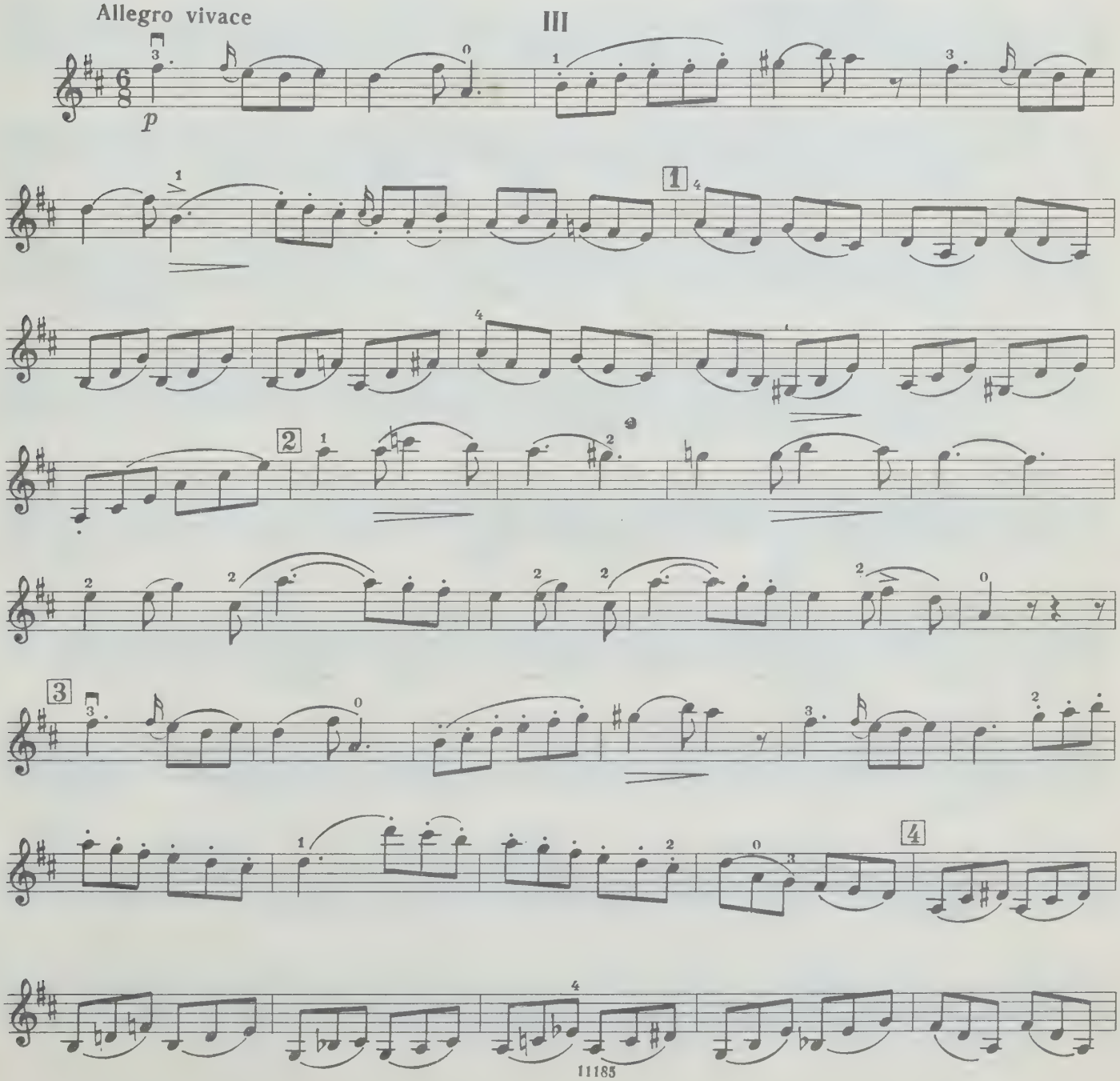


Allegro vivace

III



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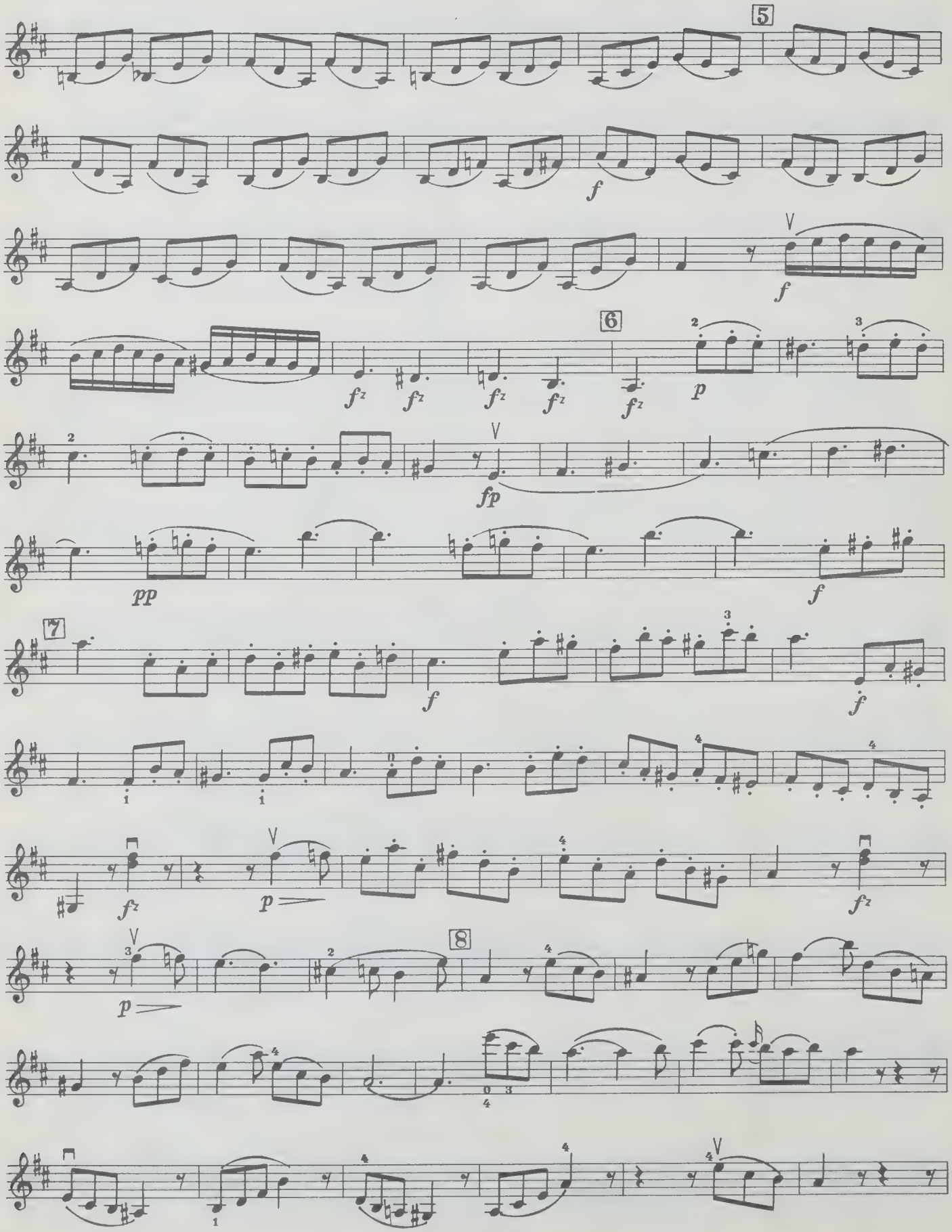

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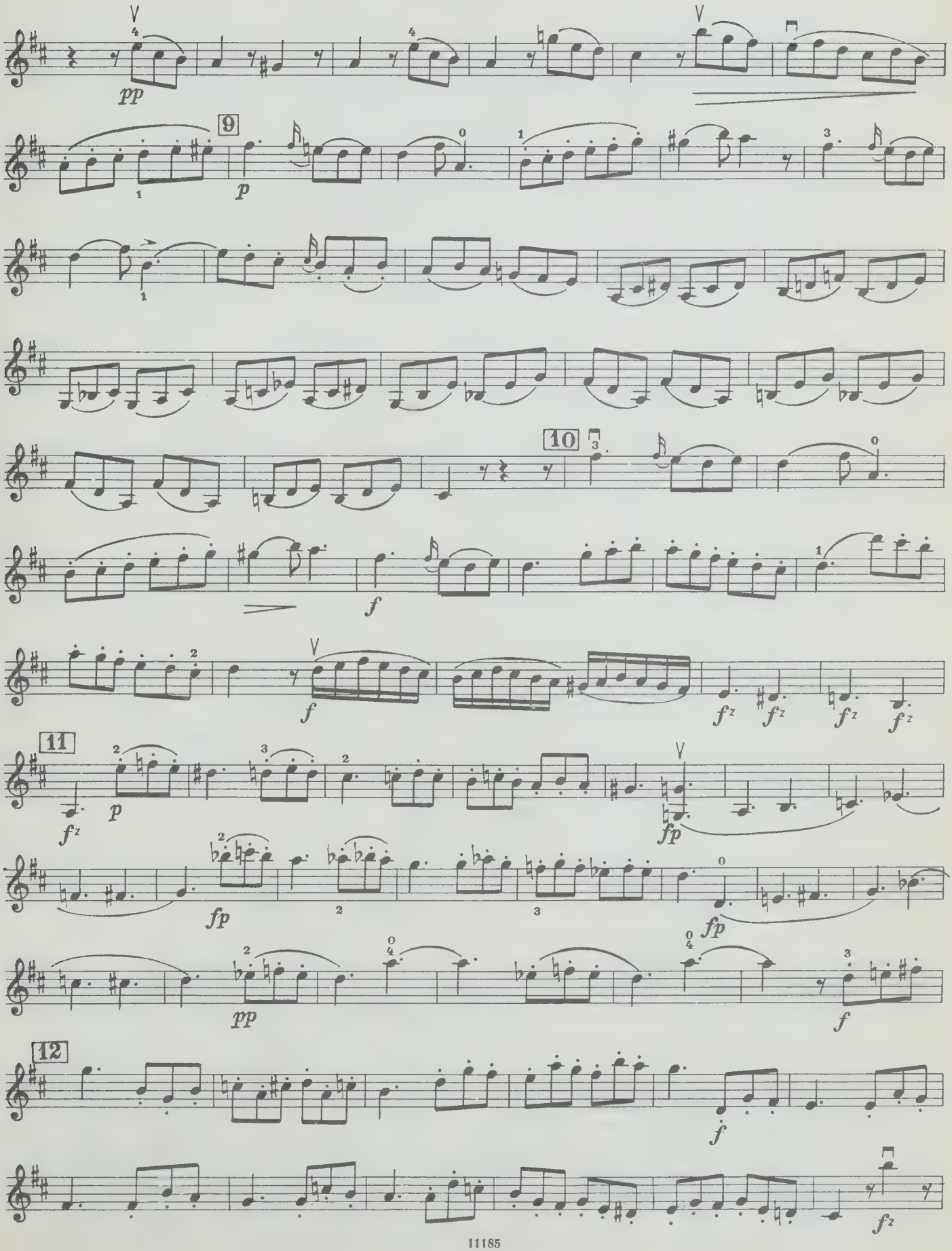

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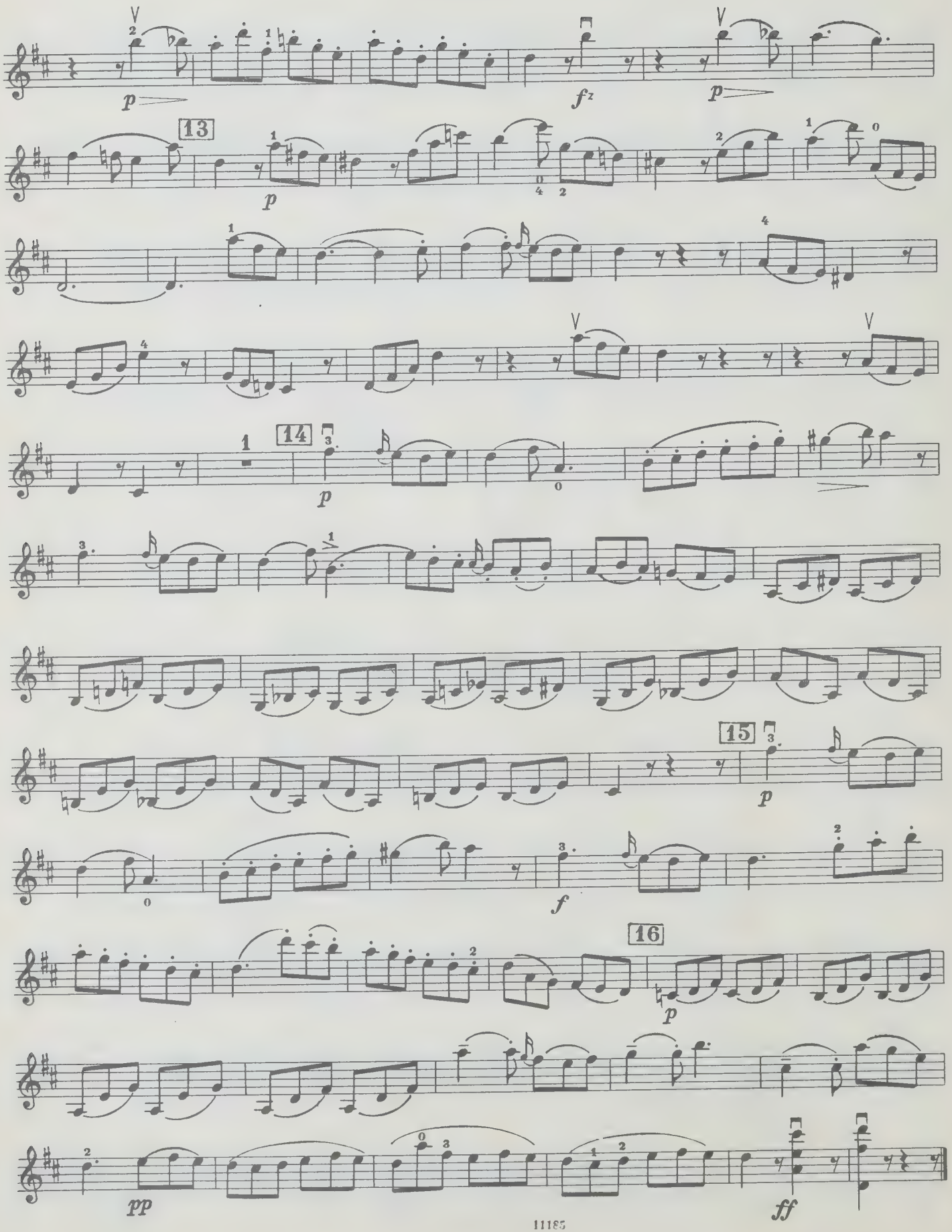
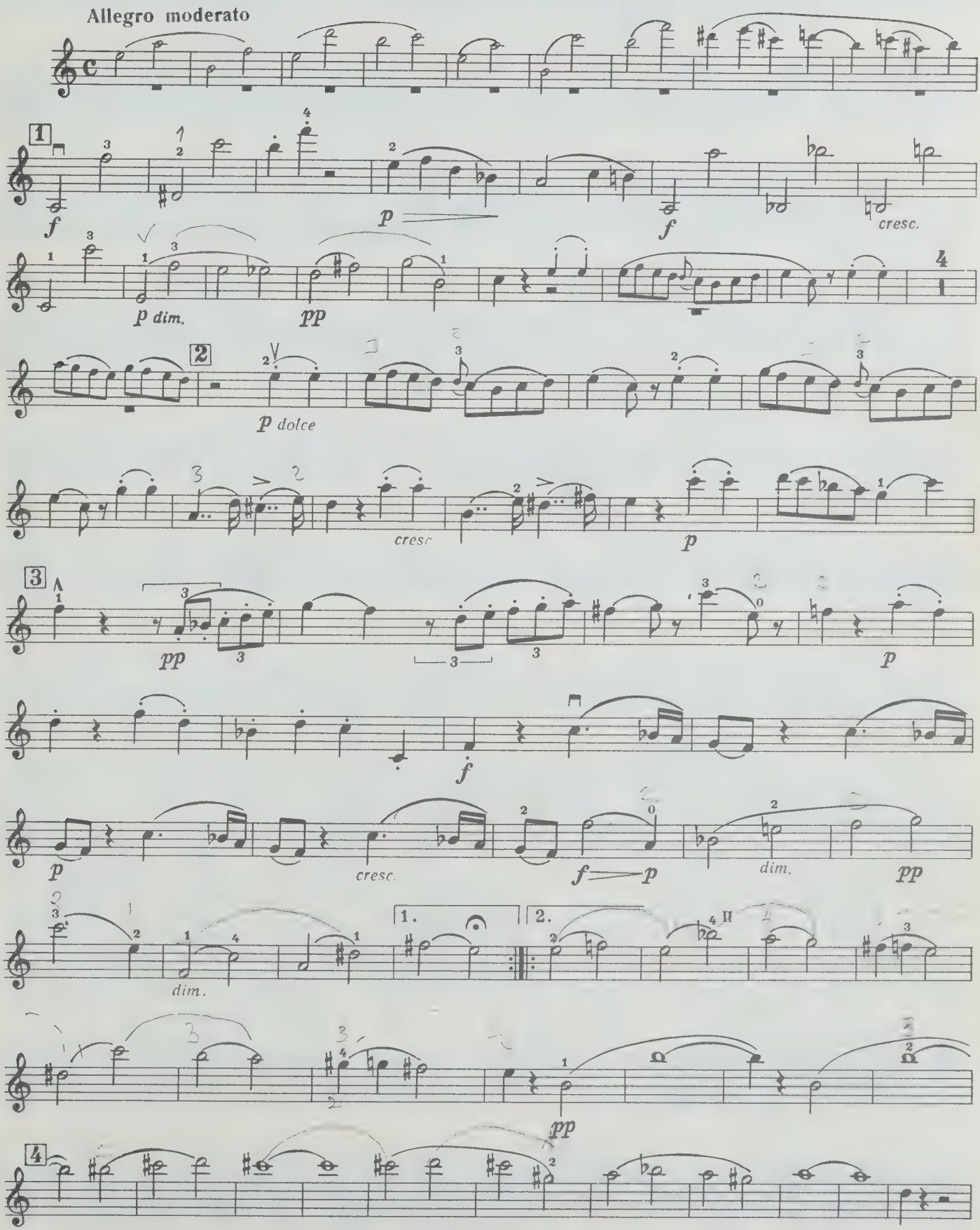


СОНАТИНА

ля минор

Соч. 137 № 2

Скрипка



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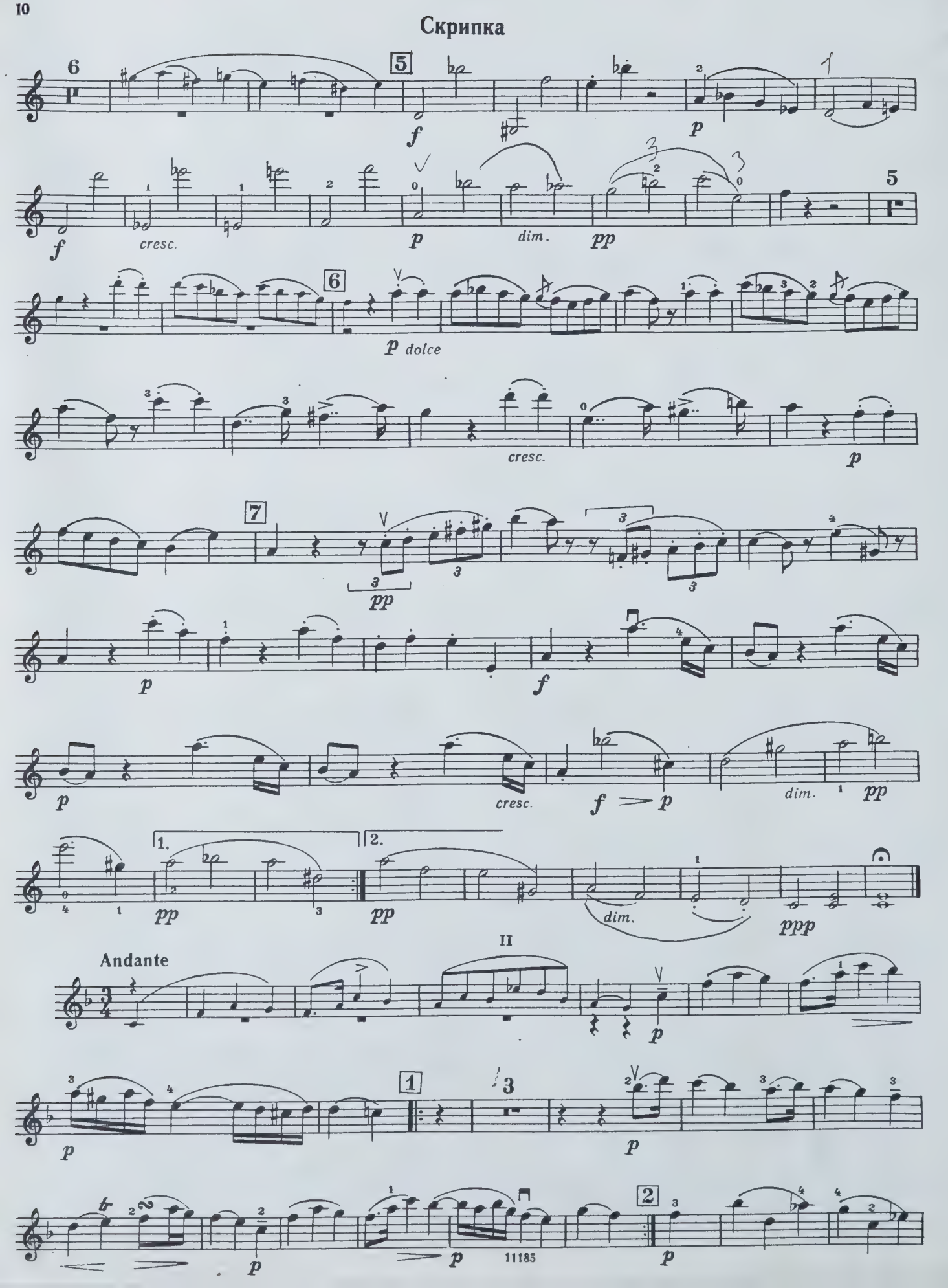
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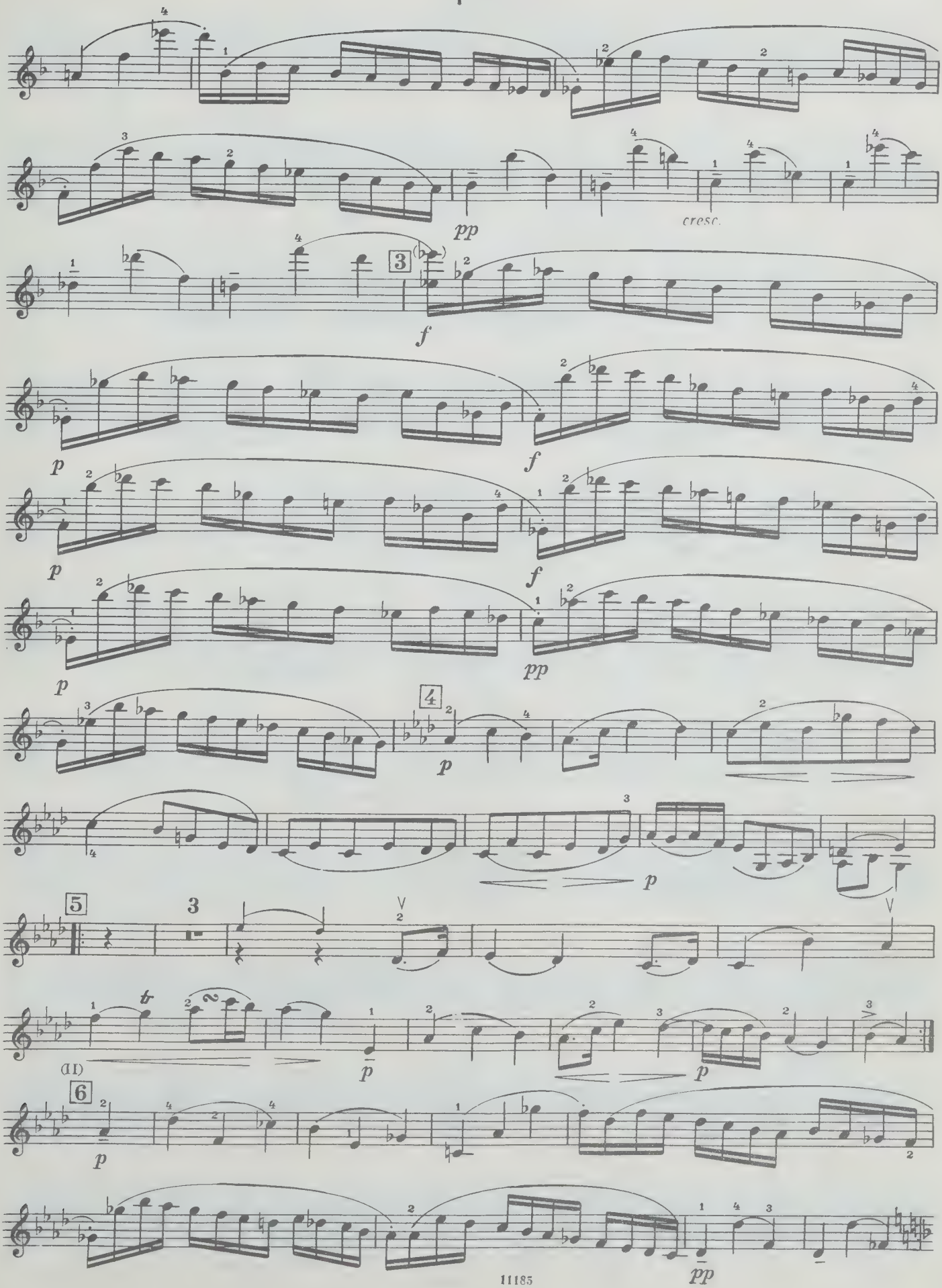
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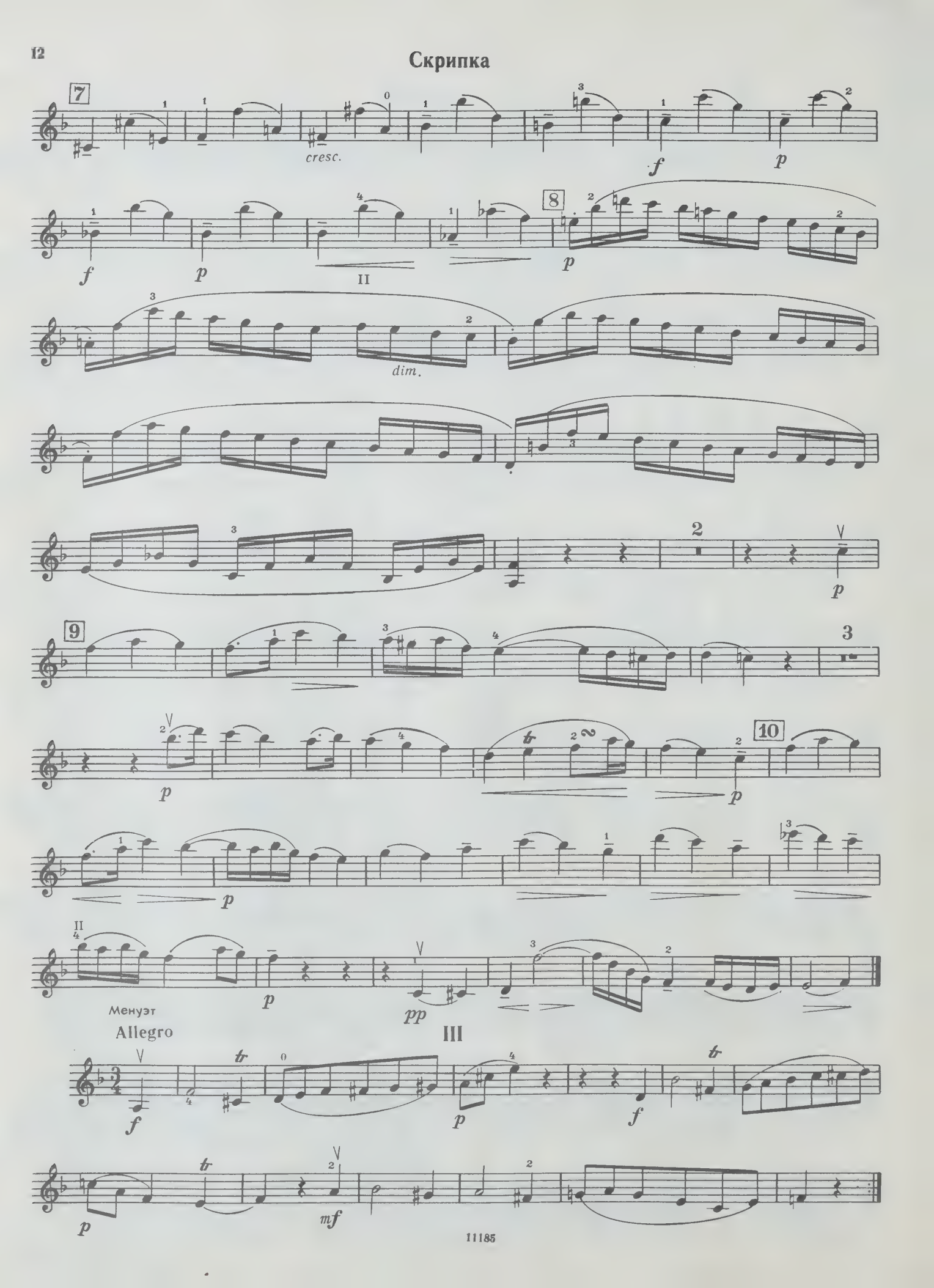

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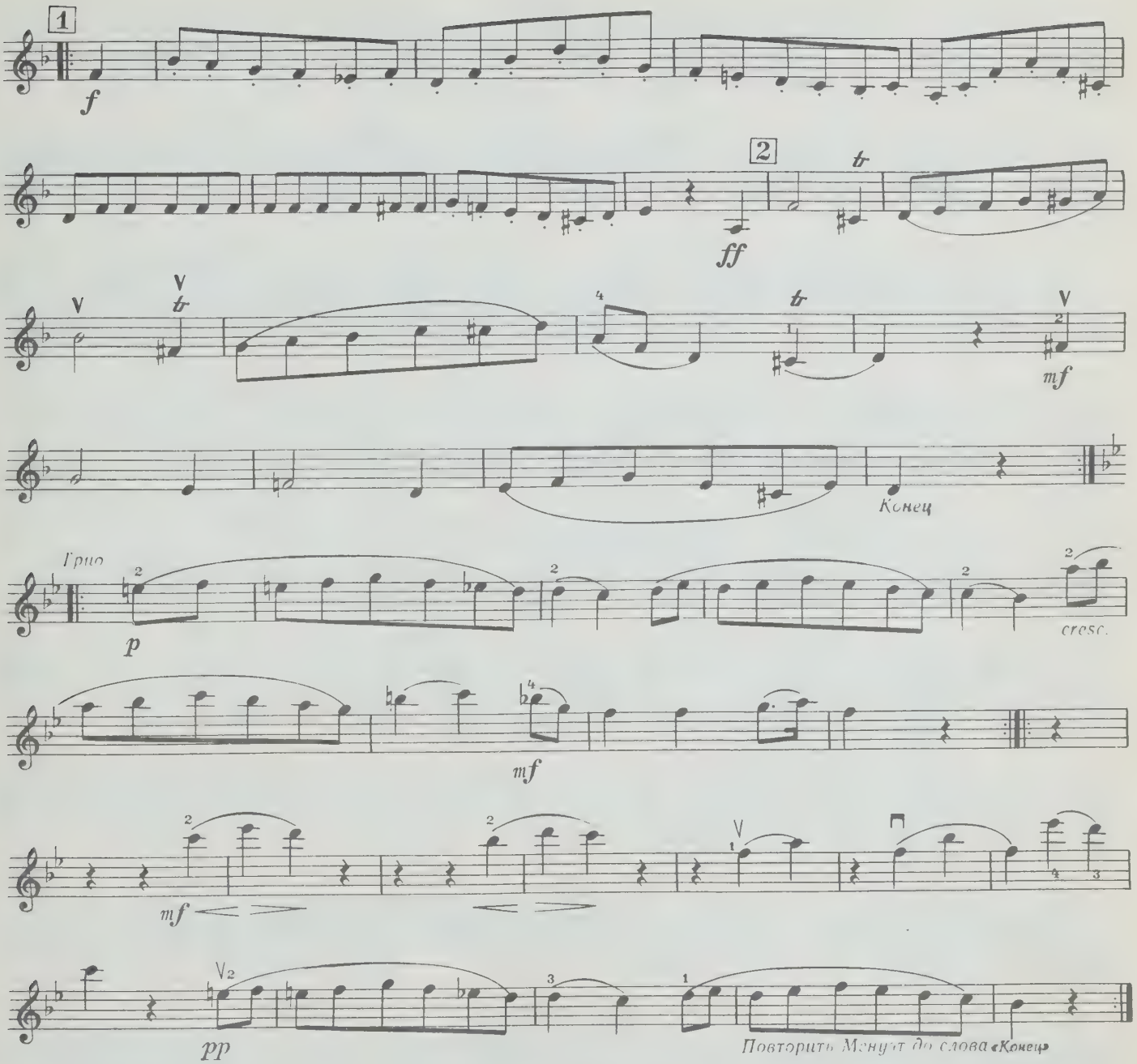
1
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Конец
Трио
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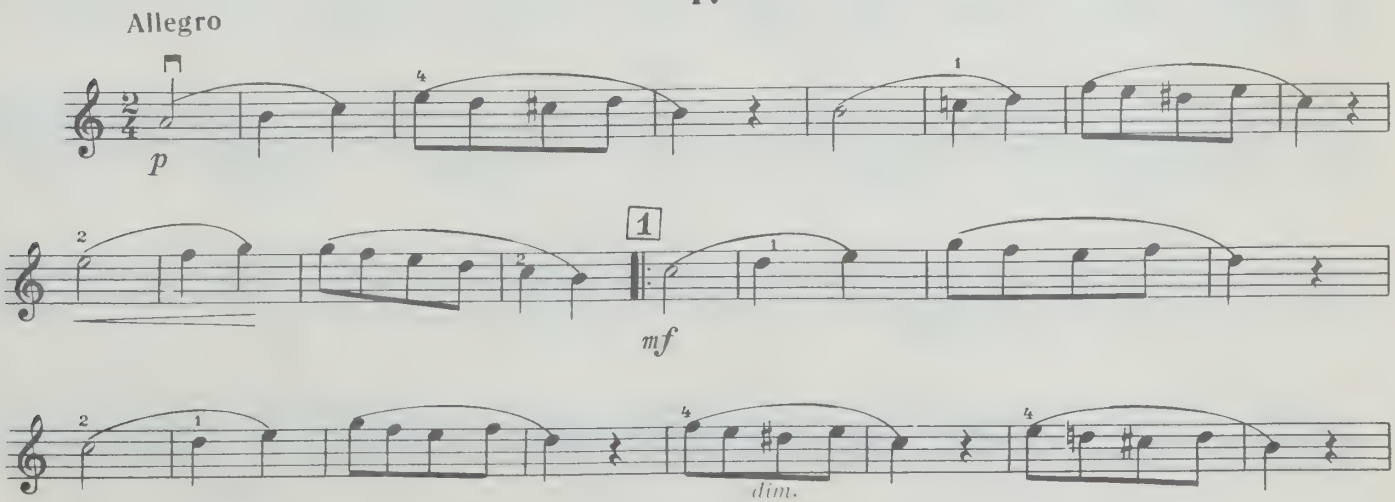
pp
Повторить Менуэт до слова «Конец»

IV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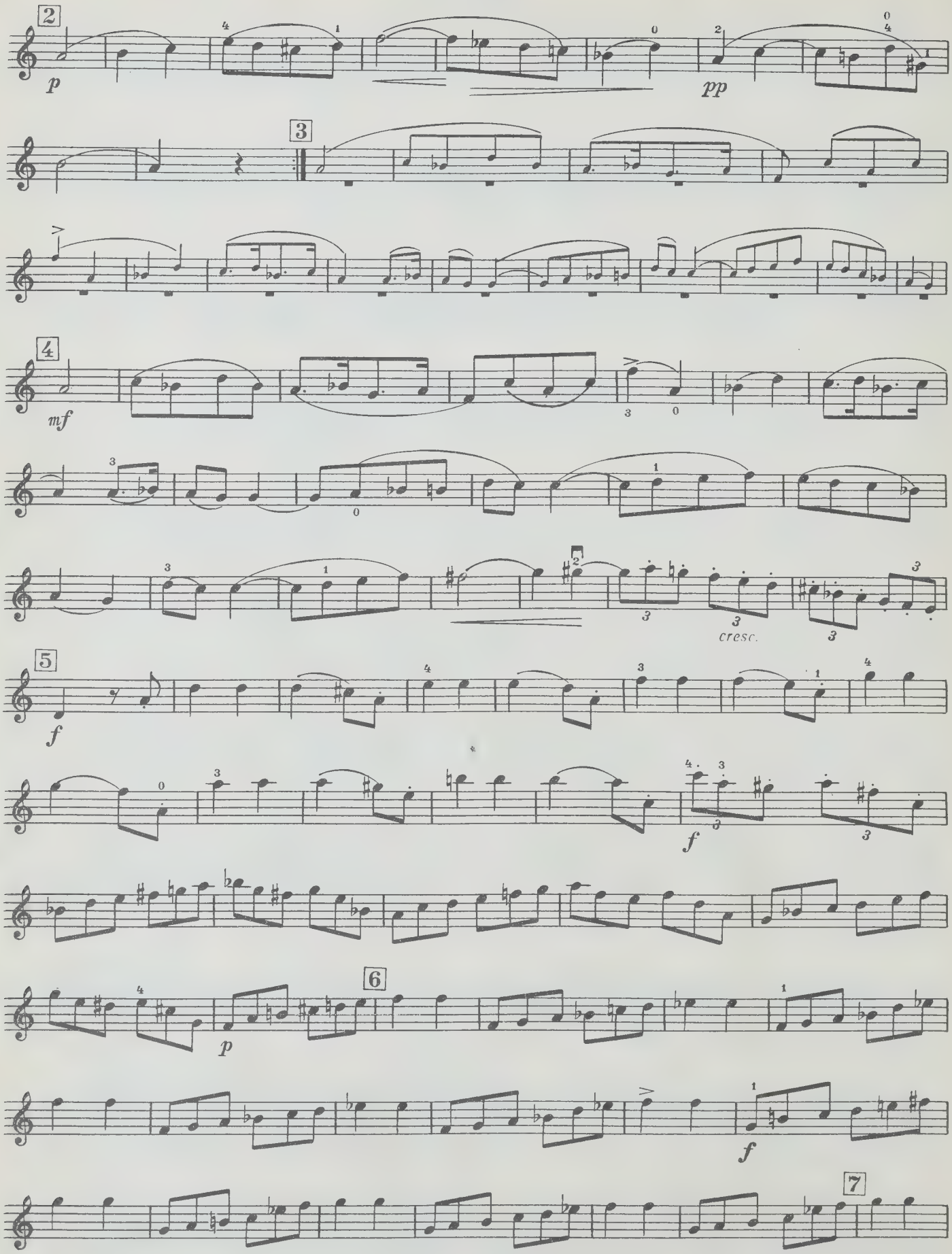

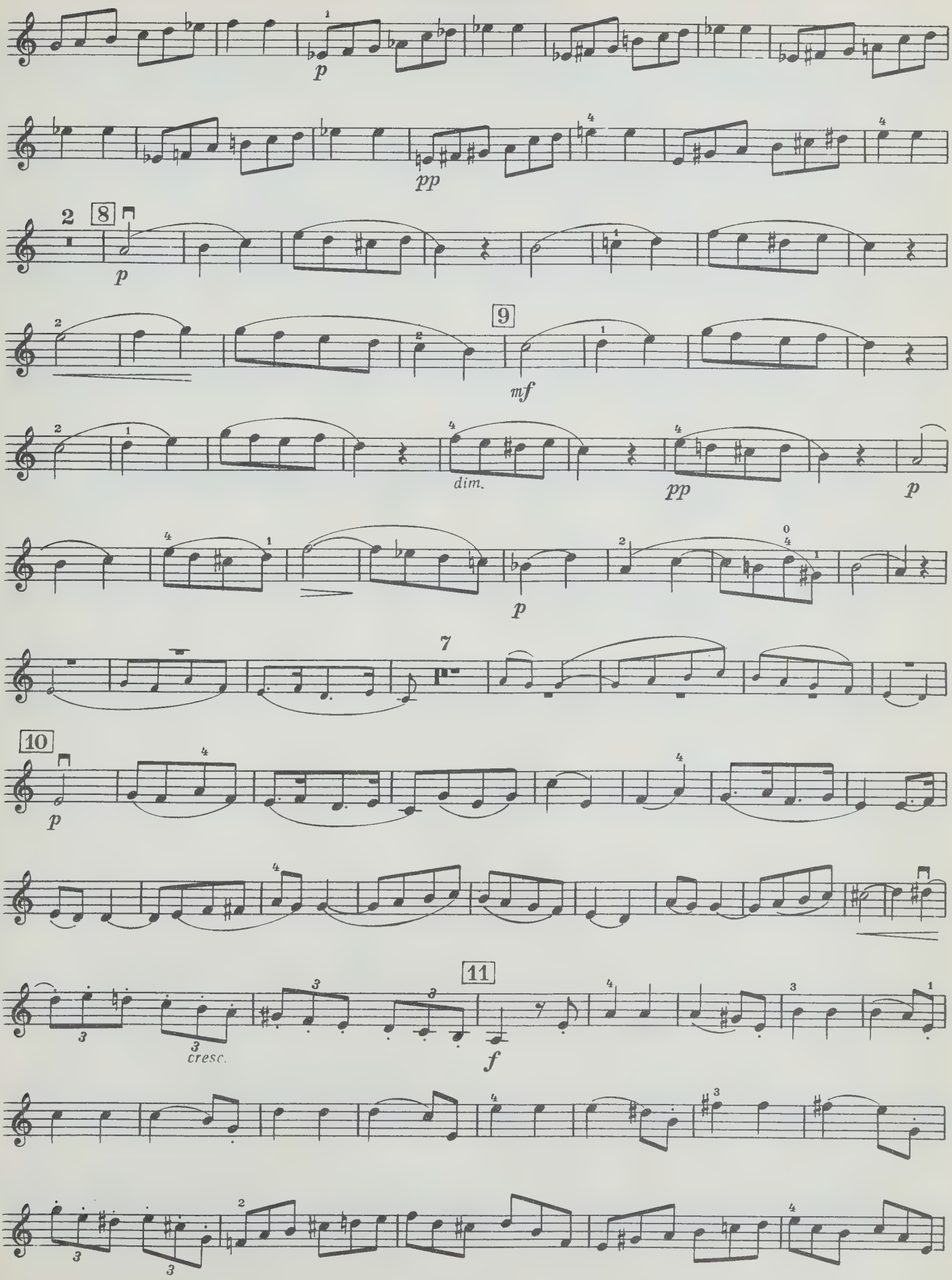
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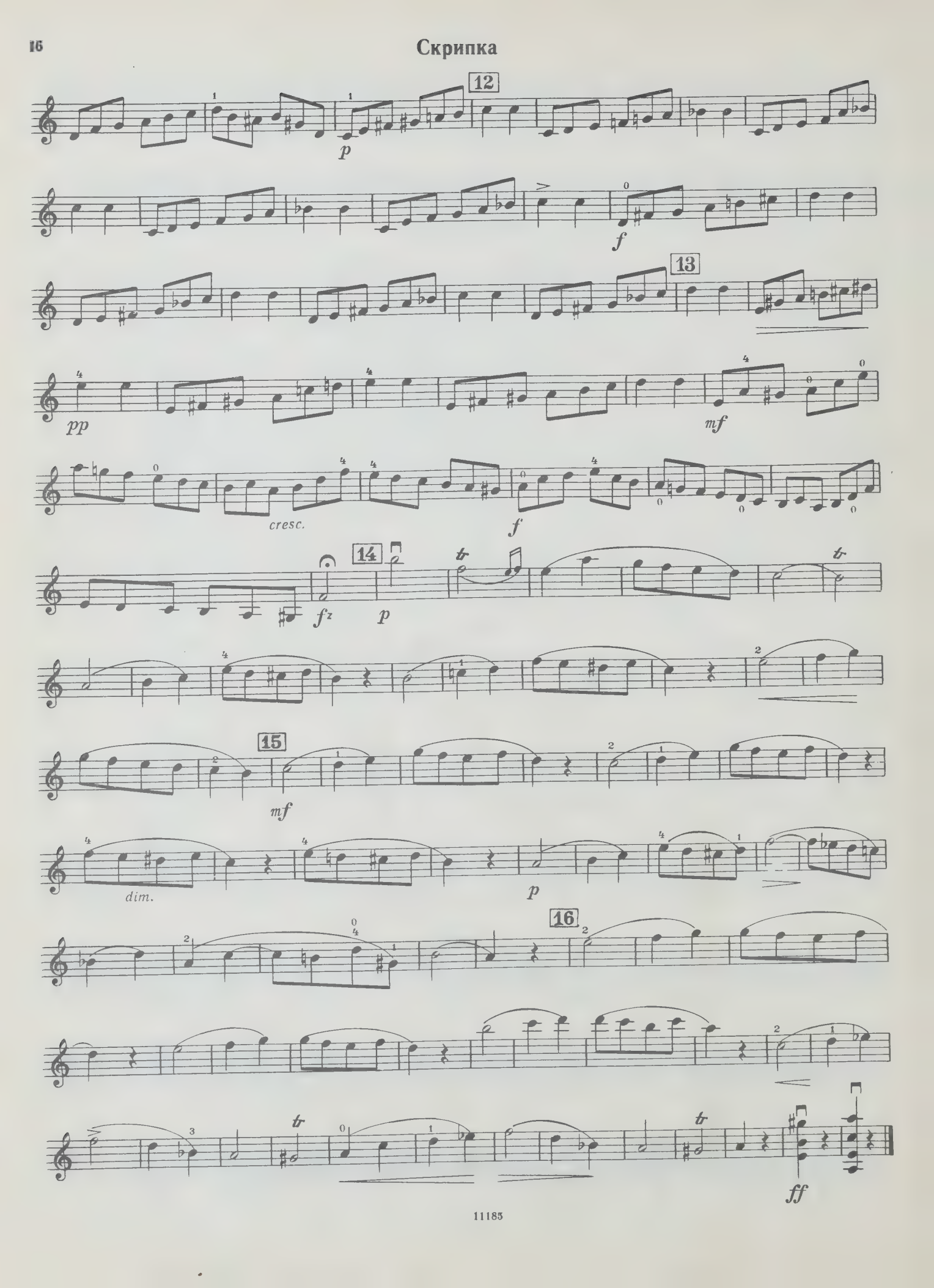
Скрипка



СОНАТИНА

соль минор

Соч. 137 № 3

Скрипка

Allegro giusto

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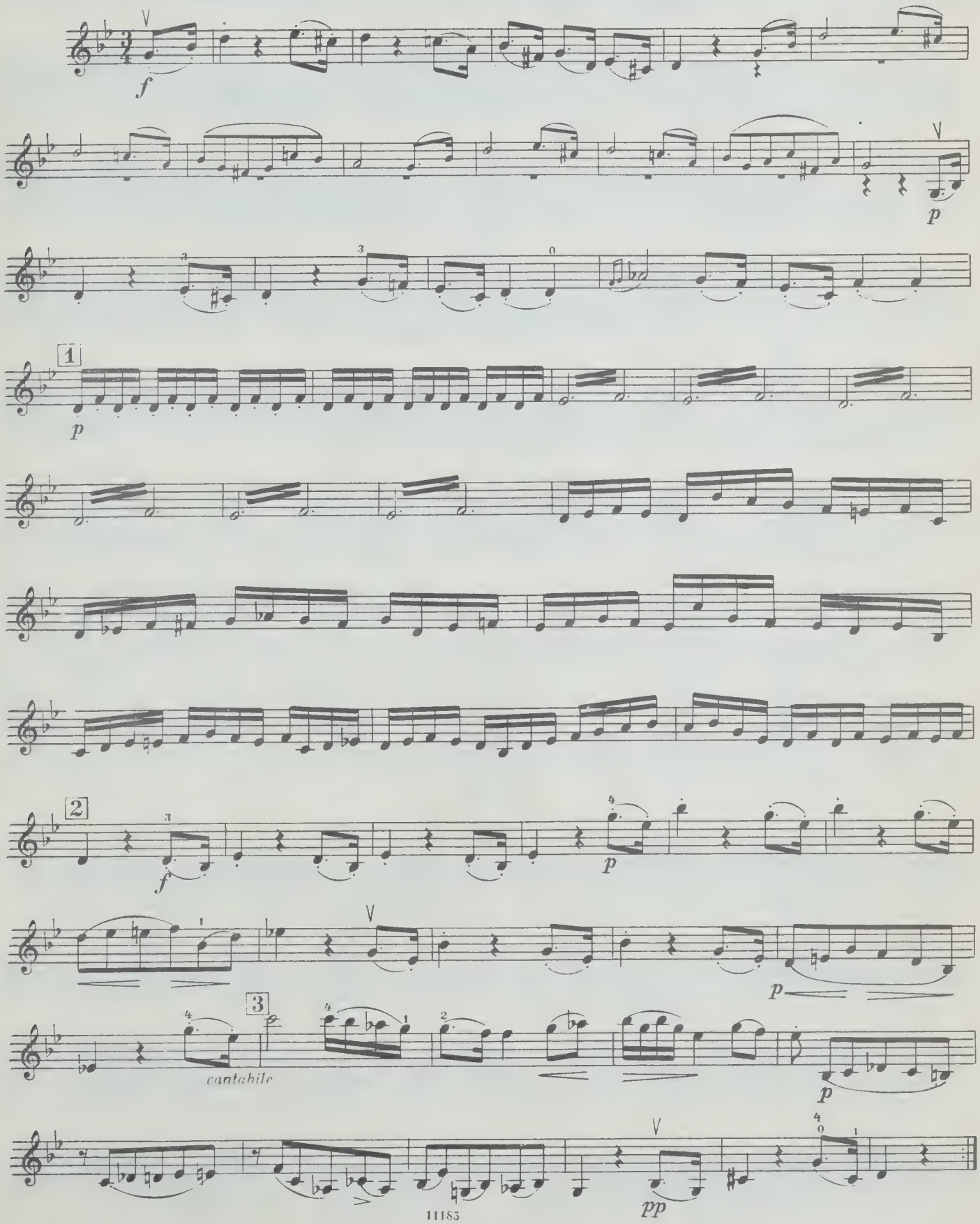

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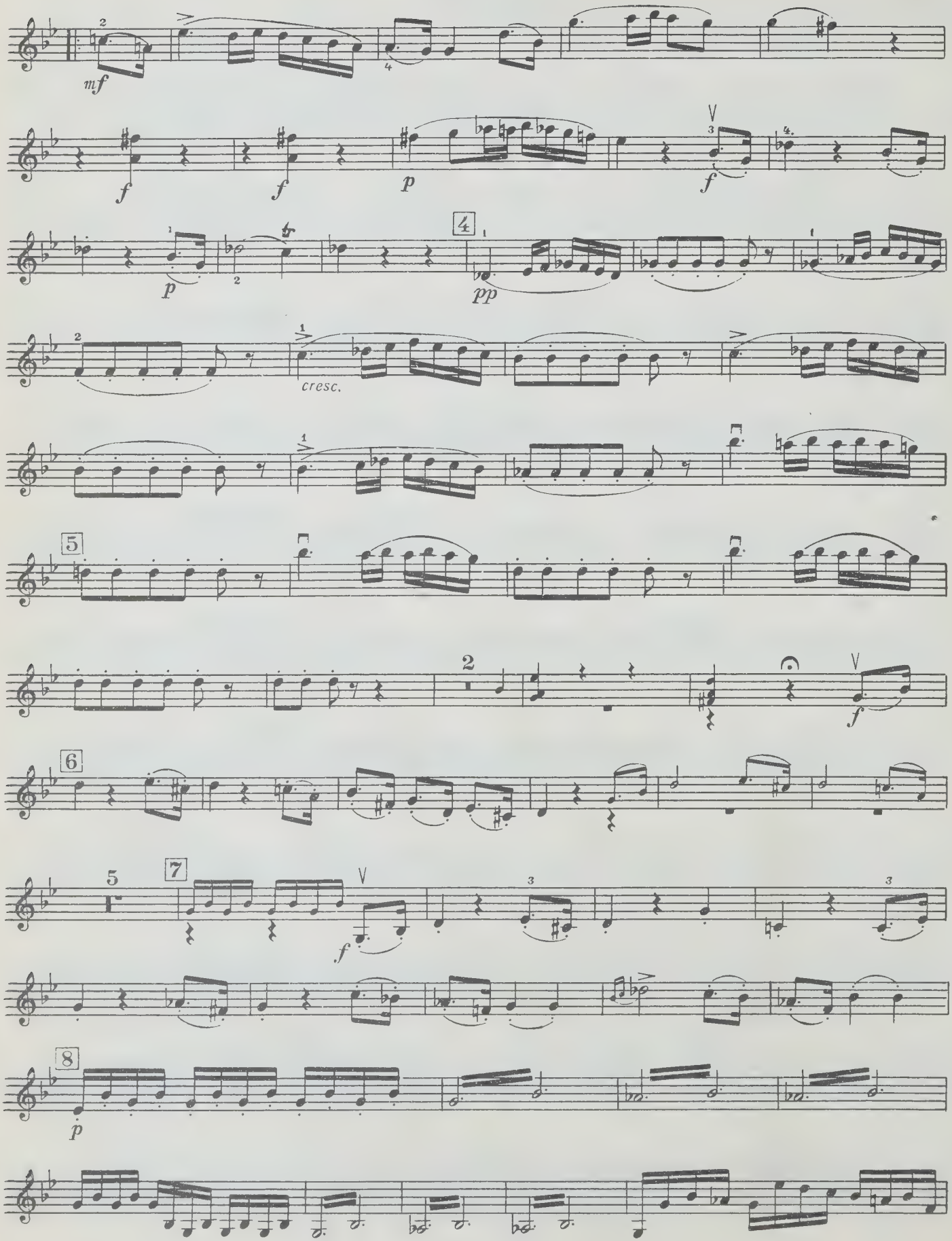

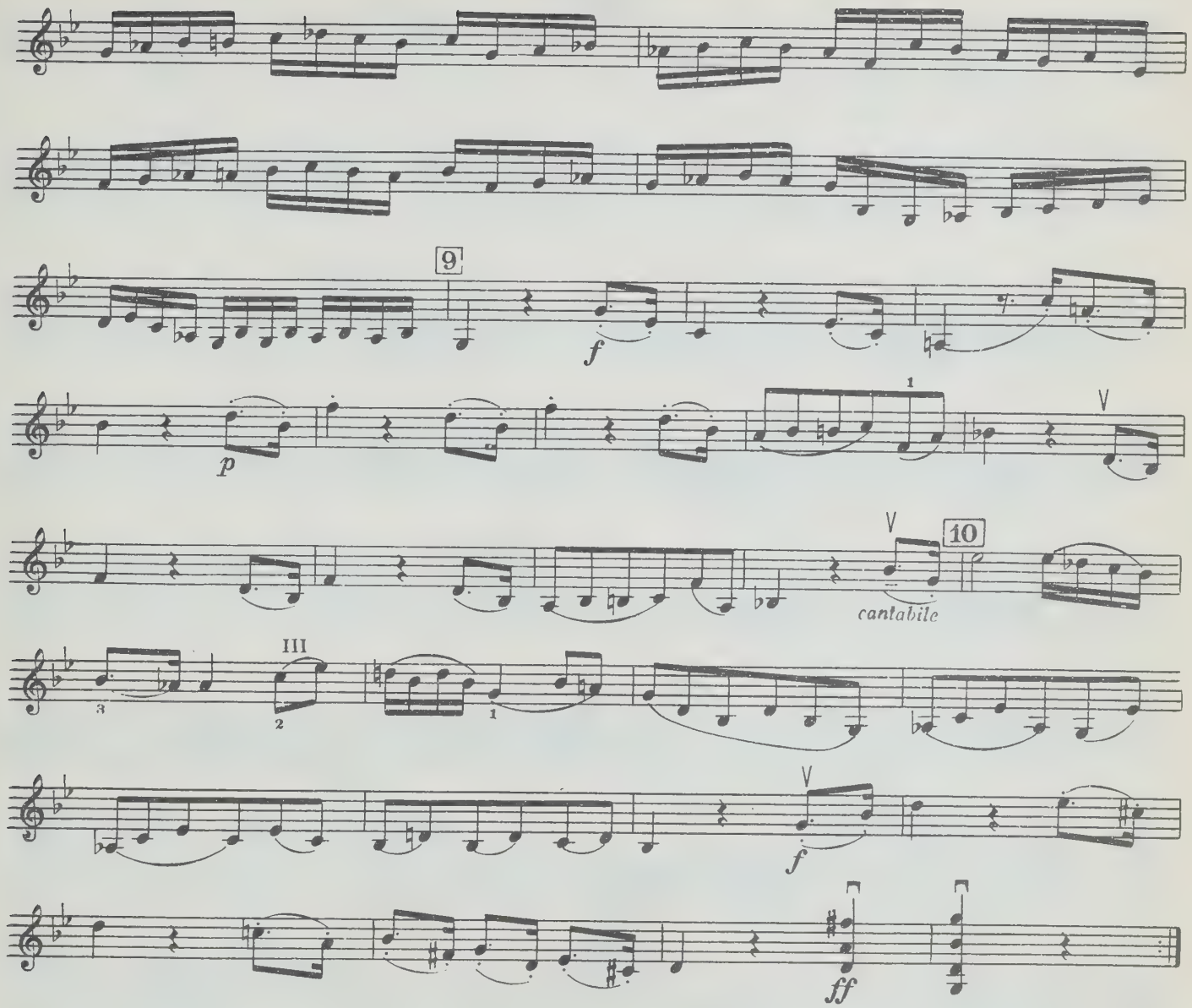

II

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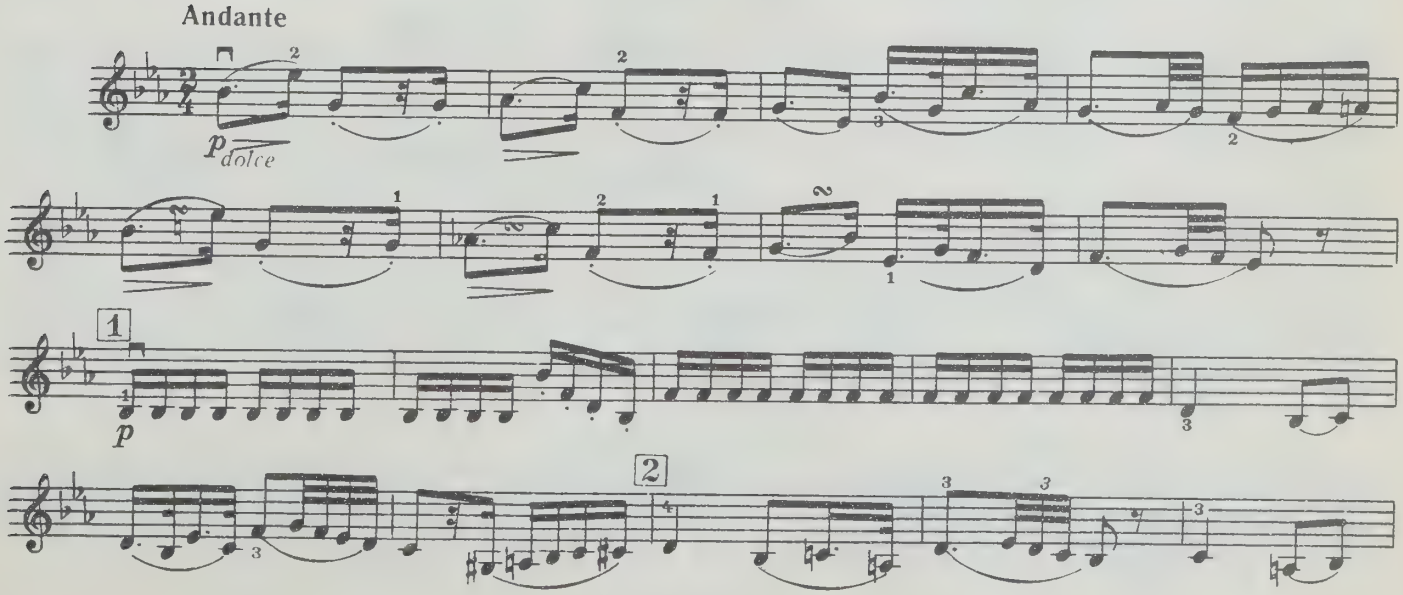

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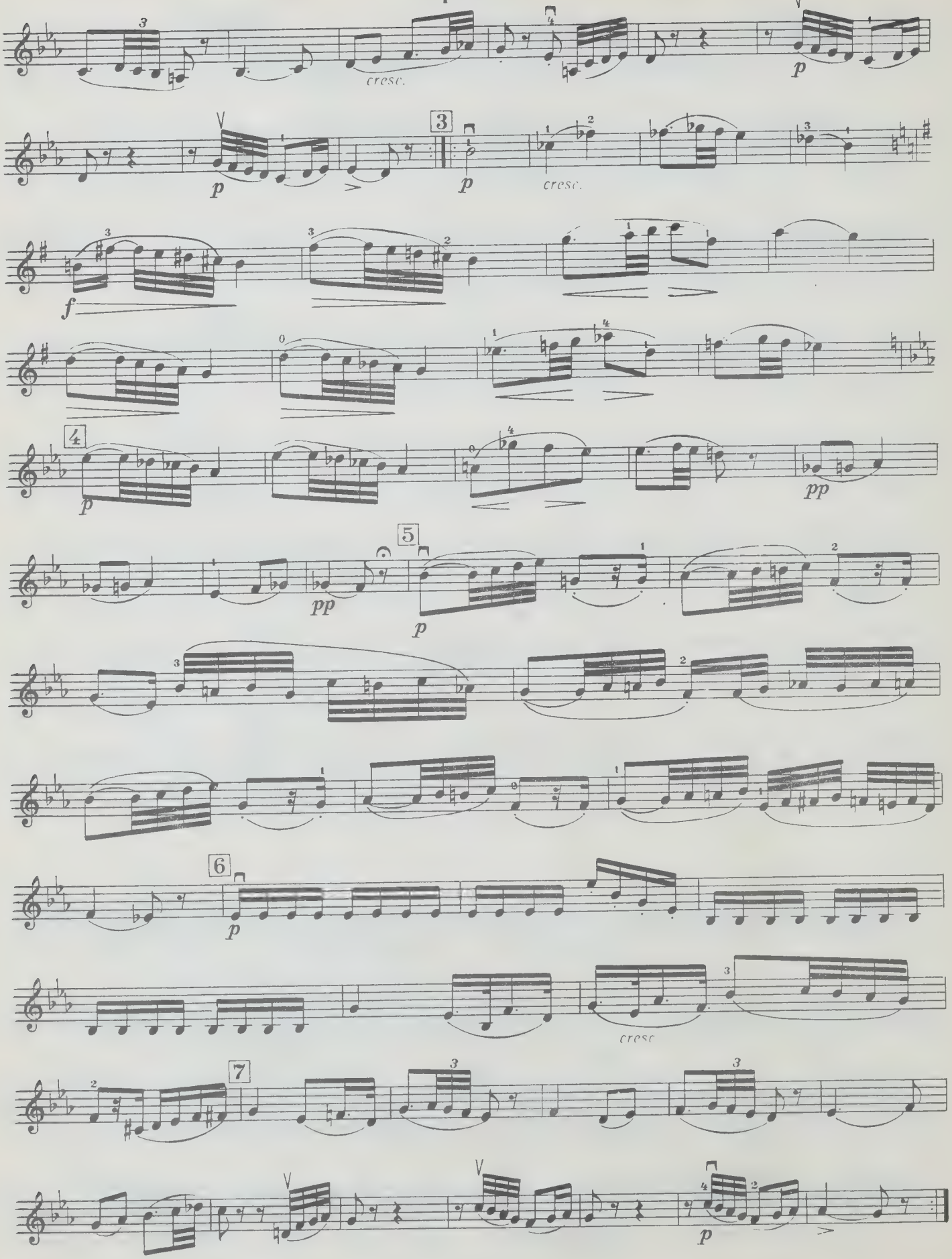

Скрипка

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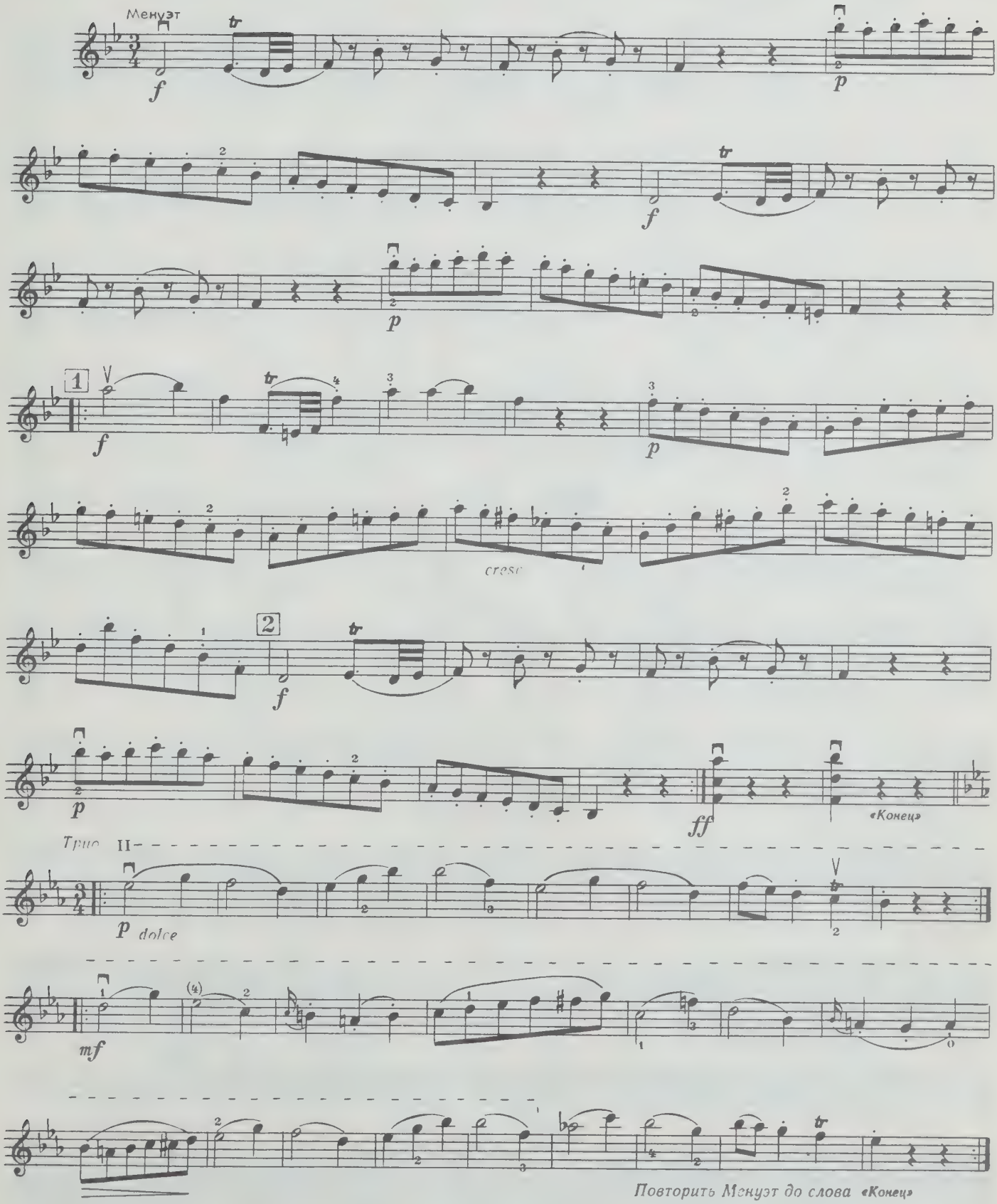
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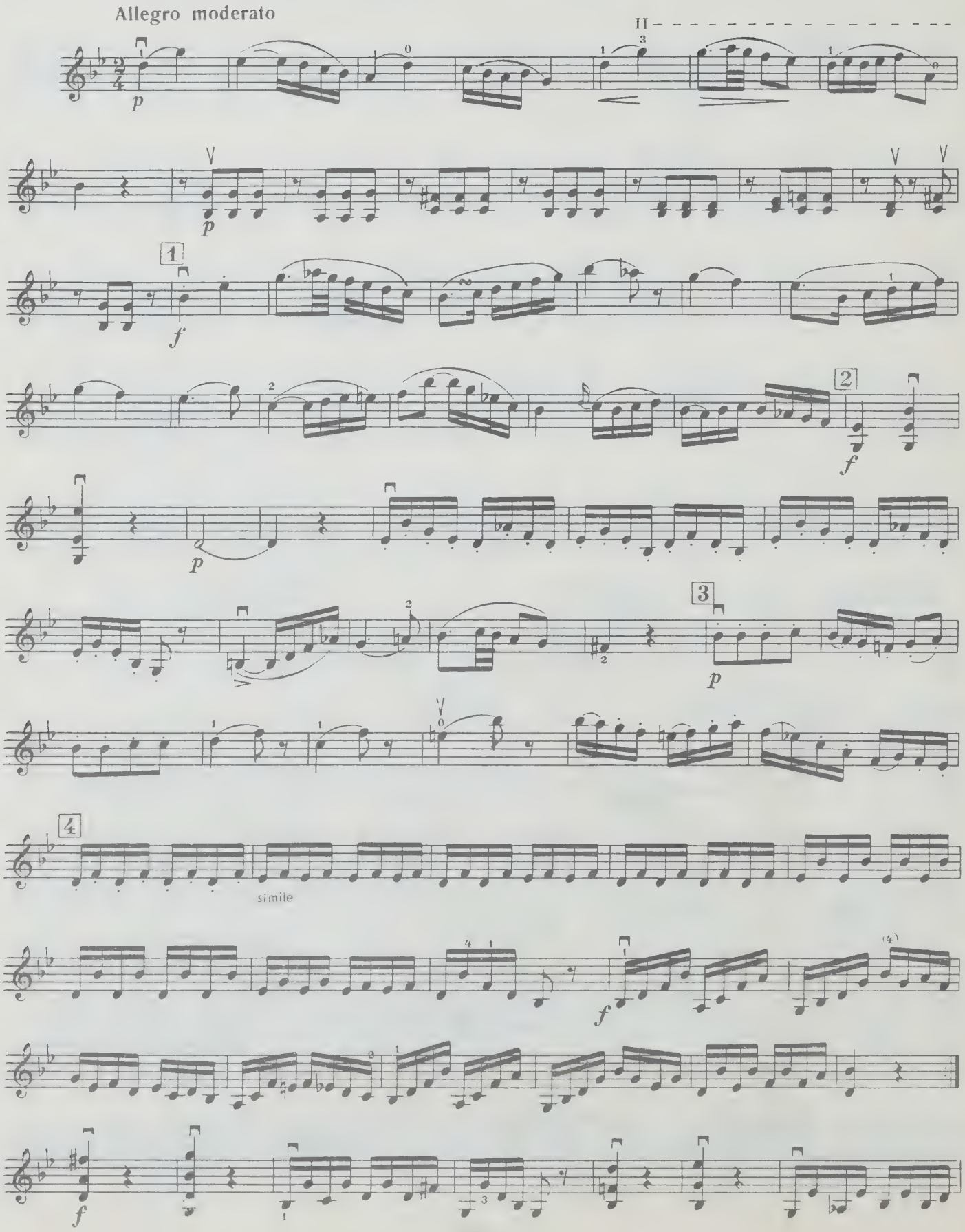
Повторить Менуэт до слова «Конец»

Скрипка

IV



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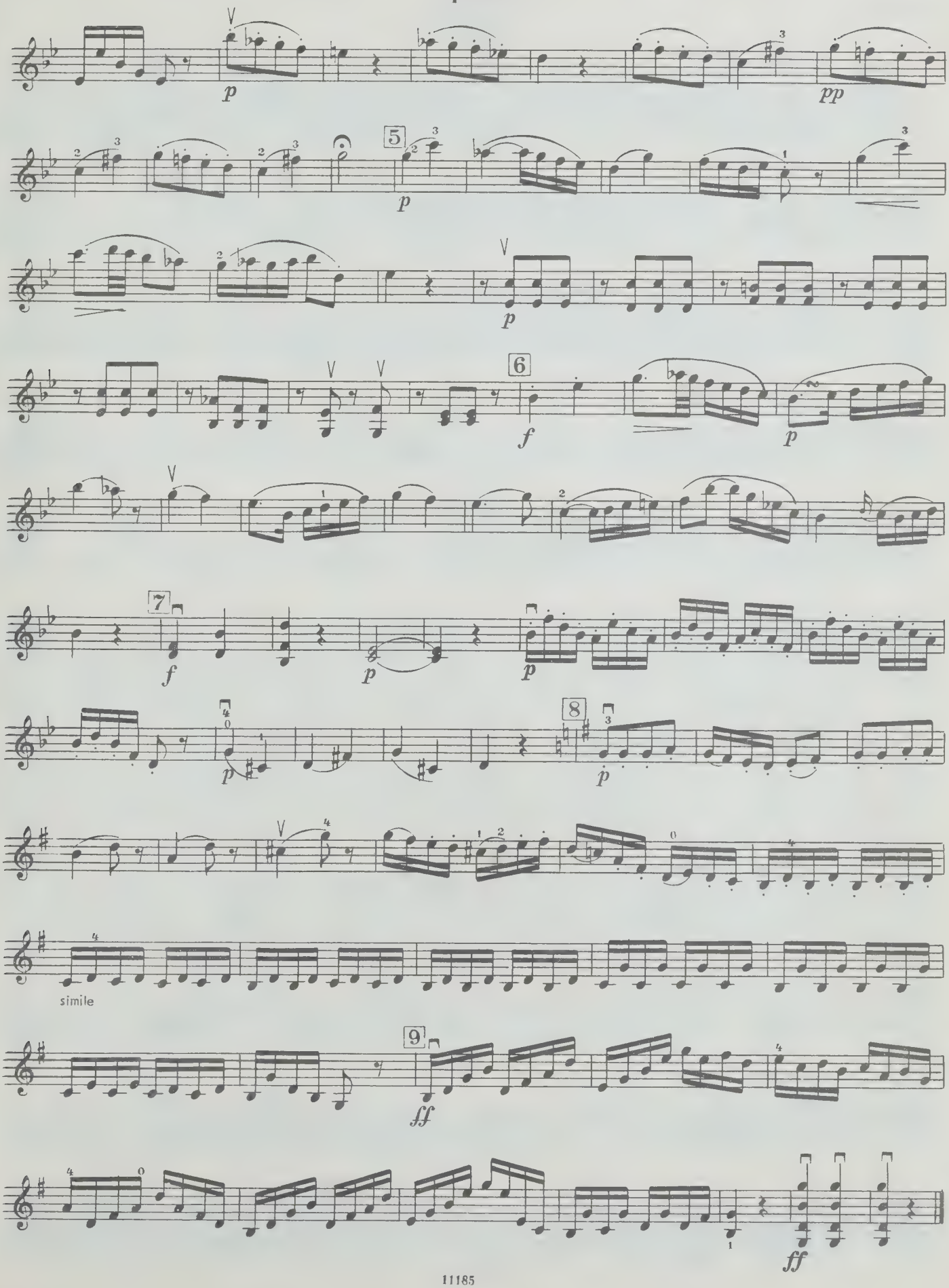
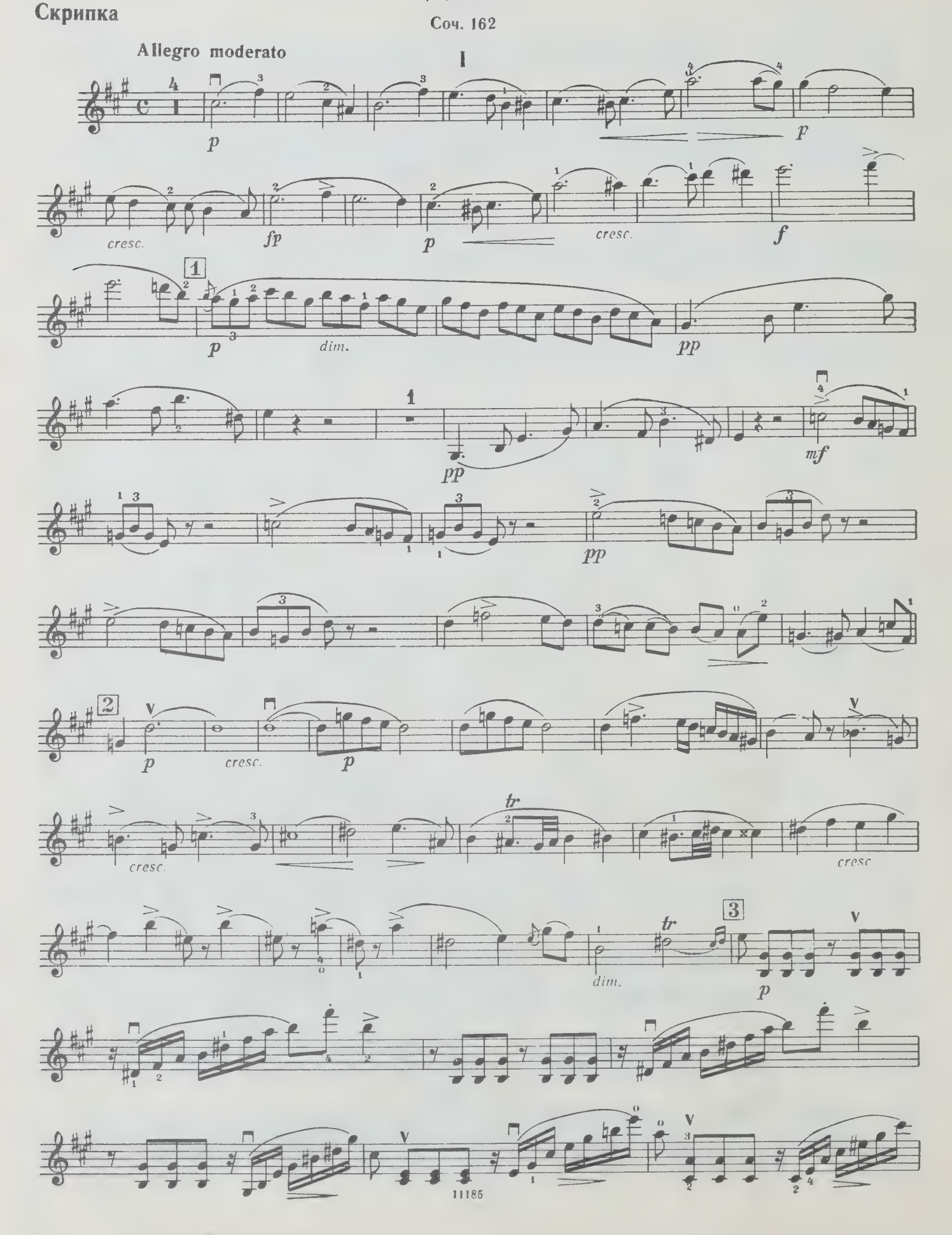


ДУЭТ

Соч. 162

Скрипка



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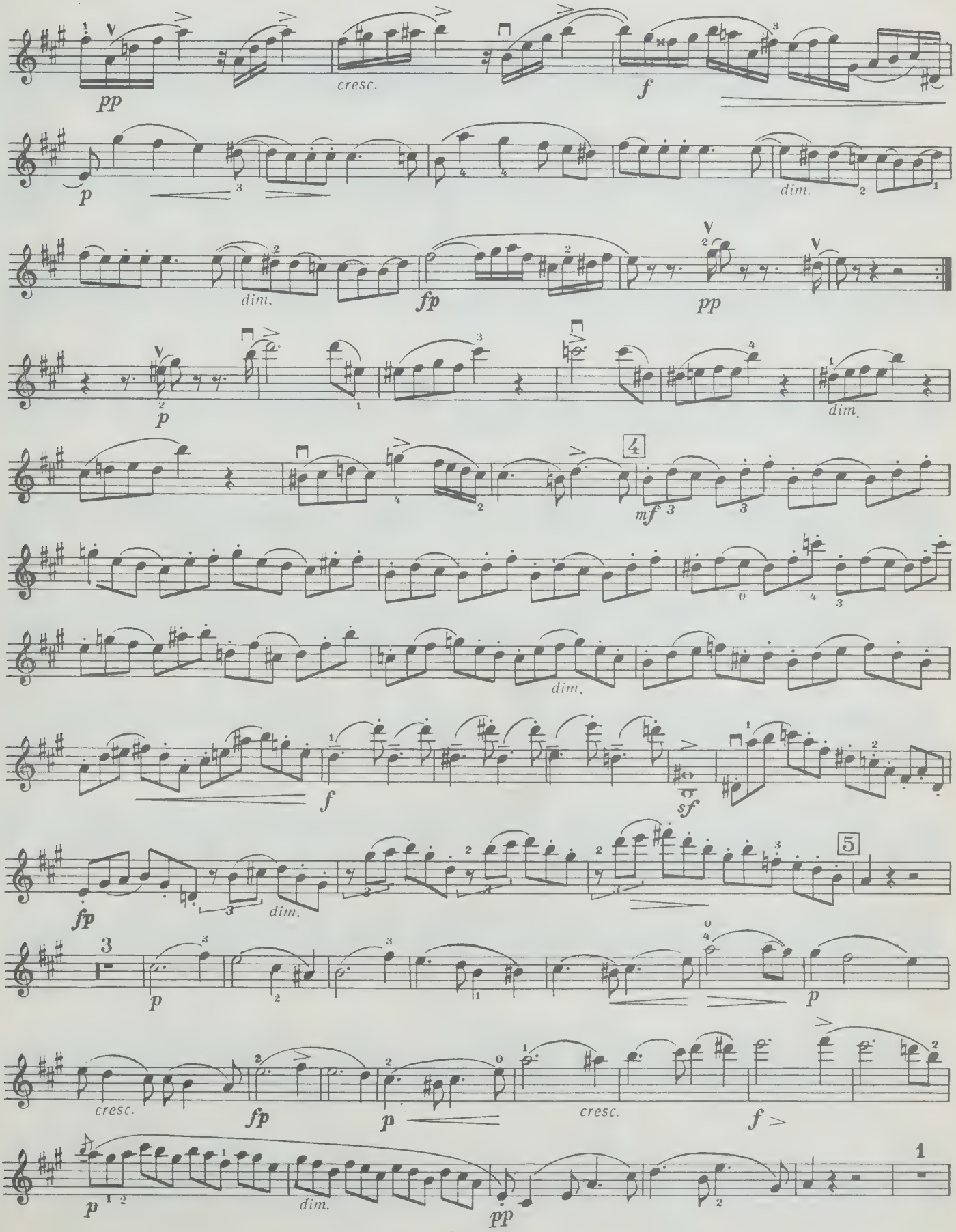
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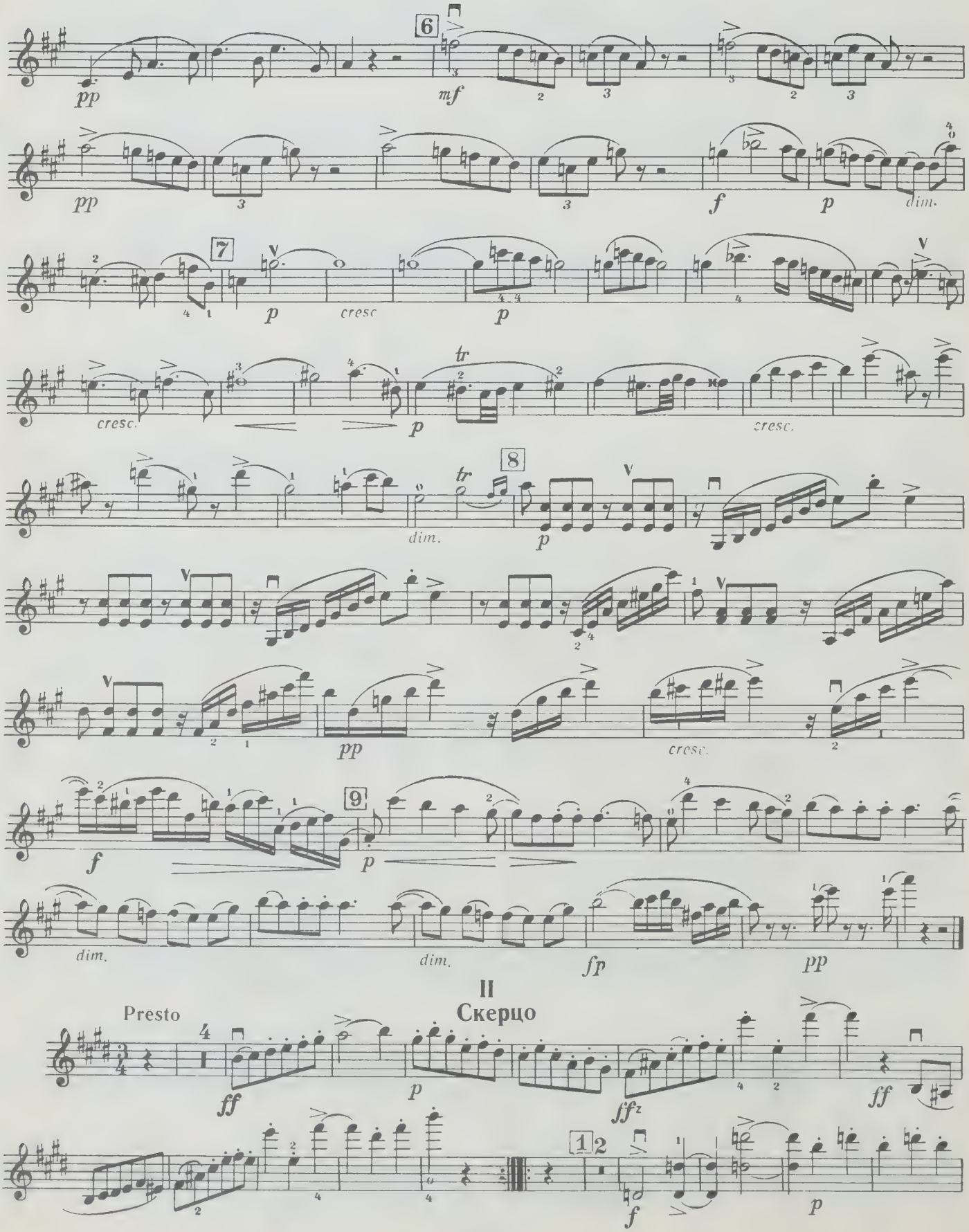
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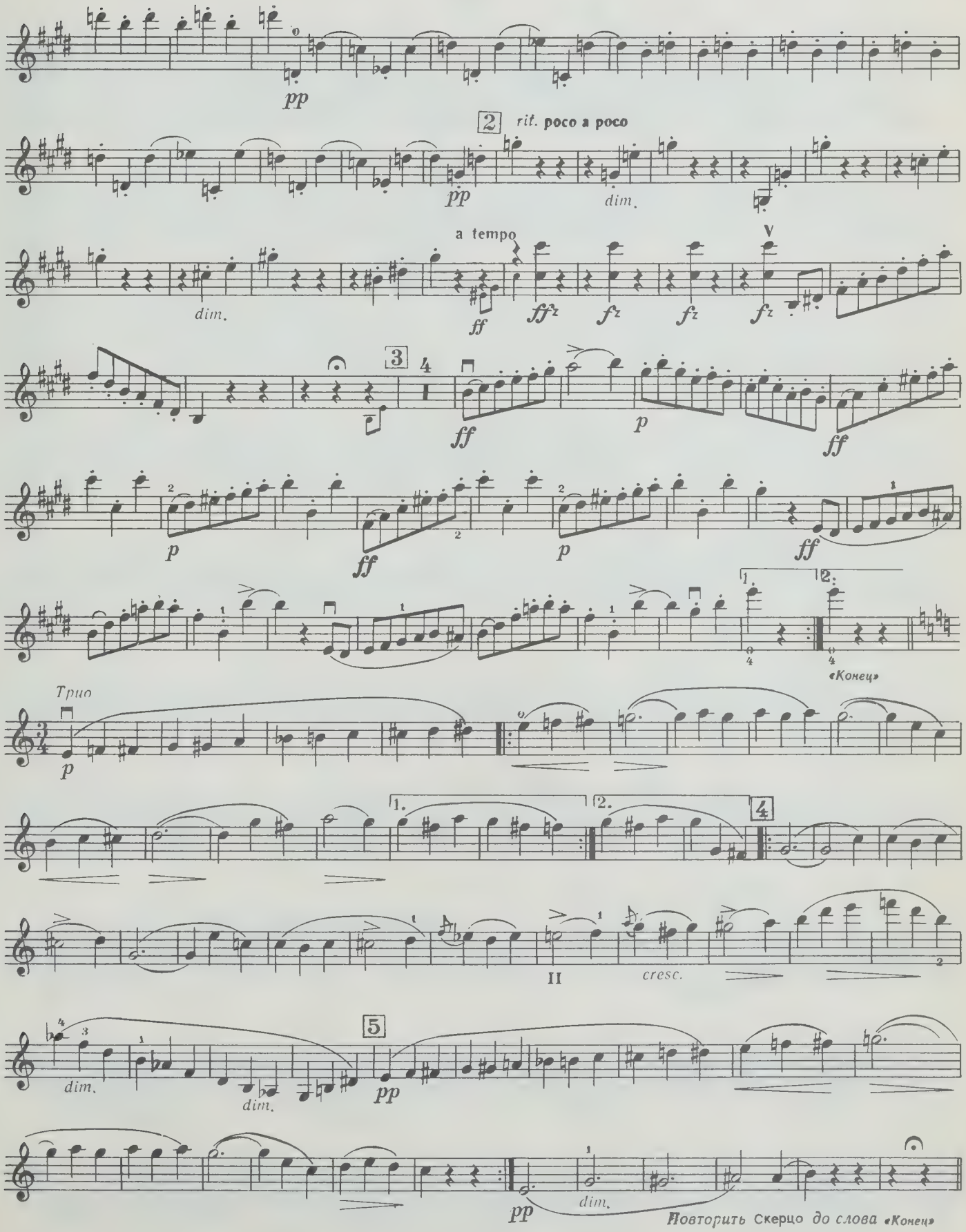
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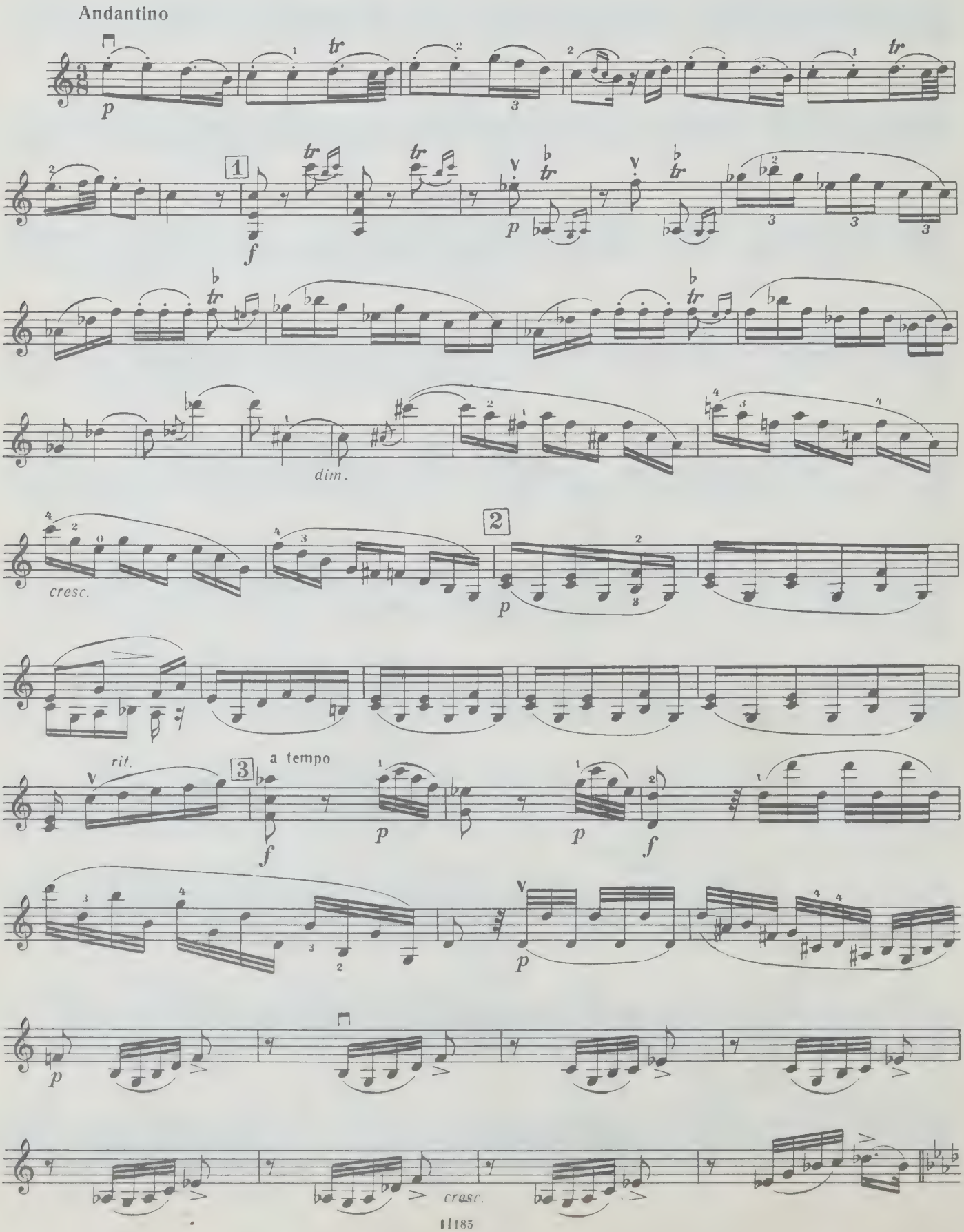
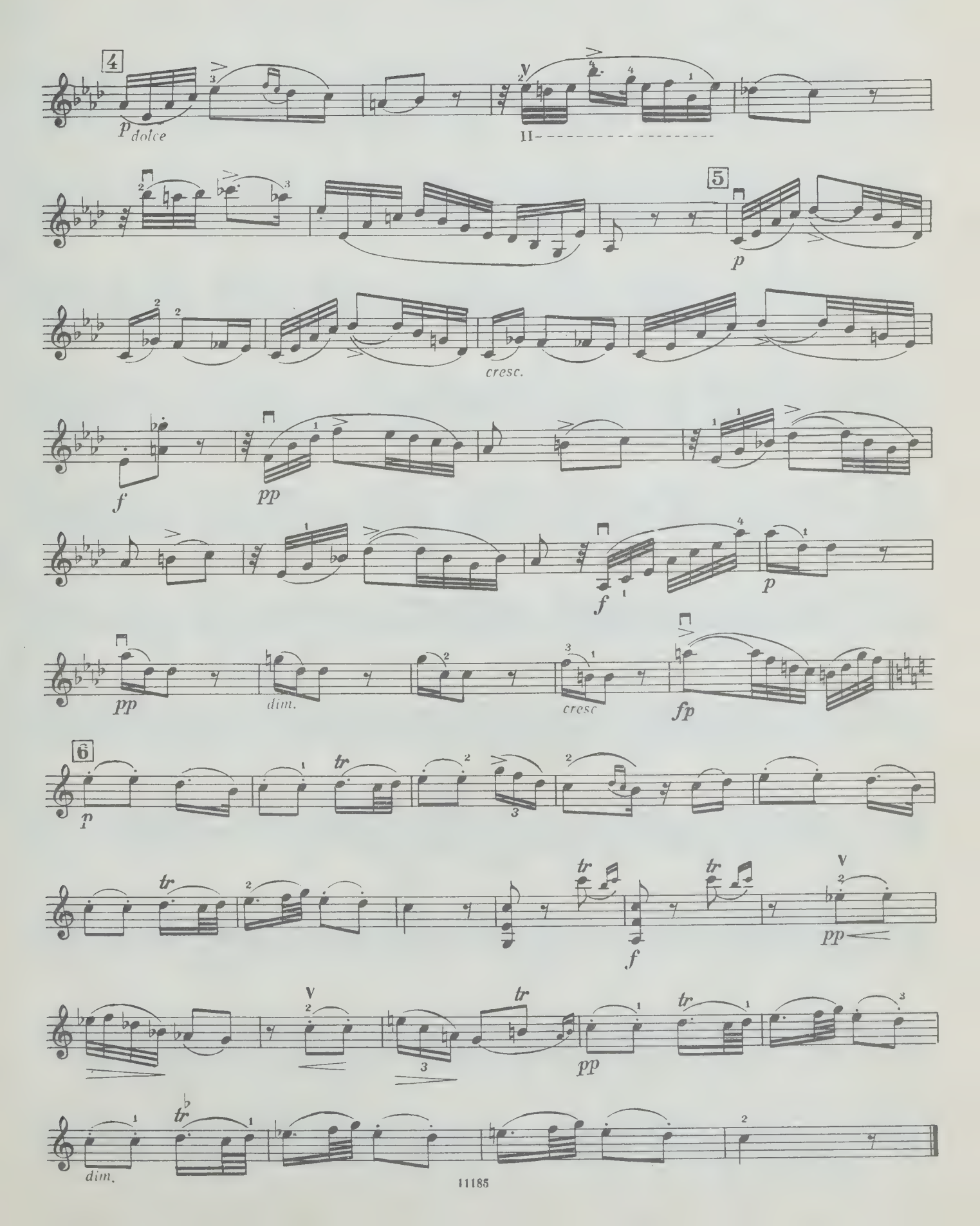
Скрипка

III



Скрипка


4
p dolce
II
5
p
cresc.
f
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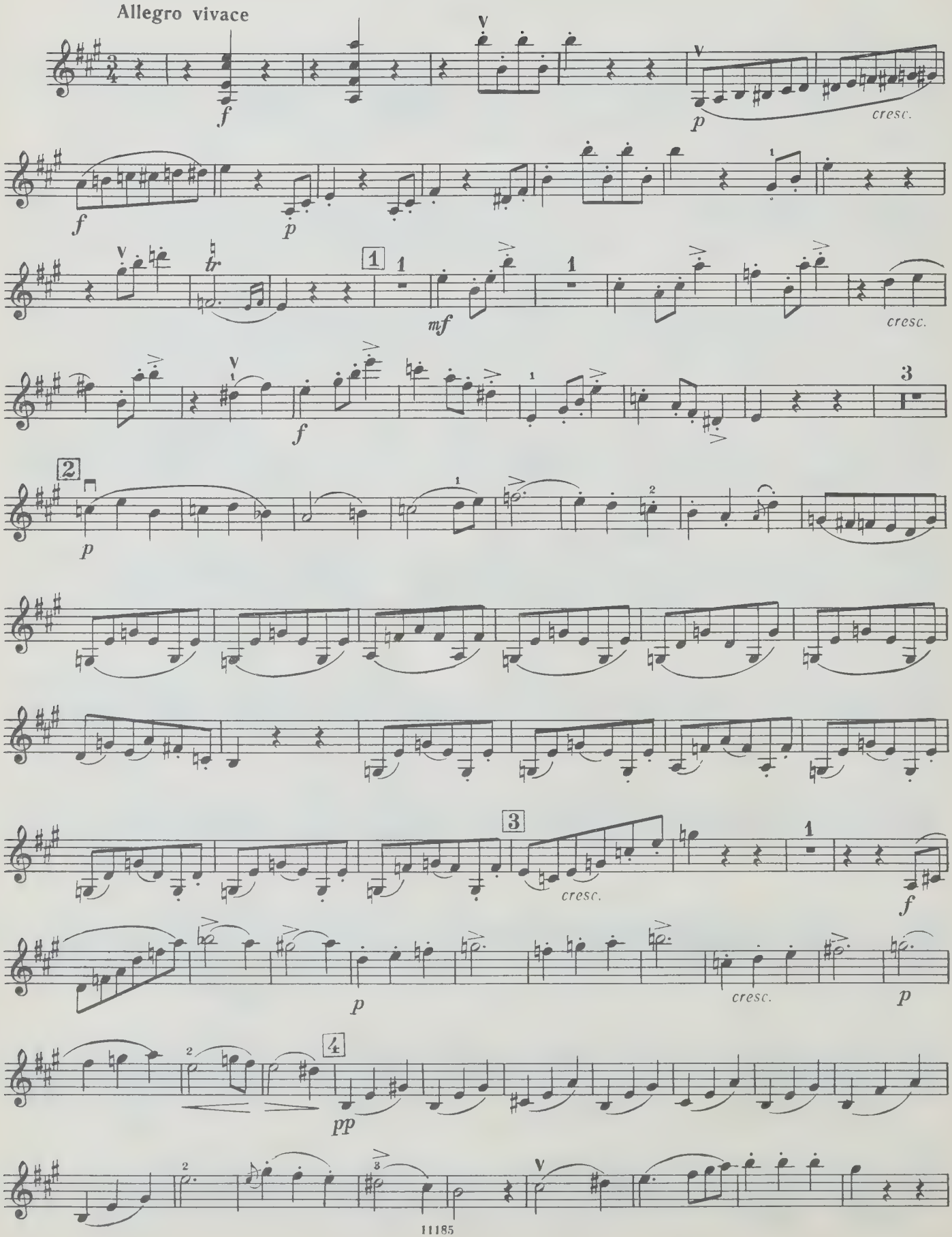
dim.

IV

Скрипка


Allegro vivace
f
p
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cresc.
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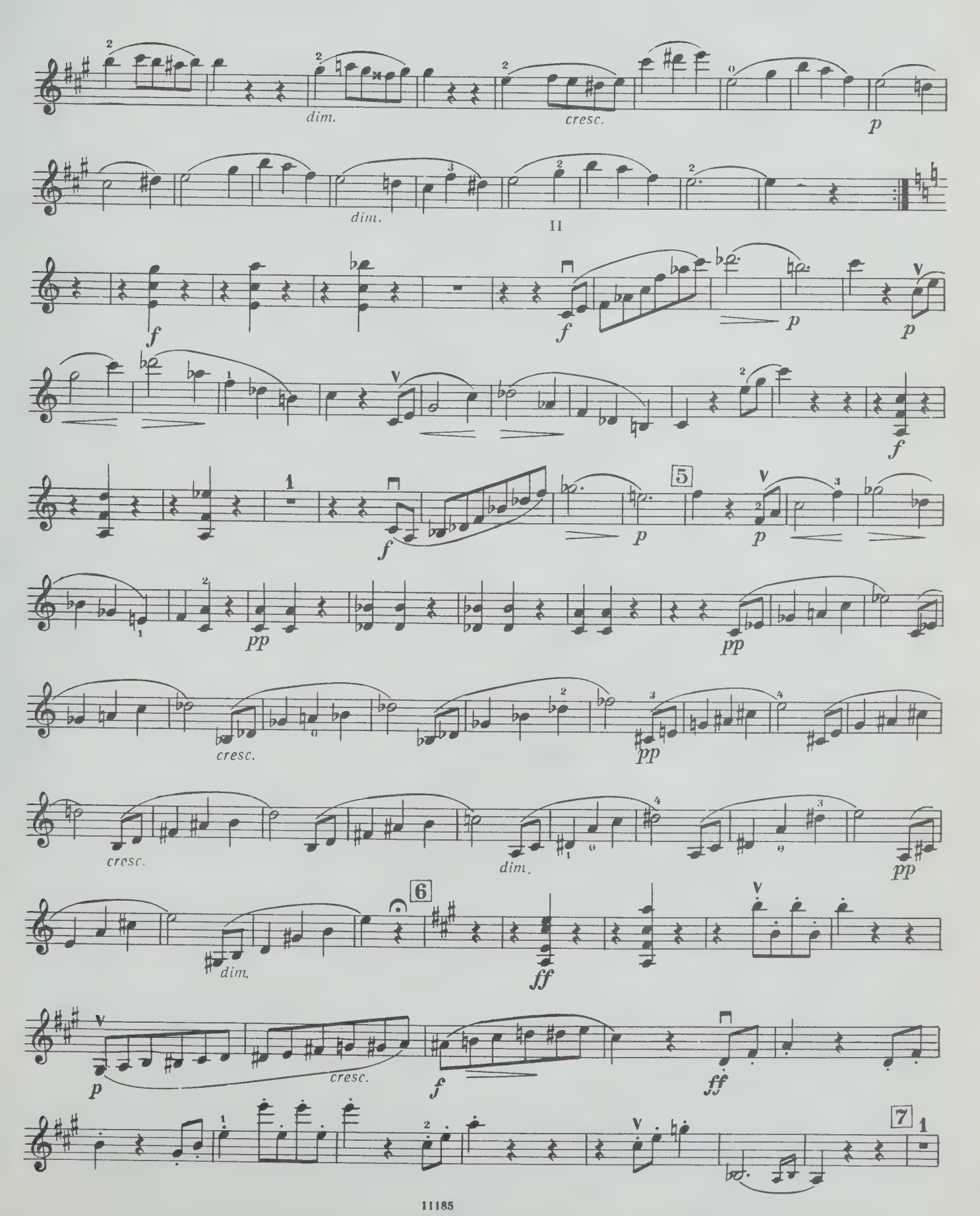
Скрипка


dim.
cresc.
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II
f
f
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p
f
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5
p
p
pp
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cresc.
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cresc.
dim.
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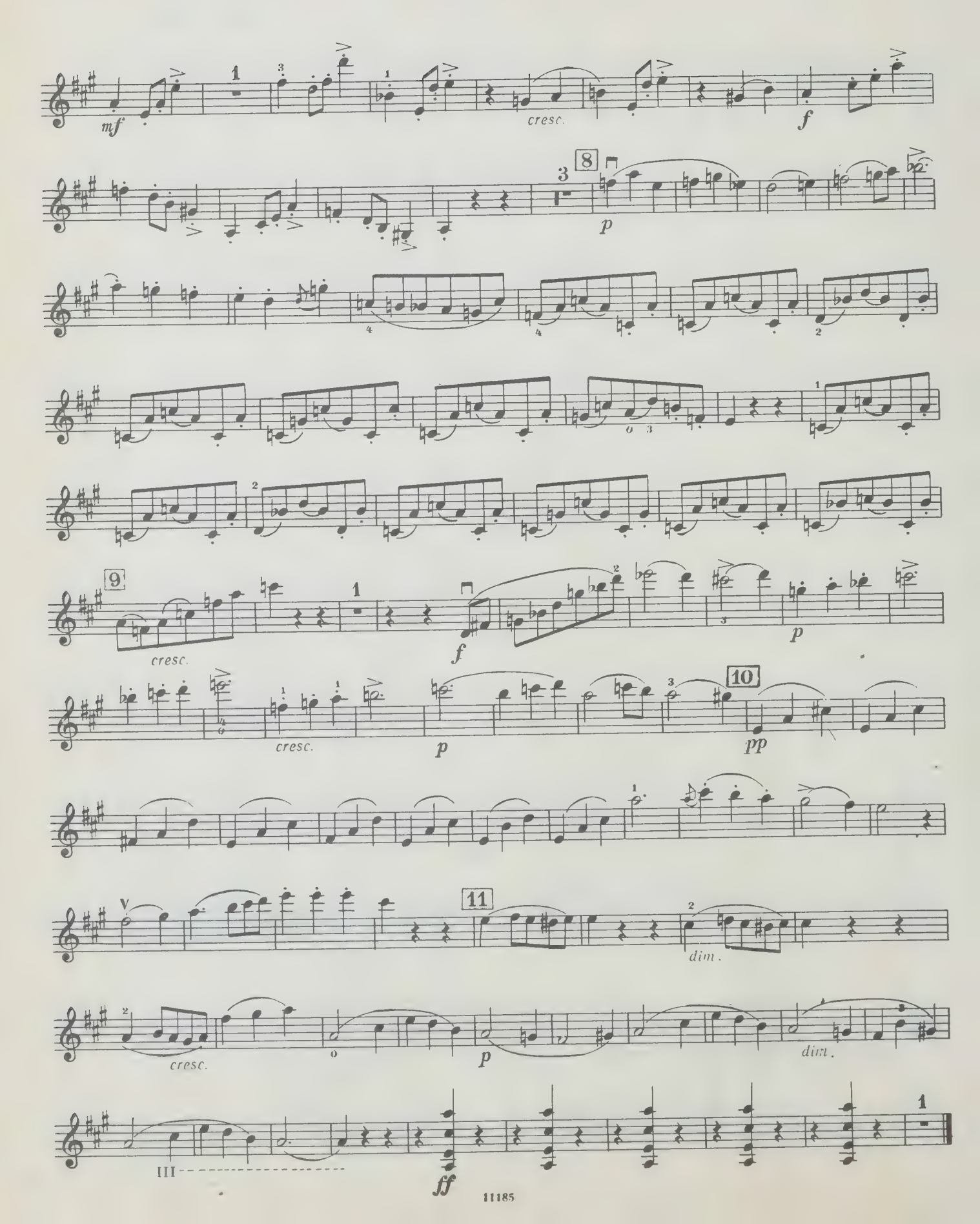
dim.
ff
p
cresc.
f
ff
7

Скрипка



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